

Piano

Mix EWF

September - Lets Groove - Boogiewonderland

$\text{♩} = 120$
SEPTEMBER

Piano

2

2

Detailed description: This block shows the piano introduction for the song 'September'. It is written in 4/4 time with a key signature of three sharps (F#, C#, G#). The tempo is marked as quarter note = 120. The music consists of two staves: a treble clef staff and a bass clef staff. The melody in the treble staff starts with a quarter rest, followed by eighth notes G4, A4, B4, and G4. The bass line in the bass staff starts with a quarter rest, followed by eighth notes G3, A3, B3, and G3. The piece ends with a double bar line and a '2' above and below the staff, indicating a two-measure rest.

7

G/A G/A G/A **A** Dmaj7 C#m Bm C#m F#m

f

mf

Pno.

Detailed description: This block contains measures 7 through 12 of the piano accompaniment. Measure 7 starts with a dynamic marking of *f* and features a G/A chord. Measures 8 and 9 continue with G/A chords. Measure 10 has a G/A chord and a fermata over the final note. Measure 11 is the start of a new section marked with a box containing the letter 'A', with a dynamic marking of *mf*. The chord progression for measures 11-12 is Dmaj7, C#m, Bm, C#m, and F#m. The melody in the treble staff consists of quarter notes, and the bass line consists of eighth notes.

13

Dmaj7 C#m Bm C#m F#m Dmaj7 C#m Bm C#7 F#m G/A

Pno.

Detailed description: This block contains measures 13 through 17. The chord progression is Dmaj7, C#m, Bm, C#m, F#m, Dmaj7, C#m, Bm, C#7, F#m, and G/A. The melody in the treble staff continues with quarter notes, and the bass line continues with eighth notes. The piece ends with a double bar line and a fermata over the final note.

18

Dmaj7 C#m Bm C#m F#m Dmaj7 C#m Bm C#m F#m

Pno.

Detailed description: This block contains measures 18 through 22. The chord progression is Dmaj7, C#m, Bm, C#m, F#m, Dmaj7, C#m, Bm, C#m, and F#m. The melody in the treble staff continues with quarter notes, and the bass line continues with eighth notes. The piece ends with a double bar line and a fermata over the final note.

23 **B**
 Pno. *f*
 Dmaj7 C#m Bm C#7 F#m G/A Bm7 E

28
 Pno. *f*
 C#m7 F#m Bm7 E C#m7 F#m Bm7 E C#m7 F#m G/A

C
 Pno. *mf*
 Dmaj7 C#m Bm C#m F#m Dmaj7 C#m Bm C#m F#m Dmaj7 C#m Bm C#7

40 **D** Strings;
 Pno. *mf*
 F#m Gmaj7/A Dmaj7 C#m Bm C#m F#m

Piano:

Piano

September - Lets Groove - Boogiewonderland

45

Pno.

Dmaj7 C#m Bm C#m F#m Dmaj7 C#m Bm C#7 F#m G/A

50

Pno.

Dmaj7 C#m F#m Dmaj7 C#m Bm C#m F#m

Piano

Dmaj7 C#m Bm C#7 F#m G/A Bm7 E C#m7 F#m

55

Pno.

Bm7 E C#m7 F#m Bm7 E C#m7 F#m G/A

f

61

Pno.

Bm7 E C#m7 F#m Bm7 E C#m7 F#m G/A

F ♩=125 **LET GROOVE**

Piano score for section F. The piece is in D major (two sharps) and 4/4 time. The tempo is marked as ♩=125. The section is titled "LET GROOVE". The score consists of two staves: a treble clef staff and a bass clef staff. The first two measures of each staff are marked with a large "4" above the staff, indicating a four-measure rest. The text "Electric Piano" is written in the center of the first measure. The music begins in the third measure with a melody in the treble clef and a bass line in the bass clef. The dynamic marking *mf* is placed below the first measure.

mf

G

Piano score for section G. The piece is in D major. The section is marked with a large "f" dynamic. The score consists of two staves. The first two measures of each staff feature chords in the treble clef and a bass line in the bass clef. The last three measures of each staff are marked with a large "2" above the staff and a double slash (//) below the staff, indicating a two-measure rest.

H

Piano score for section H. The piece is in D major. The section is marked with a large "mf" dynamic. The score consists of two staves. The first two measures of each staff feature chords in the treble clef and a bass line in the bass clef. The last three measures of each staff are marked with a large "2" above the staff and a double slash (//) below the staff, indicating a two-measure rest.

I

Em7 F#m7 Bm7

Piano score for section I. The piece is in D major. The section is marked with a large "mp" dynamic. The score consists of two staves. The first two measures of each staff feature chords in the treble clef and a bass line in the bass clef. The last two measures of each staff are marked with a large "2" above the staff and a double slash (//) below the staff, indicating a two-measure rest.

Piano

September - Lets Groove - Boogiewonderland

97

Piano accompaniment for measures 97-101. The music consists of a 2-measure rest in both the treble and bass staves, repeated five times. The key signature is two sharps (F# and C#).

J

Piano accompaniment for measures 102-106. The music features a rhythmic pattern of eighth notes in the bass line and chords in the treble line. The dynamic is mezzo-forte (mf). The key signature is two sharps (F# and C#).

K

$\text{♩} = 135$ BOOGIE WONDERLAND

Piano accompaniment for measures 113-116. The music features a rhythmic pattern of eighth notes in the bass line and chords in the treble line. The tempo is 135. The key signature changes to one sharp (F#) in measure 114. The title "BOOGIE WONDERLAND" is indicated.

117

Piano accompaniment for measures 117-121. The music features a rhythmic pattern of eighth notes in the bass line and chords in the treble line. The key signature changes to one flat (Bb) in measure 117.

L

122

Piano accompaniment for measures 122-126. The music features a rhythmic pattern of eighth notes in the bass line and chords in the treble line. The key signature is one flat (Bb).

127

Pno.

M

Gm7

A7

Pno.

mp

Gm7

A7

Gm7

A7

137

Pno.

Gm7

A7

N

144

Pno.

f

f

150

Pno.