

By David Garibaldi

3 DISCS  
CD AND  
TWO DVD  
ROMS  
INCLUDED

DRUMNET.RU



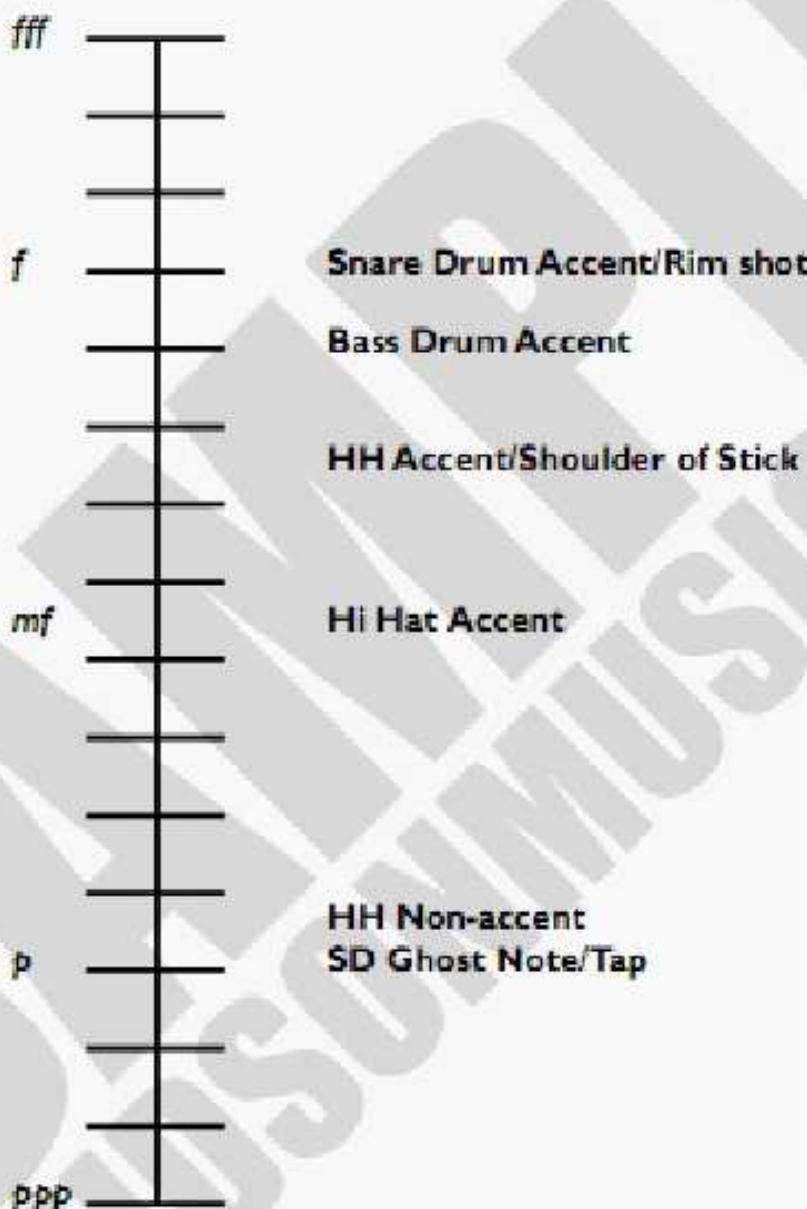
# FUNK

HUDSON MUSIC

# Techniques and Tips

## Development of the Two Sound Levels with the Hands

The HH, SD and BD are the three basic drum set components used in the funk drumming style. Understanding how these voices interact is an important key to building a powerful vocabulary. This graph illustrates the dynamic distances among these three voices.



Graph by Roland Henkel.

These levels are always controlled by the overall dynamic level of the music being played. In a normal playing situation, the rimshot may or may not be forte (f). This is determined by the situation. The graph illustrates the differences in the two levels and is not meant to be interpreted literally. Most recordings will reflect what is seen in this graph.

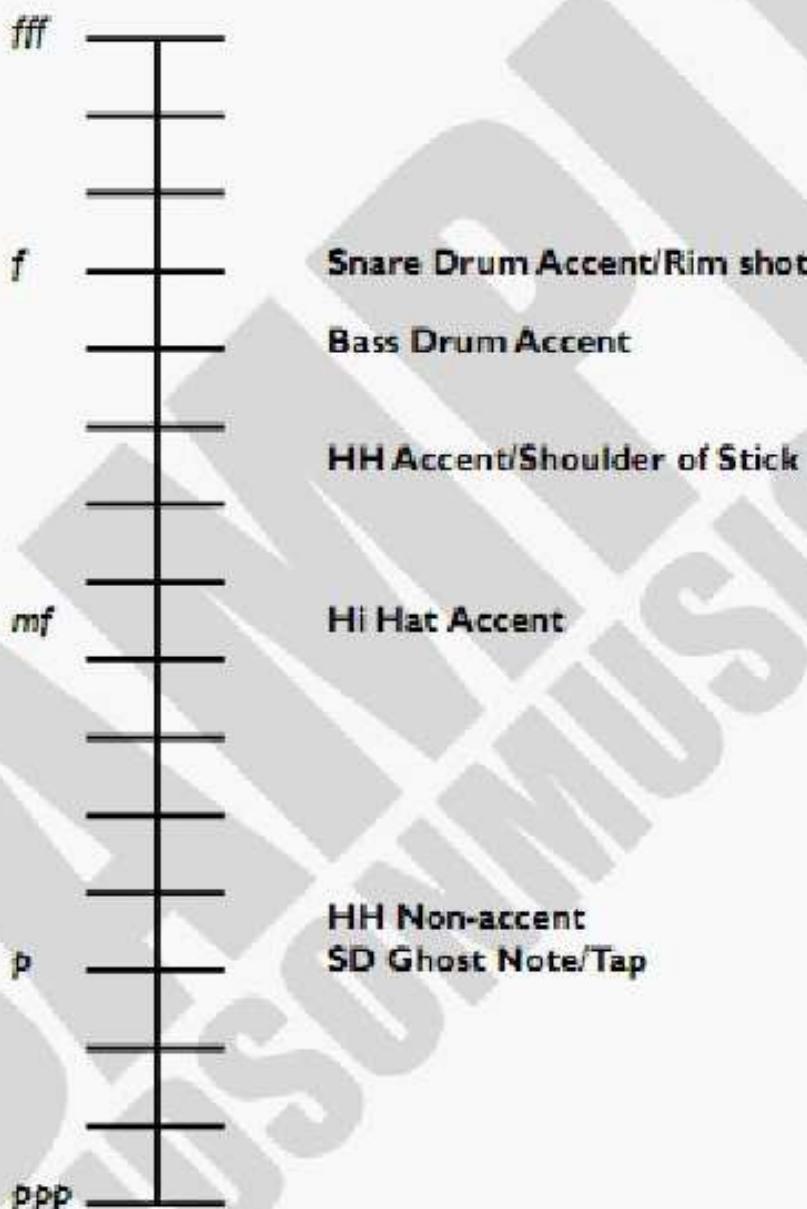
Excerpted from the Hudson Music book "The Code of Funk", by David Garibaldi.  
© 2006 Hudson Music LLC. International copyright secured. All Rights Reserved.

May not be reproduced in any manner or by any means without the prior permission of the publisher.  
Visit [HUDSONMUSIC.COM](http://HUDSONMUSIC.COM) for educational resources, videos and more!

# Techniques and Tips

## Development of the Two Sound Levels with the Hands

The HH, SD and BD are the three basic drum set components used in the funk drumming style. Understanding how these voices interact is an important key to building a powerful vocabulary. This graph illustrates the dynamic distances among these three voices.



Graph by Roland Henkel.

These levels are always controlled by the overall dynamic level of the music being played. In a normal playing situation, the rimshot may or may not be forte (f). This is determined by the situation. The graph illustrates the differences in the two levels and is not meant to be interpreted literally. Most recordings will reflect what is seen in this graph.

Excerpted from the Hudson Music book "The Code of Funk", by David Garibaldi.  
© 2006 Hudson Music LLC. International copyright secured. All Rights Reserved.

May not be reproduced in any manner or by any means without the prior permission of the publisher.  
Visit [HUDSONMUSIC.COM](http://HUDSONMUSIC.COM) for educational resources, videos and more!

## Practice and Performance Tips

- Two sound levels should be used in all exercises, grooves, and fills.  
Accented notes = *mf/f* (8" – 12")  
Non-accented notes (ghosted) = *p/ppp* (1/2")
- The rim shot is an important part of the funk sound. The stick strikes the rim and center of the drumhead simultaneously. Striking the center of the drumhead produces the biggest sound. Additional rim shot sounds can be produced by using other areas of the drum.
- The dynamic contrast in these two sounds should be that of a whisper to a shout.
- The LF/HH should be played with the heel up, as this produces a shorter and much more defined "chick" sound than with the heel down on the footboard.
- To build endurance and "groovability", you should strive to be able to play each pattern, sustaining intensity for five minutes without stopping.
- In the initial stages of development, practice the patterns slowly. This technique allows you to watch each note as it goes by and then make any adjustments necessary for accurate execution.



Photo by Deborah White

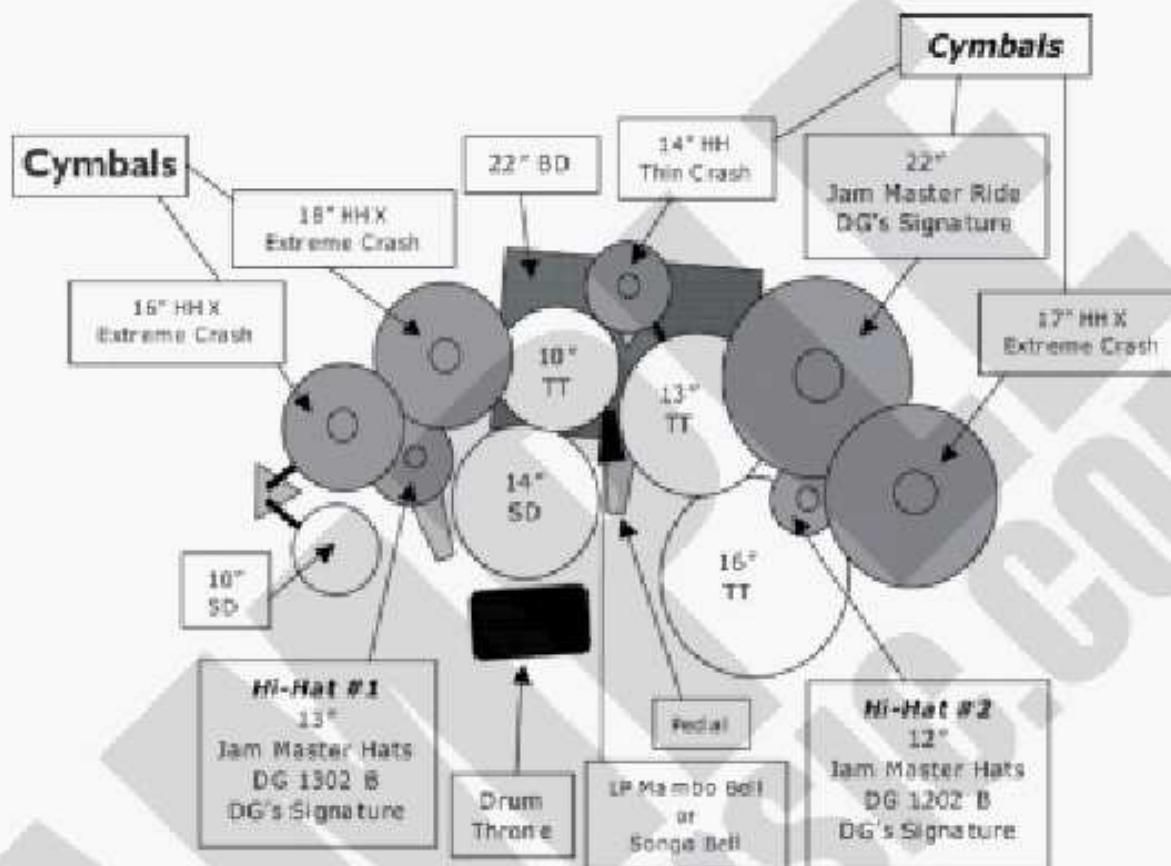
Excerpted from the Hudson Music book "The Code of Funk", by David Garibaldi.

© 2006 Hudson Music LLC. International copyright secured. All Rights Reserved.

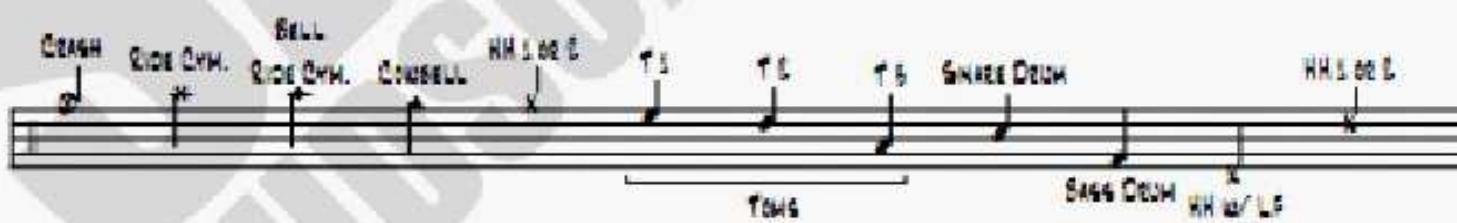
May not be reproduced in any manner or by any means without the prior permission of the publisher.

Visit [HUDSONMUSIC.COM](http://HUDSONMUSIC.COM) for educational resources, videos and more!

David Garibaldi's Drum Set - Tower of Power  
Yamaha Recording Custom Drums • Sabian Cymbals • Latin Percussion  
Remo Drumheads • Audix Microphones • Vic Firth Drumsticks • The Buckkicker • Finale



## Notation Key



✓ = MELODIC HIRING

( ) = ALTERNATE NOTE OR ACCENT

> v = ACCENTS

ACCENTS WILL APPEAR ABOVE OR BELOW A NOTE

L = LEFT  
R = RIGHT  
F = FOX  
S = SONGA

SNAKKAS

✓ = OPEN HI-HAT  
+ = CLOSED HI-HAT  
( UNLESS OTHERWISE NOTED )

Excerpted from the Hudson Music book "The Code of Funk", by David Garibaldi.

© 2006 Hudson Music LLC. International copyright secured. All Rights Reserved.

May not be reproduced in any manner or by any means without the prior permission of the publisher.

Visit [HUDSONMUSIC.COM](http://HUDSONMUSIC.COM) for educational resources, videos and more!

**FOR DRUMMERS - [www.drumnet.ru](http://www.drumnet.ru)**

# Back in the Day

Skip Mesquite, Steve Mesquite

This composition revolves around two basic grooves:

Ex. 1-The verses:



Ex. 2-The choruses:



With the exception of the twists and turns of the arrangement, I stayed with these basic parts throughout the song—a very simple approach with very little improvisation until the choruses at the end.

There is an ensemble figure at measure 81, which is an eighth note on the "and" of beat 4. Beginning with measure 89, this figure occurs every four measures and is interpreted three ways:

Ex. 3-Preceded, or set up, by a fill:



Ex. 4-As part of the groove (with two variations): Variation 1:



Excerpted from the Hudson Music book "The Code of Funk", by David Garibaldi.

© 2006 Hudson Music LLC. International copyright secured. All Rights Reserved.

May not be reproduced in any manner or by any means without the prior permission of the publisher.

Visit [HUDSONMUSIC.COM](http://HUDSONMUSIC.COM) for educational resources, videos and more!

**FOR DRUMMERS - [www.drumnet.ru](http://www.drumnet.ru)**

Ex. 5-Variation 2



The concept here is to suspend the sound across the bar line, following the length of the figure, while keeping the momentum of the groove going forward. The initial figure (meas. 81) is played with crash cymbal and bass drum. After that (meas. 93 to end), either a snare drum with crash cymbal, or snare drum with open hi-hat is used.

Ex. 6-Choruses 7 and 8 include all three interpretations.

Four staves of drum notation. The first staff is labeled "CHORUS 7" and shows a 16th-note pattern starting with a bass drum and a snare drum with a crash cymbal. The second staff is labeled "CHORUS 8" and shows a similar pattern. The third staff continues the pattern. The fourth staff concludes the section with a bass drum, a snare drum with a crash cymbal, and a bass drum.

Excerpted from the Hudson Music book "The Code of Funk", by David Garibaldi.

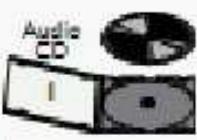
© 2006 Hudson Music LLC. International copyright secured. All Rights Reserved.

May not be reproduced in any manner or by any means without the prior permission of the publisher.

Visit [HUDSONMUSIC.COM](http://HUDSONMUSIC.COM) for educational resources, videos and more!

**FOR DRUMMERS - [www.drumnet.ru](http://www.drumnet.ru)**

# Back in the Day



Skip Mesquita, Steve Mesquita

♩ = 108

INTRO

The drum sheet music consists of six staves of musical notation. The first staff is labeled 'INTRO'. The second staff is labeled 'Verse 1' with a circled 'A' above it. The third staff is labeled '1'. The fourth staff is labeled '2'. The fifth staff is labeled '3'. The sixth staff is labeled 'C桥' (Bridge) with a circled 'B' above it. Measures are numbered from 1 to 32 along the bottom of each staff. The notation includes various drum strokes like 'x', '|', and 'o', with some having '+' or '-' signs. There are also rests represented by 'z' and 'Z' symbols.

"Back in the Day" Mesquita/Mesquita  
© 2003 Fat Back Music  
Administered by Bob-A-Law Songs (ASCAP)  
Used by Permission. All Rights Reserved.

Back in the Day - 4 - 1

Excerpted from the Hudson Music book "The Code of Funk", by David Garibaldi.  
© 2006 Hudson Music LLC. International copyright secured. All Rights Reserved.

May not be reproduced in any manner or by any means without the prior permission of the publisher.  
Visit [WWW.DRUMNET.RU](http://WWW.DRUMNET.RU) for educational resources, videos and more!

**FOR DRUMMERS - [www.drumnet.ru](http://www.drumnet.ru)**

Vocals

The sheet music consists of three staves, each with a tempo marking of 120 BPM. The first staff, labeled 'Vocals', contains a continuous sequence of eighth-note patterns. The second staff, labeled 'Chorus', also contains a continuous sequence of eighth-note patterns. The third staff, labeled 'Solo - GUITAR', contains a continuous sequence of eighth-note patterns. The music is divided into measures by vertical bar lines, with measure numbers 1 through 16 indicated below the staves.

Chorus

Solo - GUITAR

Back in the Day - 4 - 2

Excerpted from the Hudson Music book "The Code of Funk", by David Garibaldi.

© 2006 Hudson Music LLC. International copyright secured. All Rights Reserved.

May not be reproduced in any manner or by any means without the prior permission of the publisher.

Visit [HUDSONMUSIC.COM](http://HUDSONMUSIC.COM) for educational resources, videos and more!

**FOR DRUMMERS** - [www.drumnet.ru](http://www.drumnet.ru)

The image shows a page of sheet music for the guitar part of "Hotel California". The music is arranged in two staves. The top staff uses a standard six-line staff with vertical bar lines and measures numbered 1 through 106. The bottom staff is a tablature staff, showing horizontal positions and vertical fret numbers. The music consists of a repeating riff pattern. Several sections are labeled with letters and arrows pointing to specific parts of the staff: 'Chorus 1' at measure 1, 'Chorus 2' at measure 10, 'Chorus 3' at measure 20, 'Chorus 4' at measure 30, 'Chorus 5' at measure 40, '...GO TO END...' at measure 50, 'Chorus 6' at measure 60, and 'Chorus 7' at measure 70. Measures 80 through 106 represent the final section of the song.

Back in the Day • 4 • 3

Excerpted from the Hudson Music book "The Code of Funk", by David Garibaldi.

Excerpted from the Hudson Music book "The Basics of Funk," by David Garibaldi.  
© 2006 Hudson Music LLC. International copyright secured. All Rights Reserved.

© 2008 Hal Leonard Corporation. International copyright secured. All Rights Reserved.  
May not be reproduced in any manner or by any means without the prior permission of the publisher.

Visit [HUDSONMUSIC.COM](http://HUDSONMUSIC.COM) for educational resources, videos and more!

**FOR DRUMMERS - [www.drumnet.ru](http://www.drumnet.ru)**

The image displays ten staves of drum sheet music for 'Back in the Day'. Each staff consists of a five-line staff with various drumming patterns indicated by symbols like 'o', 'v', and 'x'. The staves are labeled with section names: Chorus 6, Chorus 7, Chorus 8, Chorus 9, Chorus 10, and a final section starting at measure 141. Measures are numbered at the bottom of each staff. The first six staves (measures 106-135) correspond to Chorus 6, Chorus 7, Chorus 8, Chorus 9, Chorus 10, and the beginning of Chorus 11. The last four staves (measures 136-141) show a transition, with the final staff ending at measure 141.

Back in the Day • 4 • 4

Excerpted from the Hudson Music book "The Code of Funk", by David Garibaldi.

© 2006 Hudson Music LLC. International copyright secured. All Rights Reserved.

May not be reproduced in any manner or by any means without the prior permission of the publisher.

Visit [HUDSONMUSIC.COM](http://HUDSONMUSIC.COM) for educational resources, videos and more!

**FOR DRUMMERS - [www.drumnet.ru](http://www.drumnet.ru)**

# Eastside



$\text{d} = 106$

L. Braggs, R. Prestia, J. Tamelier, D. Garibaldi, L. Pickett

**INTRO**

**CHORUS 1**

**(A)**

**TRUMPET SOLO**

**(B)**

**CHORUS 2**

**(C)**

**SAX SOLO**

**(D)**

**CHORUS 3**

**(E)**

The sheet music consists of five staves of drum patterns. The first staff is labeled 'INTRO'. The second staff is labeled 'CHORUS 1' and includes a section labeled '(A)'. The third staff is labeled 'TRUMPET SOLO' and includes a section labeled '(B)'. The fourth staff is labeled 'CHORUS 2' and includes a section labeled '(C)'. The fifth staff is labeled 'SAX SOLO' and includes a section labeled '(D)'. The sixth staff is labeled 'CHORUS 3' and includes a section labeled '(E)'. Measures are numbered at the bottom of each staff: INTRO (1-10), CHORUS 1 (11-20), TRUMPET SOLO (21-30), CHORUS 2 (31-40), SAX SOLO (41-50), and CHORUS 3 (51-60). The music features various drum strokes like 'x', '|', '>', and 'o+' on a standard four-line staff.

Chorus 4

F

41 42 43 44 45 46 47 48 49 50 51 52

G

53 54 55 56 57 58 59 60 61

**FINE**

This is a handwritten drum sheet music page. It features seven staves of musical notation, each consisting of a vertical staff line with various symbols representing drum strokes. The notation includes vertical strokes (|), X's, and open circles (o). Above each staff is a letter: E, F, F, G, G, G, and G. Below each staff are measure numbers. The first staff (E) starts at measure 33 and ends at 36. The second staff (F) starts at 37 and ends at 40. The third staff (G) starts at 41 and ends at 48. The fourth staff (G) starts at 49 and ends at 52. The fifth staff (G) starts at 53 and ends at 56. The sixth staff (G) starts at 57 and ends at 60. The seventh staff (G) starts at 61. The word "FINE" is printed at the bottom right.



# Get What You Want

$\text{♩} = 96$

E. Castillo, S. Kupka, M. McClain, M. Lomax

BOTH HH'S ON INTRO!!! RIGHT HH 2 w/ RH - LEFT HH 1, SD w/ LH

**INTRO**

**CHORUS 1**

**VERSE 1**

**C**

HORUS 2

This section contains six staves of 16th-note patterns. The patterns involve various combinations of open (o), closed (x), and hi-hat (>) symbols. Measures 95 through 99 are shown, followed by a repeat sign and measures 56 through 59.

EGEE 2

This section contains six staves of 16th-note patterns. The patterns involve various combinations of open (o), closed (x), and hi-hat (>) symbols. Measures 40 through 43 are shown, followed by a repeat sign and measures 44 through 47.

(+)

This section contains six staves of 16th-note patterns. The patterns involve various combinations of open (o), closed (x), and hi-hat (>) symbols. Measures 48 through 51 are shown, followed by a repeat sign and measures 55 through 58.

(+)

This section contains six staves of 16th-note patterns. The patterns involve various combinations of open (o), closed (x), and hi-hat (>) symbols. Measures 59 through 62 are shown, followed by a repeat sign and measures 57 through 60.

HORUS 3

This section contains six staves of 16th-note patterns. The patterns involve various combinations of open (o), closed (x), and hi-hat (>) symbols. Measures 57 through 60 are shown, followed by a repeat sign and measures 55 through 58.

DGE 1

LF/HH 8TH NOTES, RH/RC - BRIDGE

65 66 67

DURUS 4

73 74 75

77 78 79

AKDOWN

81 82 83

86 87

RL R L R L L F R L R L

DGE 2

89 90 91

F/HH 8TH NOTES, RH/RC - BRIDGE



CHORUS 8

Drum notation for Chorus 8. The top staff shows a pattern of open and closed hi-hats with accents. The bottom staff shows a pattern of bass drum and snare drum with accents. Measures 188 to 191 are shown.

CHORUS 9

Drum notation for Chorus 9. The top staff shows a pattern of open and closed hi-hats with accents. The bottom staff shows a pattern of bass drum and snare drum with accents. Measures 196 to 199 are shown.

LF/HH 8TH NOTES, RH/RC...TO END....!!!

Continuation of Chorus 9. The top staff shows a pattern of open and closed hi-hats with accents. The bottom staff shows a pattern of bass drum and snare drum with accents. Measures 140 to 145 are shown.

CHORUS 10

Drum notation for Chorus 10. The top staff shows a pattern of open and closed hi-hats with accents. The bottom staff shows a pattern of bass drum and snare drum with accents. Measures 144 to 147 are shown.

+ RH/BELL CYMBAL

Continuation of Chorus 10. The top staff shows a pattern of open and closed hi-hats with accents. The bottom staff shows a pattern of bass drum and snare drum with accents. Measures 148 to 151 are shown.

CHORUS 11

Drum notation for Chorus 11. The top staff shows a pattern of open and closed hi-hats with accents. The bottom staff shows a pattern of bass drum and snare drum with accents. Measures 152 to 155 are shown.

Continuation of Chorus 11. The top staff shows a pattern of open and closed hi-hats with accents. The bottom staff shows a pattern of bass drum and snare drum with accents. Measures 156 to 160 are shown.



# Give Me Your Love

L. Braggs, J. Tamelier, R. Prestia,  
D. Garibaldi, R. Smith

$\bullet = 110$

## Veose 2

Drum sheet music for Snare and Bass Drum, page 2. The page contains four staves of musical notation. The top staff shows a continuous pattern of strokes and rests for the snare drum. The second staff shows a similar pattern with some variations. The third staff features circled 'o' and '+' symbols above the notes. The fourth staff also features circled 'o' and '+' symbols. Measure numbers 33 through 48 are indicated at the beginning of each staff. The bottom staff concludes with a bass drum pattern labeled 'PLL F PLL PLL PLL'.

## CHORUS 2

Drum sheet music for Measures 49-56. The top staff shows a continuous pattern of vertical strokes and X's. Measure 49 starts with a vertical stroke, followed by an X. Measures 50-56 show a repeating pattern of vertical strokes, X's, and XX's. Measure 57 begins with a vertical stroke, followed by an X. The bottom staff shows a continuous pattern of vertical strokes and X's. Measure 58 starts with an X, followed by a vertical stroke. Measures 59-65 show a repeating pattern of vertical strokes, X's, and XX's. Measure 66 begins with a vertical stroke, followed by an X.

## ORGAN SOLO

Drum sheet music for organ solo, page 2. The page shows two staves of musical notation. The top staff is for the left foot (LF) and the bottom staff is for the right hand (RH). The notation includes various drumming techniques such as eighth-note patterns, sixteenth-note patterns, and bell rides. Measure numbers 57 through 64 are indicated along the left side of the staves. A note in measure 58 specifies '8TH NOTES LF/HH, RH/BELL RIDE THROUGHOUT ORGAN SOLO...'. The page concludes with a large 'FOR DRUMMERS' watermark and the website address 'www.drumnet.ru'.

...8TH NOTES LF/HH, RH/BELL RIDE THROUGHOUT ORGAN SOLO...

FOR DRUMMERS - [www.drumnet.ru](http://www.drumnet.ru)

Drum sheet music for Chorus 3 and Chorus 4. The music is divided into two sections: Chorus 3 and Chorus 4. Each section consists of two staves of drum notation.

**Chorus 3:**

- Staff 1:** Measures 65-69. The first measure shows a continuous pattern of strokes and rests. Measures 66-68 show a repeating pattern of strokes and rests. Measure 69 starts with a stroke followed by a rest, then continues with a repeating pattern.
- Staff 2:** Measures 70-71. The first measure shows a continuous pattern of strokes and rests. Measure 71 starts with a stroke followed by a rest, then continues with a repeating pattern.
- Chorus 3:** Measures 72-73. The first measure shows a continuous pattern of strokes and rests. Measure 73 starts with a stroke followed by a rest, then continues with a repeating pattern.
- Staff 3:** Measures 74-77. The first measure shows a continuous pattern of strokes and rests. Measures 75-76 show a repeating pattern of strokes and rests. Measure 77 starts with a stroke followed by a rest, then continues with a repeating pattern.
- Staff 4:** Measures 78-81. The first measure shows a continuous pattern of strokes and rests. Measures 79-80 show a repeating pattern of strokes and rests. Measure 81 starts with a stroke followed by a rest, then continues with a repeating pattern.
- Staff 5:** Measures 82-85. The first measure shows a continuous pattern of strokes and rests. Measures 83-84 show a repeating pattern of strokes and rests. Measure 85 starts with a stroke followed by a rest, then continues with a repeating pattern.
- Staff 6:** Measures 86-89. The first measure shows a continuous pattern of strokes and rests. Measures 87-88 show a repeating pattern of strokes and rests. Measure 89 starts with a stroke followed by a rest, then continues with a repeating pattern.
- Chorus 4:** Measures 90-93. The first measure shows a continuous pattern of strokes and rests. Measures 91-92 show a repeating pattern of strokes and rests. Measure 93 starts with a stroke followed by a rest, then continues with a repeating pattern.
- Text:** "...8TH NOTES LF/HH, RH/RC..." This text is located below the staff 6 notation.
- Staff 7:** Measures 94-97. The first measure shows a continuous pattern of strokes and rests. Measures 95-96 show a repeating pattern of strokes and rests. Measure 97 starts with a stroke followed by a rest, then continues with a repeating pattern.

oneI bnsdsc

CHORUS 9

150 *L*

CHORUS 10

158 > > > > > 159 > > > > > 140 > > > > > 141 > > > > > *L*

CHORUS 11

146 > > > > > 147 > > > > > 148 > > > > > 149 > > > > > *L*

150 > > > > > 151 > > > > > 152 > > > > > 153 > > > > > *L L L L L L*

154 > > > > > 155 > > > > > **FINE**

# Oakland Zone



J. Tamelier, S. Kupka, E. Castillo

$\text{d} = 92$

INTRO

RH/RIDE CYM., LF/HH... CONT. THRU INTRO & CHORUSES

CHORUS 1

(A)

VERSE 1

(B)

CHORUS 2

(C)

8 RLRLLLRLRL

Drum notation for "Oakland Zone" featuring two staves of 4/4 time. The top staff shows an intro pattern with various strokes and rests, followed by a section labeled "RH/RIDE CYM., LF/HH... CONT. THRU INTRO & CHORUSES". The bottom staff shows a repeating pattern for Chorus 1, Verse 1, and Chorus 2, each with specific letter labels (A, B, C) and numbered measures (e.g., 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32). Measure 24 includes a "RLRLLLRLRL" pattern. Measures 25-32 show a continuation of the Chorus 2 pattern.

VERSE 2

Drum sheet music for Verse 2. The first staff shows a continuous pattern of strokes and rests. The second staff begins at measure 35 with a bass drum note followed by a series of eighth-note patterns.

Continuation of the drum sheet music for Verse 2. The first staff continues the pattern from the previous section. The second staff begins at measure 37 with a bass drum note followed by a series of eighth-note patterns.

CHORUS 3

Drum sheet music for Chorus 3. The first staff shows a continuous pattern of strokes and rests. The second staff begins at measure 41 with a bass drum note followed by a series of eighth-note patterns. A vocal part is indicated above the staff with the lyrics "B QL QLL Q LQLL".

Continuation of the drum sheet music for Chorus 3. The first staff continues the pattern from the previous section. The second staff begins at measure 45 with a bass drum note followed by a series of eighth-note patterns.

BREAKDOWN

Drum sheet music for Breakdown. The first staff shows a continuous pattern of strokes and rests. The second staff begins at measure 49 with a bass drum note followed by a series of eighth-note patterns.

ADD HANDCLAPS...

Drum sheet music for adding handclaps. The first staff shows a continuous pattern of strokes and rests. The second staff begins at measure 53 with a bass drum note followed by a series of eighth-note patterns.

ADD SAXES...

Drum sheet music for adding saxes. The first staff shows a continuous pattern of strokes and rests. The second staff begins at measure 57 with a bass drum note followed by a series of eighth-note patterns.

ADD BASS & TEPPTS...

Drum sheet music for adding bass and tepts. The first staff shows a continuous pattern of strokes and rests. The second staff begins at measure 61 with a bass drum note followed by a series of eighth-note patterns.



Oakland Zone - 4 - 4



**FOR DRUMMERS** - [www.drumnet.ru](http://www.drumnet.ru)

*Photo by Joe Testa*

# Page One



J. Tamelier, S. Kupka, E. Castillo

$\text{♩} = 112$

INTRO

**A**

RH/HH 2 ON CHORUSES... LH/OPEN HH 1

Both HH's

VERSE 1

**B**

LF/HH - 8TH NOTES - RH/RC ON VERSES...

Drum notation score for 'Page One' featuring two drum parts (A and B) across six staves. Part A includes a breakdown of strokes (e.g., >, >>, x, xx, v, etc.) and specific patterns like 'RLLLR LLLRLRLRLRL'. Part B features rhythmic patterns involving eighth-note groups and sixteenth-note patterns. The score is marked with measures 1 through 26, with specific notes numbered (e.g., 4, 6, 8, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26). Various performance techniques are indicated throughout the score.

A handwritten musical score for a 12-bar blues progression. The score consists of four measures per line, spanning three lines. Measure 1: A single eighth note followed by a sixteenth note. Measure 2: An eighth note followed by a sixteenth note. Measure 3: An eighth note followed by a sixteenth note. Measure 4: An eighth note followed by a sixteenth note. Measure 5: An eighth note followed by a sixteenth note. Measure 6: An eighth note followed by a sixteenth note. Measure 7: An eighth note followed by a sixteenth note. Measure 8: An eighth note followed by a sixteenth note. Measure 9: An eighth note followed by a sixteenth note. Measure 10: An eighth note followed by a sixteenth note. Measure 11: An eighth note followed by a sixteenth note. Measure 12: An eighth note followed by a sixteenth note. Above the score, the text "RH/HH 1" is written above a bracket, with a circled "0" and a plus sign (+) positioned below the bracket.





<http://www.drumnet.ru>  
CHORUSES OUT - LP/HH 8TH NOTES, KH/DELL CYMBAL...

The sheet music consists of seven staves of 8th note patterns for a snare drum. The patterns are primarily composed of vertical strokes (up and down strokes) with occasional horizontal strokes (left and right strokes). The first staff includes a 'H' symbol above the first measure and a 'RLL FRL' instruction below it. Measure numbers are placed at the end of each staff: 126, 127, 128, 129, 130, 131, 132, 133, 134, 135, 136, 137, 138, 139, 140, 141, 142, 143, 144, 145, 146, 147, 148, 149, 150, 151, 152, 153, and 154.

FOR DRUMMERS - [www.drumnet.ru](http://www.drumnet.ru)

<http://www.drumnet.ru>

154 155 156

159 160 161

162 163 164 165

166 169

**FINE**





# Pocketful of Soul

d. = 130

E. Castillo, S. Kupka, H. Matthews

(STICKS)

12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52

RL RL RL RL FRL RL RL

HORNS!!!

VERSE 1

A 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52

RL RL RL RL FRL RL RL

CHORUS 1

B 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52

RL RL RL RL FRL RL RL

VERSE 2

C 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96 97 98 99 100

L R L

This image shows a page of hand-drawn drum sheet music. It consists of ten staves of music, each with a different pattern of strokes (X, >, >>). The music is divided into sections: 'CHORUS 2' and 'HORN SOLI'. The 'CHORUS 2' section starts at measure 33 and ends at measure 44. The 'HORN SOLI' section starts at measure 45 and ends at measure 64. Measure 57 is labeled 'CHORUS 2'. Measure 45 is labeled 'HORN SOLI'. Measures 58, 59, and 60 are labeled 'LEFT HAND' with an arrow pointing to the first staff. Measures 61, 62, 63, and 64 are also labeled 'LEFT HAND'. Measures 33 through 44 are labeled with numbers 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, and 44. Measures 45 through 64 are labeled with numbers 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, and 64. Measures 65 and 66 are labeled 'L O L'.

CHORUS 2

HORN SOLI

LEFT HAND

FOR DRUMMERS - [www.drumnet.ru](http://www.drumnet.ru)

This image shows a handwritten musical score for guitar and drums. The score consists of six staves, each with a unique letter label (D, F, G, C, H) and a corresponding set of tablatures and rhythmic markings.

- Drums & VOCALS (Staff D):** This staff features a continuous pattern of vertical strokes and 'X' marks. Measures 65-69 are shown, followed by a section labeled "Drums & VOCALS".
- F (Staff F):** This staff continues the pattern from Staff D. It includes a measure starting at 70, a section labeled "LEFT HAND" with an arrow pointing to the left hand's tablature, and measures 75-79.
- ADD GUITAR (Staff G):** This staff adds guitar parts to the existing patterns. It includes measures 74-78, a section labeled "ADD GUITAR", and measures 80-84.
- CHORUS 3 (Staff G):** This staff introduces a new section labeled "CHORUS 3". It includes measures 82-86, a section labeled "L 87", and measures 88-92.
- C (Staff C):** This staff continues the guitar patterns from Staff G. It includes measures 82-86, a section labeled "L 87", and measures 88-92.
- H (Staff H):** This staff concludes the score with a final section labeled "CHORUS 4". It includes measures 94-98.

The score also includes various performance instructions such as "O +", "L", and "R", and measure numbers like 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, and 97.

Handwritten drum sheet music for Chorus 5 through Chorus 8. The music is arranged in four staves, each representing a different drum or cymbal. The notation uses vertical strokes and dots to indicate note heads. Measures are numbered from 98 to 129. The first staff (top) starts with a measure of eighth-note pairs followed by sixteenth-note patterns. The second staff (middle-left) has a measure of eighth-note pairs followed by sixteenth-note patterns. The third staff (middle-right) has a measure of eighth-note pairs followed by sixteenth-note patterns. The fourth staff (bottom) starts with a measure of eighth-note pairs followed by sixteenth-note patterns. Measure numbers are placed above the staves, and measure endings are indicated by circled numbers (e.g., 99, 100, 101, etc.). Chorus labels are placed between staves: "CHORUS 5" at the beginning of the first section, "CHORUS 6" after the first ending, and "CHORUS 7" after the second ending. The final section begins with "CHORUS 8". The notation includes various dynamic markings like accents and slurs.

FOR DRUMMERS - [www.drumnet.ru](http://www.drumnet.ru)

Continuation of the handwritten drum sheet music. It consists of two staves of music, each with a measure number above it. The top staff starts with a measure of eighth-note pairs followed by sixteenth-note patterns. The bottom staff follows a similar pattern. Measure numbers are placed above the staves, indicating the continuation of the sequence.

This image shows a handwritten drum score on five staves. The staves are labeled with letters A through P and numbered measures from 130 to 162. The notation includes various drumming techniques such as open (o), closed (x), and choke (c) strokes, as well as accents (+). Specific patterns like 'RLRLRLRLRLRL' and 'LRLRLRLRRLRLRL' are written out. The score includes sections for 'CHORUS 9', 'CHORUS 10', 'CHORUS 11', and 'CHORUS 12'. The final measure, 162, is marked 'FINE'. The bottom of the page features the text 'FOR DRUMMERS - www.drumnet.ru'.



# This Type of Funk

$\text{♩} = 100$

R. Prestia, J. Tamelier, S. Kupka, B. Carter

BAND ENTER

DRUMS

**A**

1 2 3 4 L & L L

**B**

5 6 7 8 L & L L

9 10 11 12 L & L L

**C**

13 14 15 16 L & L L

17 18 19 20 R & L

21 22 23 24 RLL FRL RLR

**D**

25 26 27 28 LL FRL RLL FRL RLR

**E**

29 30 31 32 L

**F**

33 34 35 36 L & L L

**G**

37 38 39 40 L & L L

**H**

41 42 43 44 L & L L

**I**

45 46 47 48 L & L L

**J**

49 50 51 52 L & L L

**K**

53 54 55 56 L & L L

**L**

57 58 59 60 L & L L

**M**

61 62 63 64 L & L L

**N**

65 66 67 68 L & L L

**O**

69 70 71 72 L & L L

**P**

73 74 75 76 L & L L

**Q**

77 78 79 80 L & L L

**R**

81 82 83 84 L & L L

**S**

85 86 87 88 L & L L

**T**

89 90 91 92 L & L L

Drum sheet music for a solo piece, likely for a drummer. The music is divided into sections labeled A through G, each with specific drumming patterns and fills. The sections include:

- VERSE 1:** Pattern A (measures 53-56).
- VERSE 2:** Pattern A (measures 57-60), followed by a section starting at measure 61.
- CHORUS 3:** Pattern E (measures 45-48), followed by a section starting at measure 49.
- HORN SOLI:** Pattern F (measures 53-56), followed by a section starting at measure 57.
- SOLOS (RH/HM FL):** Pattern G (measures 66-69).

Handwritten lyrics or notes are present in some measures, such as "RLLFRLRLL" at the end of section A and "RLLFRLRLL" at the end of section F. Measures are numbered 53 through 69.

**FOR DRUMMERS - [www.drumnet.ru](http://www.drumnet.ru)**

Drum sheet music for a solo section labeled G, continuing from the previous page. The pattern consists of a series of eighth-note strokes on the hi-hat and bass drum, with occasional accents and fills. Measures are numbered 66 through 69.

## SOLOS (RH/MH & L)

**G**

65 66 67 68

69 70 71 72

( \* RH/CYM. BELL, LF/HH - 8TH NOTES.....)

73 L 74 75 76 77 78 79 80 RLL FRL RLR

**CHORUS 4**

**H**

81 82 83 84

85 86 87 88 RLL FRL RLR FRL RLR L RLR

89 L 90 91 92 93

95 96 97 98 RLL FRL RLR

**FOR DRUMMERS > [www.drumnet.ru](http://www.drumnet.ru)**

ORGAN SOLO - OUT

Handwritten drum sheet music for Organ Solo Out. The music is organized into measures numbered 98 through 129. The notation uses vertical stems with arrows indicating direction and dynamics. Measure 98 starts with a single vertical stem. Measures 99-101 show a pattern of two stems per measure. Measures 102-105 continue this pattern. Measures 106-109 introduce a new pattern with three stems per measure. Measures 110-113 show a return to the two-stem pattern. A note in measure 111 indicates RH/CYM. BELL, LF/HH - 8TH NOTES..... Measures 114-117 show a return to the three-stem pattern. Measures 118-121 show a return to the two-stem pattern. Measures 122-125 show a return to the three-stem pattern. Measures 126-129 conclude the piece.

98 99 100 101

102 103 104 105 RLL RLR LRL

106 107 108 109 RLL FRL RLL

110 111 RLL FRL RLL RRL RLL FRL RLR

(RH/CYM. BELL, LF/HH - 8TH NOTES.....)

114 115 116 117 RLL FRL RLL

118 119 120 121 RLL FRL RLR FRL

122 123 124 125 L RLR

126 127 128 129 RLL RLL RRL RLR RL