

By David Garibaldi



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DRUMNET  RU

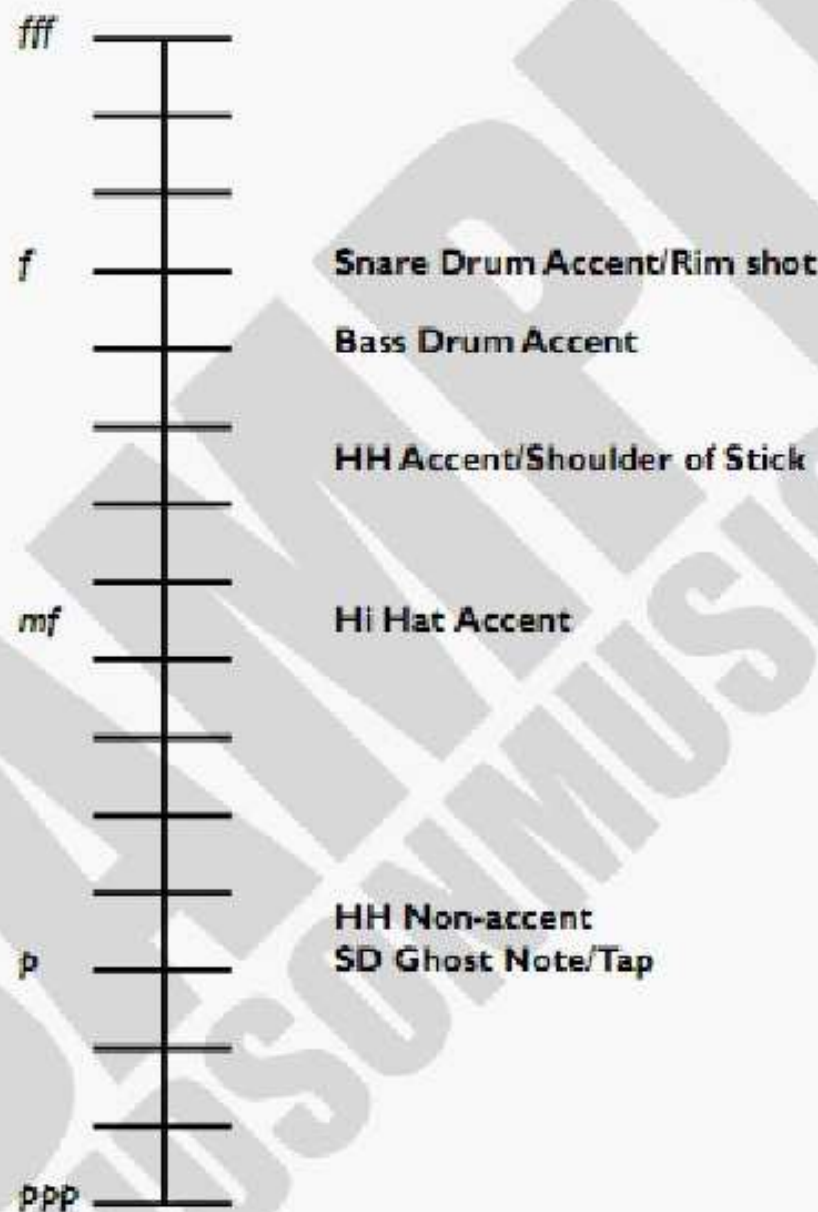
FUNK

HUDSON MUSIC

Techniques and Tips

Development of the Two Sound Levels with the Hands

The HH, SD and BD are the three basic drum set components used in the funk drumming style. Understanding how these voices interact is an important key to building a powerful vocabulary. This graph illustrates the dynamic distances among these three voices.



Graph by Roland Henkel

These levels are always controlled by the overall dynamic level of the music being played. In a normal playing situation, the rimshot may or may not be forte (*f*). This is determined by the situation. The graph illustrates the differences in the two levels and is not meant to be interpreted literally. Most recordings will reflect what is seen in this graph.

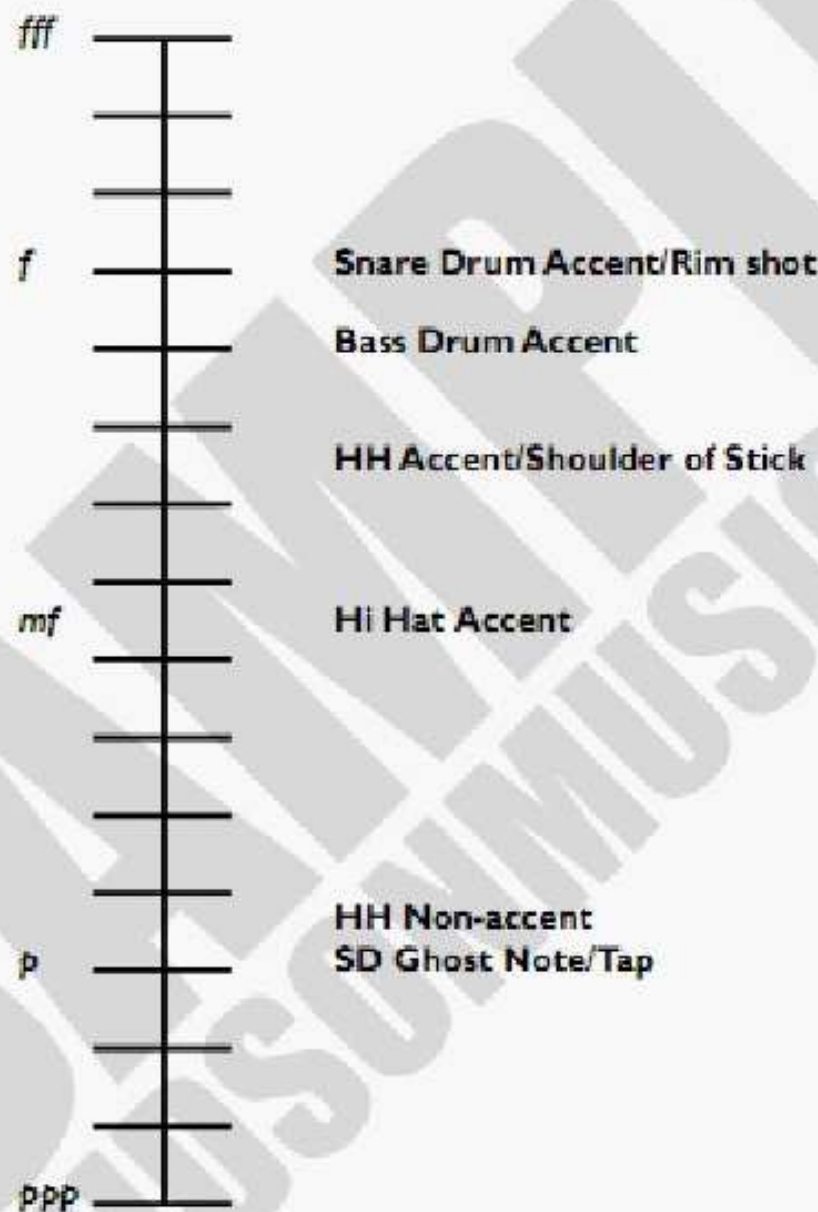
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[FOR DRUMMERS - www.drumnet.ru](http://www.drumnet.ru)

Techniques and Tips

Development of the Two Sound Levels with the Hands

The HH, SD and BD are the three basic drum set components used in the funk drumming style. Understanding how these voices interact is an important key to building a powerful vocabulary. This graph illustrates the dynamic distances among these three voices.



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Practice and Performance Tips

- Two sound levels should be used in all exercises, grooves, and fills.
Accented notes = *mf/f* (8" – 12")
Non-accented notes (ghosted) = *p/ppp* (1/2")
- The rim shot is an important part of the funk sound. The stick strikes the rim and center of the drumhead simultaneously. Striking the center of the drumhead produces the biggest sound. Additional rim shot sounds can be produced by using other areas of the drum.
- The dynamic contrast in these two sounds should be that of a whisper to a shout.
- The LF/HH should be played with the heel up, as this produces a shorter and much more defined "chick" sound than with the heel down on the footboard.
- To build endurance and "groovability", you should strive to be able to play each pattern, sustaining intensity for five minutes without stopping.
- In the initial stages of development, practice the patterns slowly. This technique allows you to watch each note as it goes by and then make any adjustments necessary for accurate execution.



Photo by Deborah White

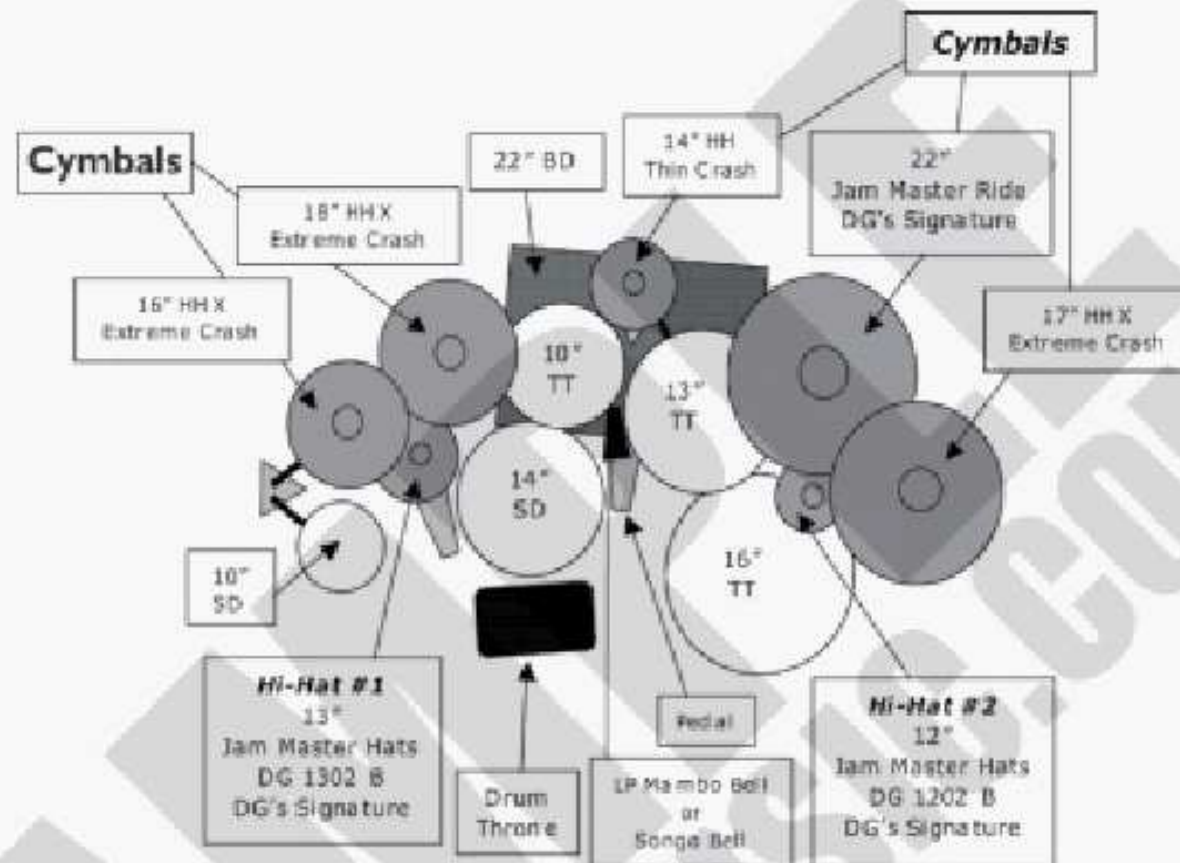
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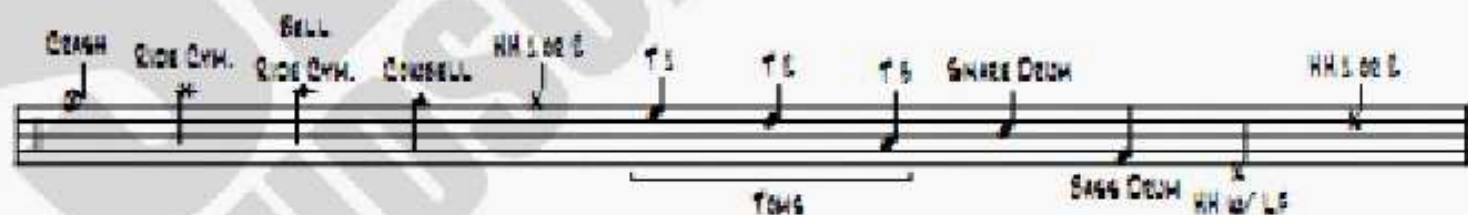
David Garibaldi's Drum Set - Tower of Power

Yamaha Recording Custom Drums • Sabian Cymbals • Latin Percussion

Remo Drumheads • Audix Microphones • Vic Firth Drumsticks • The Buttkicker • Finale



Notation Key



♩ = MEASURE MARKING

() = ALTERNATE NOTE OR ACCENT

> = ACCENTS

ACCENTS WILL APPEAR ABOVE OR BELOW A NOTE

L = LEFT
R = RIGHT
F = FOOT
B = BOTH

GRIDDING

o = OPEN HI-HAT

+ = CLOSED HI-HAT

(* UNLESS OTHERWISE NOTED)

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Back in the Day

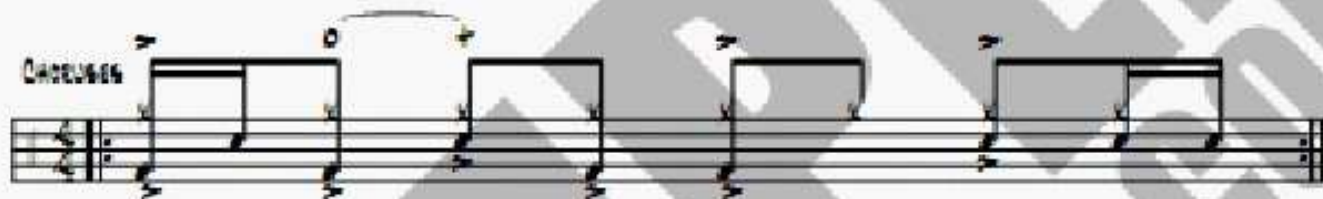
Skip Mesquite, Steve Mesquite

This composition revolves around two basic grooves:

Ex. 1-The verses:



Ex. 2-The choruses:



With the exception of the twists and turns of the arrangement, I stayed with these basic parts throughout the song—a very simple approach with very little improvisation until the choruses at the end.

There is an ensemble figure at measure 81, which is an eighth note on the “and” of beat 4. Beginning with measure 89, this figure occurs every four measures and is interpreted three ways:

Ex. 3-Preceded, or set up, by a fill:



Ex. 4-As part of the groove (with two variations): Variation 1:



Ex. 5-Variation 2



The concept here is to suspend the sound across the bar line, following the length of the figure, while keeping the momentum of the groove going forward. The initial figure (meas. 81) is played with crash cymbal and bass drum. After that (meas. 93 to end), either a snare drum with crash cymbal, or snare drum with open hi-hat is used.

Ex. 6-Choruses 7 and 8 include all three interpretations.



Back in the Day

Skip Mesquino, Steve Mesquite



♩ = 108

INTRO



Verse 1



Chorus 1



Back in the Day - 4 - 1

"Back in the Day" Mesquino/Mesquite
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FOR DRUMMERS - www.drumnet.ru

VERSE 1

Musical notation for Verse 1, measures 32-48. The notation is on a single staff with a key signature of one flat (Bb) and a 4/4 time signature. It features a complex drum pattern with many eighth and sixteenth notes, including triplets and syncopation. Measure numbers 32, 36, 40, 44, and 48 are indicated at the start of their respective lines.

CHORUS 1

Musical notation for Chorus 1, measures 49-56. The notation is on a single staff with a key signature of one flat (Bb) and a 4/4 time signature. It features a complex drum pattern with many eighth and sixteenth notes, including triplets and syncopation. Measure numbers 49, 50, 51, 52, 53, 54, 55, and 56 are indicated at the start of their respective lines.

SOLO - GUITAR

Musical notation for Solo - Guitar, measures 57-68. The notation is on a single staff with a key signature of one flat (Bb) and a 4/4 time signature. It features a complex drum pattern with many eighth and sixteenth notes, including triplets and syncopation. Measure numbers 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, and 68 are indicated at the start of their respective lines.

Back in the Day - 4 - 2

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FOR DRUMMERS - www.drumnet.ru

69 70 71 72 73 74 75 76 77 78 79 80 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96 97 98 99 100 101 102 103 104 105 106 107 108 109 110 111 112 113 114 115 116 117 118 119 120 121 122 123 124 125 126 127 128 129 130 131 132 133 134 135 136 137 138 139 140 141 142 143 144 145 146 147 148 149 150 151 152 153 154 155 156 157 158 159 160 161 162 163 164 165 166 167 168 169 170 171 172 173 174 175 176 177 178 179 180 181 182 183 184 185 186 187 188 189 190 191 192 193 194 195 196 197 198 199 200 201 202 203 204 205 206 207 208 209 210 211 212 213 214 215 216 217 218 219 220 221 222 223 224 225 226 227 228 229 230 231 232 233 234 235 236 237 238 239 240 241 242 243 244 245 246 247 248 249 250 251 252 253 254 255 256 257 258 259 260 261 262 263 264 265 266 267 268 269 270 271 272 273 274 275 276 277 278 279 280 281 282 283 284 285 286 287 288 289 290 291 292 293 294 295 296 297 298 299 300 301 302 303 304 305 306 307 308 309 310 311 312 313 314 315 316 317 318 319 320 321 322 323 324 325 326 327 328 329 330 331 332 333 334 335 336 337 338 339 340 341 342 343 344 345 346 347 348 349 350 351 352 353 354 355 356 357 358 359 360 361 362 363 364 365 366 367 368 369 370 371 372 373 374 375 376 377 378 379 380 381 382 383 384 385 386 387 388 389 390 391 392 393 394 395 396 397 398 399 400 401 402 403 404 405 406 407 408 409 410 411 412 413 414 415 416 417 418 419 420 421 422 423 424 425 426 427 428 429 430 431 432 433 434 435 436 437 438 439 440 441 442 443 444 445 446 447 448 449 450 451 452 453 454 455 456 457 458 459 460 461 462 463 464 465 466 467 468 469 470 471 472 473 474 475 476 477 478 479 480 481 482 483 484 485 486 487 488 489 490 491 492 493 494 495 496 497 498 499 500 501 502 503 504 505 506 507 508 509 510 511 512 513 514 515 516 517 518 519 520 521 522 523 524 525 526 527 528 529 530 531 532 533 534 535 536 537 538 539 540 541 542 543 544 545 546 547 548 549 550 551 552 553 554 555 556 557 558 559 560 561 562 563 564 565 566 567 568 569 570 571 572 573 574 575 576 577 578 579 580 581 582 583 584 585 586 587 588 589 590 591 592 593 594 595 596 597 598 599 600 601 602 603 604 605 606 607 608 609 610 611 612 613 614 615 616 617 618 619 620 621 622 623 624 625 626 627 628 629 630 631 632 633 634 635 636 637 638 639 640 641 642 643 644 645 646 647 648 649 650 651 652 653 654 655 656 657 658 659 660 661 662 663 664 665 666 667 668 669 670 671 672 673 674 675 676 677 678 679 680 681 682 683 684 685 686 687 688 689 690 691 692 693 694 695 696 697 698 699 700 701 702 703 704 705 706 707 708 709 710 711 712 713 714 715 716 717 718 719 720 721 722 723 724 725 726 727 728 729 730 731 732 733 734 735 736 737 738 739 740 741 742 743 744 745 746 747 748 749 750 751 752 753 754 755 756 757 758 759 760 761 762 763 764 765 766 767 768 769 770 771 772 773 774 775 776 777 778 779 780 781 782 783 784 785 786 787 788 789 790 791 792 793 794 795 796 797 798 799 800 801 802 803 804 805 806 807 808 809 810 811 812 813 814 815 816 817 818 819 820 821 822 823 824 825 826 827 828 829 830 831 832 833 834 835 836 837 838 839 840 841 842 843 844 845 846 847 848 849 850 851 852 853 854 855 856 857 858 859 860 861 862 863 864 865 866 867 868 869 870 871 872 873 874 875 876 877 878 879 880 881 882 883 884 885 886 887 888 889 890 891 892 893 894 895 896 897 898 899 900 901 902 903 904 905 906 907 908 909 910 911 912 913 914 915 916 917 918 919 920 921 922 923 924 925 926 927 928 929 930 931 932 933 934 935 936 937 938 939 940 941 942 943 944 945 946 947 948 949 950 951 952 953 954 955 956 957 958 959 960 961 962 963 964 965 966 967 968 969 970 971 972 973 974 975 976 977 978 979 980 981 982 983 984 985 986 987 988 989 990 991 992 993 994 995 996 997 998 999 1000

Back in the Day • 4 • 3

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FOR DRUMMERS - www.drumnet.ru

The image displays five systems of drum notation, each representing a chorus. Each system consists of two staves: a top staff for the snare drum and a bottom staff for the bass drum. The notation includes various rhythmic patterns, rests, and dynamic markings. Chorus 6 (measures 106-109) is marked with a 'G' in a box. Chorus 7 (measures 110-113) is marked with a 'K' in a box. Chorus 8 (measures 114-117) is marked with a 'L' in a box. Chorus 9 (measures 118-121) is marked with a 'P' in a box. Chorus 10 (measures 122-125) is marked with an 'N' in a box. The notation includes various rhythmic patterns, rests, and dynamic markings. The final measure of Chorus 10 is marked with a double bar line and the word 'END' in a box.

Back in the Day - 4 - 4

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FOR DRUMMERS - www.drumnet.ru

Eastside

L. Braggs, R. Prestia, J. Tanelier, D. Garibaldi, L. Pickett

♩ = 106



INTRO

RLRLRL

CHORUS 1

A

TRUMPET SOLO

B

CHORUS 2

C

SAX SOLO

D

CHORUS 3

E



CHORUS 4



CHORUS 5



FINE



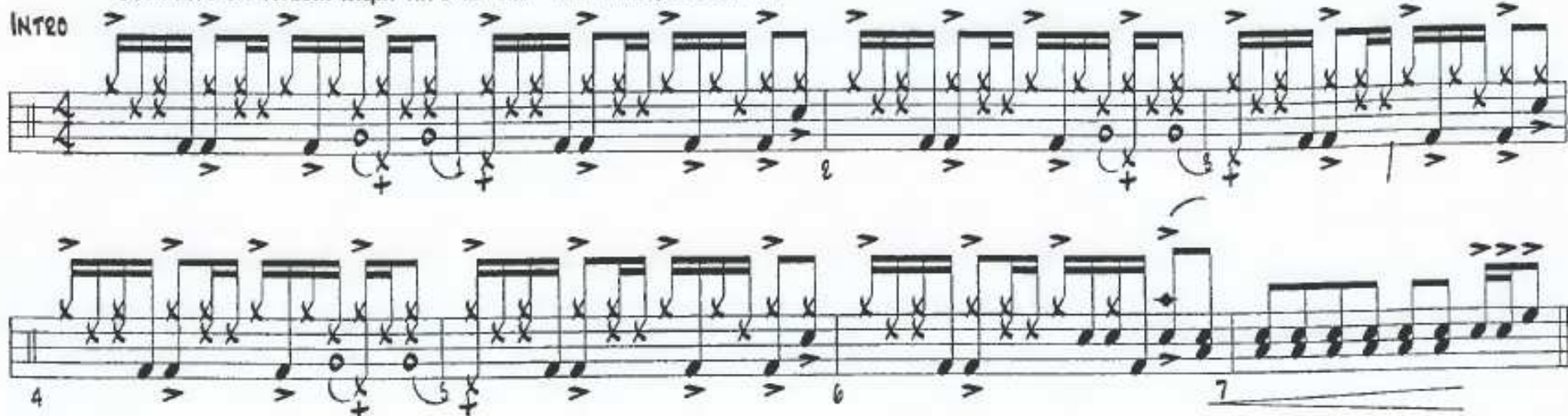
♩ = 96

Get What You Want

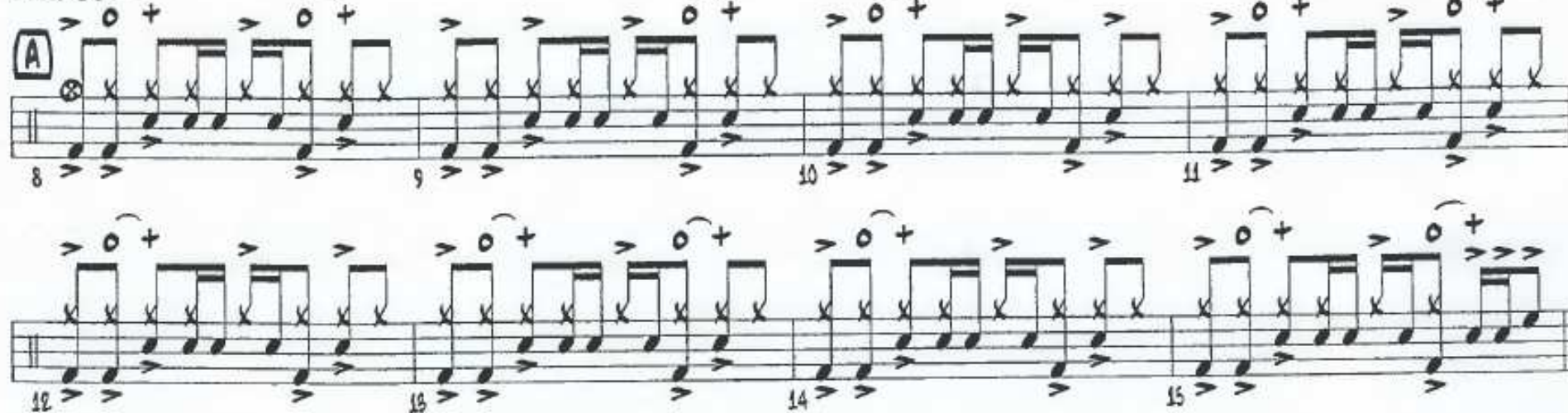
E. Castillo, S. Kupka, M. McClain, M. Lomax

BOTH HH'S ON INTRO!!! RIGHT HH 2 w/ RH - LEFT HH 1, SD w/ LH

INTRO



CHORUS 1



VERSE 1



HOUS 2

33 34 35 36 37 38 39

HOUS 2

40 41 42 43 44 45 46 47

HOUS 2

48 49 50 51

HOUS 2

52 53 54 55

HOUS 3

56 57 58 59

DGE 1

LF/HH 8TH NOTES, RH/RC - BRIDGE

Measures 65, 66, and 67 of the DGE 1 section. The notation shows a complex rhythmic pattern with eighth notes and rests, marked with asterisks and arrows. The pattern is consistent across the three measures.

Measures 68, 69, 70, and 71 of the DGE 1 section. The notation continues the rhythmic pattern from the previous measures, with some variations in the drumming.

RUS 4

Measures 72, 73, 74, and 75 of the RUS 4 section. The notation shows a rhythmic pattern with eighth notes and rests, marked with asterisks and arrows. The pattern is consistent across the four measures.

Measures 76, 77, 78, and 79 of the RUS 4 section. The notation continues the rhythmic pattern from the previous measures, with some variations in the drumming.

AKDOWN

Measures 80, 81, 82, and 83 of the AKDOWN section. The notation shows a rhythmic pattern with eighth notes and rests, marked with asterisks and arrows. The pattern is consistent across the four measures.

Measures 84, 85, 86, and 87 of the AKDOWN section. The notation continues the rhythmic pattern from the previous measures, with some variations in the drumming.

DGE 2

Measures 88, 89, 90, and 91 of the DGE 2 section. The notation shows a rhythmic pattern with eighth notes and rests, marked with asterisks and arrows. The pattern is consistent across the four measures.

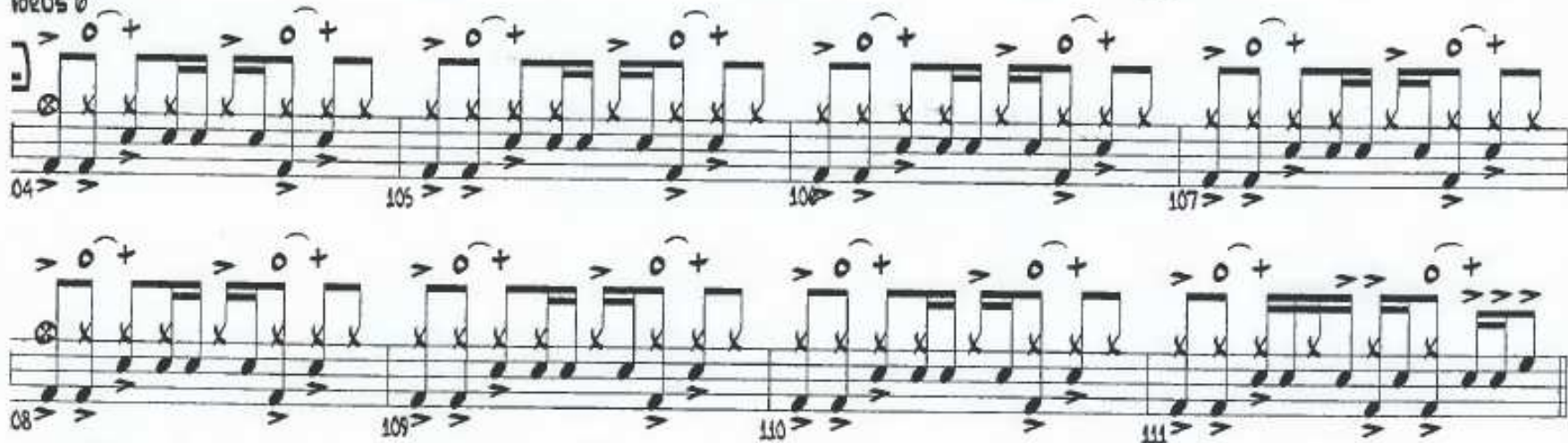
F/HH 8TH NOTES, RH/RC - BRIDGE

Measures 92, 93, 94, and 95 of the DGE 2 section. The notation continues the rhythmic pattern from the previous measures, with some variations in the drumming.

HOEUS 5



HOEUS 6



HOEUS 7 (FLUTE... VOCAL... TAKES TIME...)



!HORUS 8

Two staves of musical notation for HORUS 8. The first staff contains measures 128 through 131, and the second staff contains measures 132 through 135. The notation features a series of eighth notes with accents and a 'Z' symbol in the first measure of the first staff.

!HORUS 9

Two staves of musical notation for HORUS 9. The first staff contains measures 136 through 138, and the second staff contains measure 139. The notation features a series of eighth notes with accents and a 'Q' symbol in the first measure of the first staff.

LF/HH 8TH NOTES, RH/RC...TO END...!!!

Two staves of musical notation for HORUS 9. The first staff contains measures 140 through 143, and the second staff contains measures 144 through 145. The notation features a series of eighth notes with accents and a 'Q' symbol in the first measure of the first staff.

!HORUS 10

Two staves of musical notation for HORUS 10. The first staff contains measures 146 through 147. The notation features a series of eighth notes with accents and a 'P' symbol in the first measure of the first staff.

RH/BELL CYMBAL

Two staves of musical notation for HORUS 10. The first staff contains measures 148 through 150, and the second staff contains measure 151. The notation features a series of eighth notes with accents and a 'P' symbol in the first measure of the first staff.

!HORUS 11

Two staves of musical notation for HORUS 11. The first staff contains measures 152 through 154, and the second staff contains measure 155. The notation features a series of eighth notes with accents and a 'Q' symbol in the first measure of the first staff.

Two staves of musical notation for HORUS 11. The first staff contains measures 156 through 159, and the second staff contains measure 160. The notation features a series of eighth notes with accents and a 'Q' symbol in the first measure of the first staff.



Give Me Your Love

L. Braggs, J. Tanelier, R. Prestia,
D. Garibaldi, R. Smith

♩ = 110

INTRO

Hoens...!!!

VERSE 1

(A)

CHORUS 1

(B)

The image displays a drum score for the song 'Give Me Your Love'. It is written on a single staff in 4/4 time, with a tempo of 110 beats per minute. The notation uses 'X' for hits and 'L' for rests. The score is divided into sections: an 8-measure introduction, a 16-measure verse 1 (labeled A), and an 8-measure chorus 1 (labeled B). The introduction and verse 1 feature a complex, syncopated pattern. The chorus 1 has a simpler, more rhythmic pattern. The score includes various musical notations such as accents, slurs, and dynamic markings. The measures are numbered 1 through 28.

VERSE 2

CHORUS 2

ORGAN SOLO

...8TH NOTES LF/HH, RH/BELL RIDE THROUGHOUT ORGAN SOLO...

FOR DRUMMERS - www.drumnet.ru

The image displays a drum score for three sections: Verse 2, Chorus 2, and an Organ Solo. Each section is represented by two staves of music. The notation uses standard drum symbols: 'X' for cymbals, 'o' for snare, and 'L' or 'R' for bass drum. Above the staves, there are various musical notations including eighth notes, sixteenth notes, and rests, often with accents or flags. The score is divided into measures, with measure numbers (33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64) written below the staves. The Organ Solo section includes a specific instruction: "...8TH NOTES LF/HH, RH/BELL RIDE THROUGHOUT ORGAN SOLO...". The score is presented in a clear, black-and-white format, typical of a printed music manuscript.



CHORUS 9

CHORUS 9 musical notation, measures 130-137. The notation is on a single staff with a key signature of one flat (Bb) and a common time signature (C). The melody consists of eighth and sixteenth notes, often beamed together. The bass line is indicated by 'x' marks on the staff. Measure numbers 130, 131, 132, 133, 134, 135, 136, and 137 are written below the staff. A 'C' in a circle is at the beginning of measure 130.

CHORUS 10

CHORUS 10 musical notation, measures 138-145. The notation is on a single staff with a key signature of one flat (Bb) and a common time signature (C). The melody consists of eighth and sixteenth notes, often beamed together. The bass line is indicated by 'x' marks on the staff. Measure numbers 138, 139, 140, 141, 142, 143, 144, and 145 are written below the staff. An 'M' in a circle is at the beginning of measure 138.

CHORUS 11

CHORUS 11 musical notation, measures 146-153. The notation is on a single staff with a key signature of one flat (Bb) and a common time signature (C). The melody consists of eighth and sixteenth notes, often beamed together. The bass line is indicated by 'x' marks on the staff. Measure numbers 146, 147, 148, 149, 150, 151, 152, and 153 are written below the staff. An 'N' in a circle is at the beginning of measure 146.

CHORUS 11 musical notation, measures 154-155. The notation is on a single staff with a key signature of one flat (Bb) and a common time signature (C). The melody consists of eighth and sixteenth notes, often beamed together. The bass line is indicated by 'x' marks on the staff. Measure numbers 154 and 155 are written below the staff. An 'O' in a circle is at the beginning of measure 154. The word 'FINE' is written in a box at the end of measure 155.

Oakland Zone

J. Tanelier, S. Kupka, E. Castillo

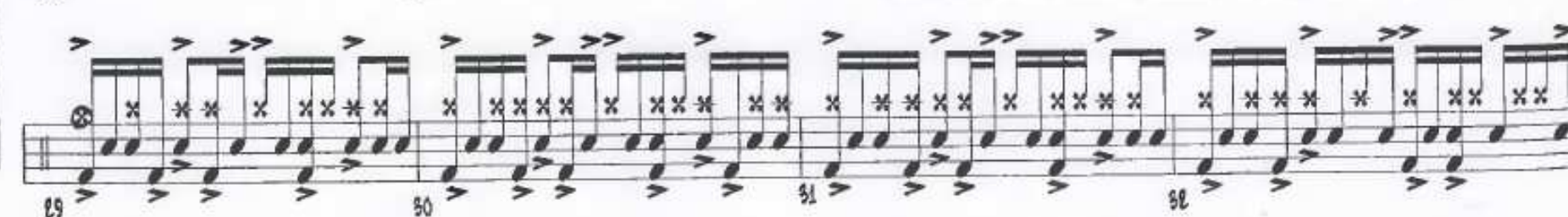


♩ = 92

INTRO



CHORUS 1



VERSE 2

Drum notation for Verse 2, measures 33-40. The notation includes various drum strokes (X for snare, O for cymbal, and dots for bass drum) with accents and dynamics markings. A double bar line is present between measures 35 and 36.

33 34 35 36 37 38 39 40

CHORUS 3

Drum notation for Chorus 3, measures 41-48. The notation includes various drum strokes (X for snare, O for cymbal, and dots for bass drum) with accents and dynamics markings. A double bar line is present between measures 43 and 44.

41 42 43 44 45 46 47 48

BREAKDOWN

Drum notation for Breakdown, measures 49-52. The notation includes various drum strokes (X for snare, O for cymbal, and dots for bass drum) with accents and dynamics markings.

49 50 51 52

ADD HANDCLAPS...

Drum notation for Breakdown, measures 53-56. The notation includes various drum strokes (X for snare, O for cymbal, and dots for bass drum) with accents and dynamics markings.

53 54 55 56

ADD SAXES...

Drum notation for Breakdown, measures 57-60. The notation includes various drum strokes (X for snare, O for cymbal, and dots for bass drum) with accents and dynamics markings.

57 58 59 60

ADD BASS & TRPTS...

Drum notation for Breakdown, measures 61-64. The notation includes various drum strokes (X for snare, O for cymbal, and dots for bass drum) with accents and dynamics markings.

61 62 63 64

Measures 65-68. The notation shows a series of eighth notes with accents and a '+' sign above the first note of each measure. Measure 68 ends with a circled 'X'.

RE - INTRO

Measures 69-72. The notation shows a series of eighth notes with accents and a '+' sign above the first note of each measure. Measure 72 ends with a circled 'X'.

Measures 73-76. The notation shows a series of eighth notes with accents and a '+' sign above the first note of each measure. Measure 76 ends with a circled 'X'.

CHORUS 4

Measures 77-80. The notation shows a series of eighth notes with accents and a '+' sign above the first note of each measure. Measure 80 ends with a circled 'X'.

Measures 81-84. The notation shows a series of eighth notes with accents and a '+' sign above the first note of each measure. Measure 84 ends with a circled 'X'.

VERSE 3

Measures 85-88. The notation shows a series of eighth notes with accents and a '+' sign above the first note of each measure. Measure 88 ends with a circled 'X'.

Measures 89-92. The notation shows a series of eighth notes with accents and a '+' sign above the first note of each measure. Measure 92 ends with a circled 'X'.

CHORUS 5

Measures 93-96. The notation shows a series of eighth notes with accents and a '+' sign above the first note of each measure. Measure 96 ends with a circled 'X'.

Page One

98 99 100 101 L R L R

CHORUS 6

102 L 103 104 105

106 107 108 109 L R R L R L FINE

Oakland Zone - 4 - 4



Photo by Joe Testa

J. Tanelier, S. Kupka, E. Castillo

♩ = 112

INTRO

HH 1

RH/HH 2

CHORUS 1



RH/HH 2 ON CHORUSES...LH/OPEN HH 1

Verse 1

8

BOTH HH'S

LF/HH - 8TH NOTES - RH/RC ON VERSES...

FOR DRUMMERS www.drumnet.ru

63 64 65 66 67

RH/HH 1

ORGAN SOLO

68 69 70 71

LF/HH 8TH NOTES, RH/RC...

72 73 74 75

76 77 78 79

80 81 82 83

L R L L R L L R R L R L R L

84 85 86 87

88 89 90 91

92 93 94 95

96 97 98 99
CHORUS 8
100 101 102 103
104 105 106 107
108 109 110 111
112 113 114 115
VERSE 8
116 117 118 119
120 121 122
123
FOR DRUMMERS - www.drumnet.ru

CHORUSES OUT - LF/HH 6TH NOTES, RV BELL CYMBAL...



FOR DRUMMERS - www.drumnet.ru

Sheet music for a drum solo, measures 154 through 169. The notation is on a single staff with a key signature of one sharp (F#) and a common time signature (C). The music consists of a continuous series of eighth and sixteenth notes, often beamed together in groups of four or eight, indicating a fast, rhythmic pattern. Measure numbers 154, 155, 156, 159, 160, 161, 162, 163, 164, 165, 166, 168, and 169 are marked below the staff. The final measure (169) is marked with a double bar line and the word "FINE" in a box.



Audio
CD

7



Pocketful of Soul

E. Castillo, S. Kupka, H. Matthews

♩ = 150

(STICKS)

RL RLRLRLRLRLRL 1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 RLRLRLRLRLRL

HOENS...!!!

VERSE 1

(A)

9 10 11 12 13 14 15 16 17 18 19 20 RLRLRLRLRLRL

CHORUS 1

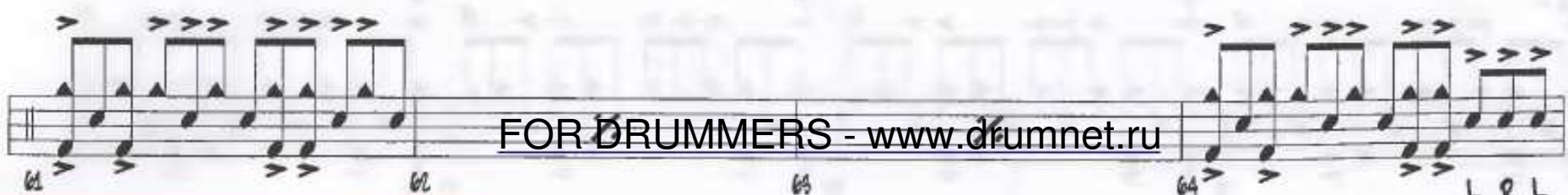
(B)

21 22 23 24 25 26 27 28 RLRLRLRLRLRL

VERSE 2

(C)

29 30 31 32





DRUMS & VOCALS



ADD GUITAR



98
CHORUS 5
101 R L R L L F R L R L L R L
102 103 104 105
106
CHORUS 6
110 111 112 113
114
CHORUS 7
118 119 120 121
122
CHORUS 8
126 127 128 129

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This Type of Funk

R. Prestia, J. Tanelier, S. Kupka, B. Carter

♩ = 100

DRUMS

BAND ENTER

CHORUS 1

VERSE 1

CHORUS 2

1 2 3 4 L R L L

5 6 7 8

9 10 11 12 L R L L

13 14 15 16

17 18 19 20 R R L

21 22 23 24 R L L F R L R L R

25 26 27 28 L L F R L R L L F R L R L R

29 30 31 32



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SOLOS (RH/HH #2)



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65 66 67 68

69 70 71 72

* + (* OPEN LH/HH #1)

73 74 75 76

(* RH/CYM. BELL. LF/HH - 8TH NOTES.....)

77 78 79 80

CHORUS 4

81 82 83 84

85 86 87 88

89 90 91 92

93 94 95 96 97

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[illegible]