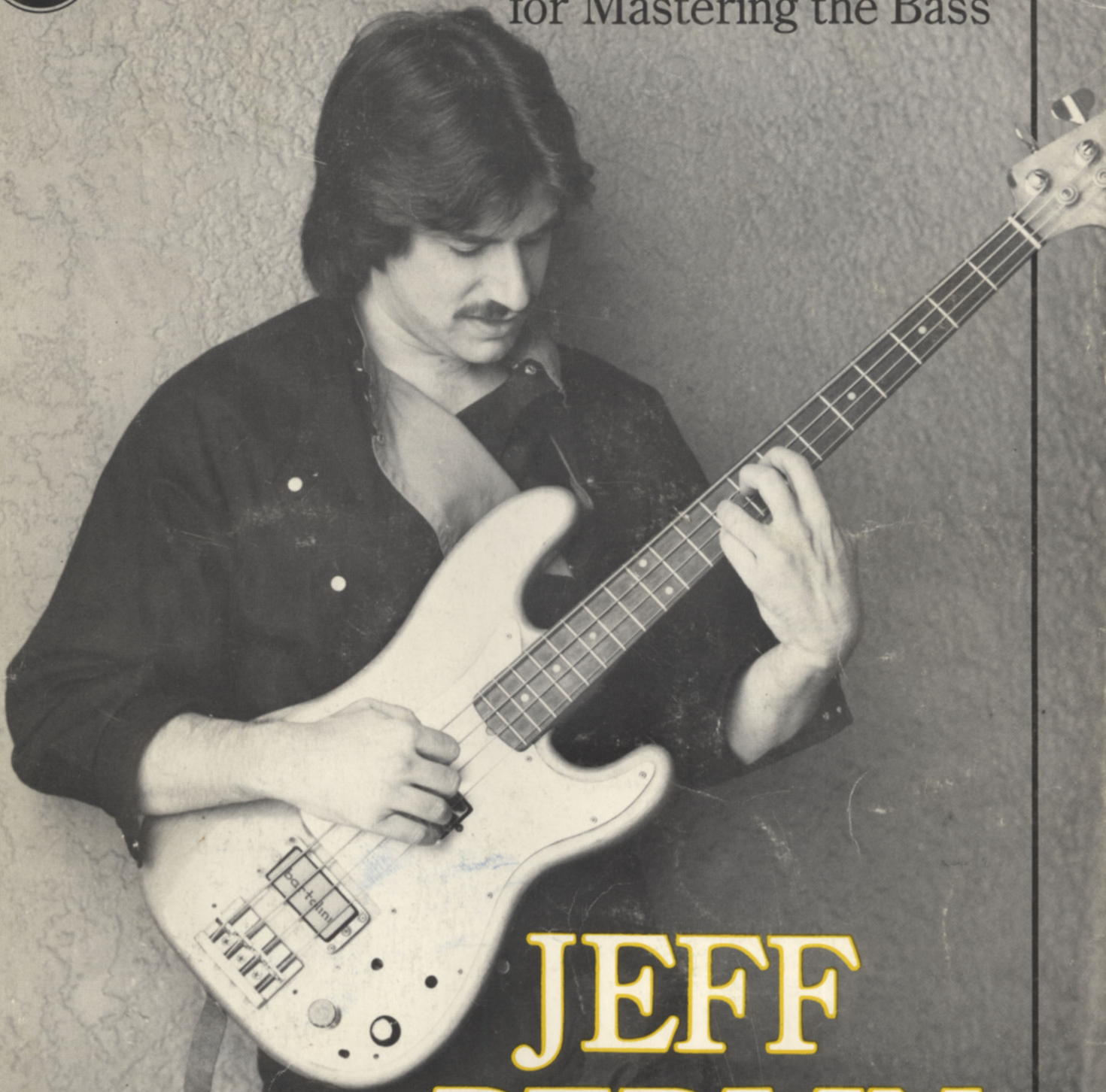
A Comprehensive **Chord Tone System**
for Mastering the Bass



JEFF BERLIN

A Comprehensive Chord Tone System for Mastering the Bass

by JEFF BERLIN

CREDITS

Cover Design ..... K. Adolphsen
Photographs ..... Kristen A. Dahline
Music Copy ..... Charles Fechter
Consultant ..... Don Mock

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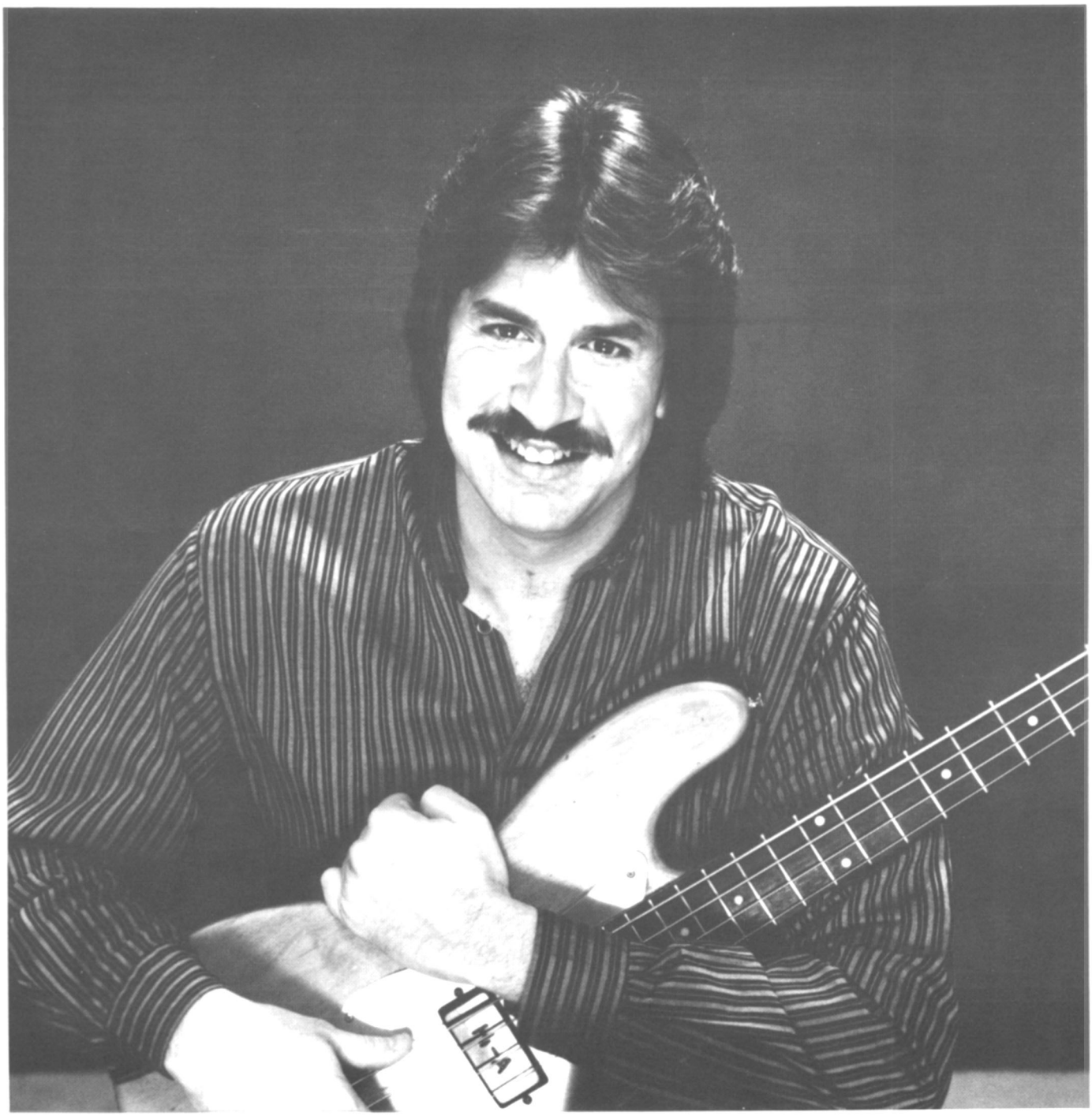

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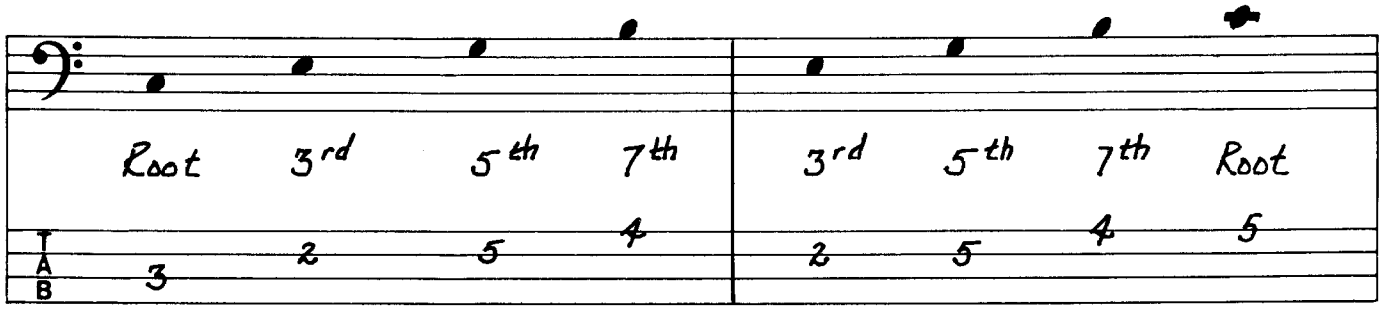
Chord Tones

Major 7

CMAJ7



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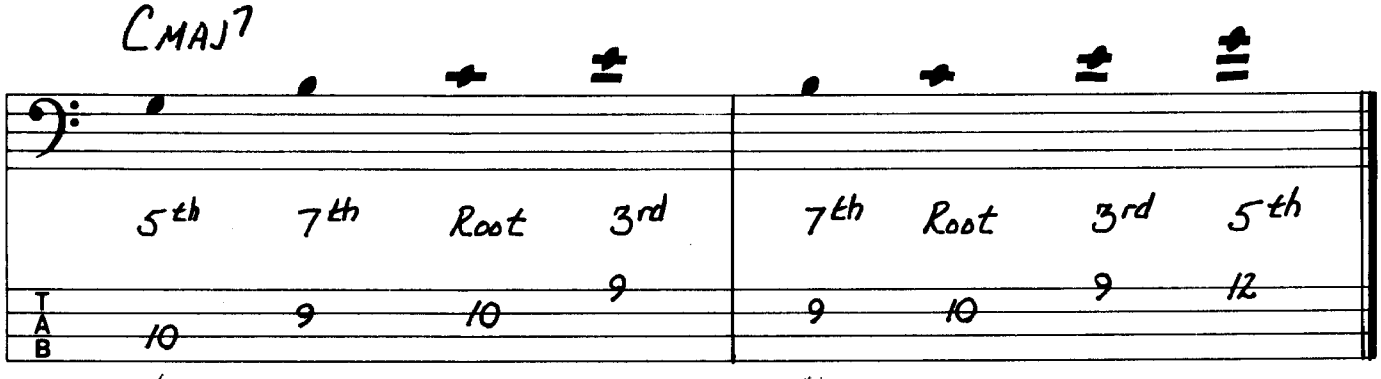

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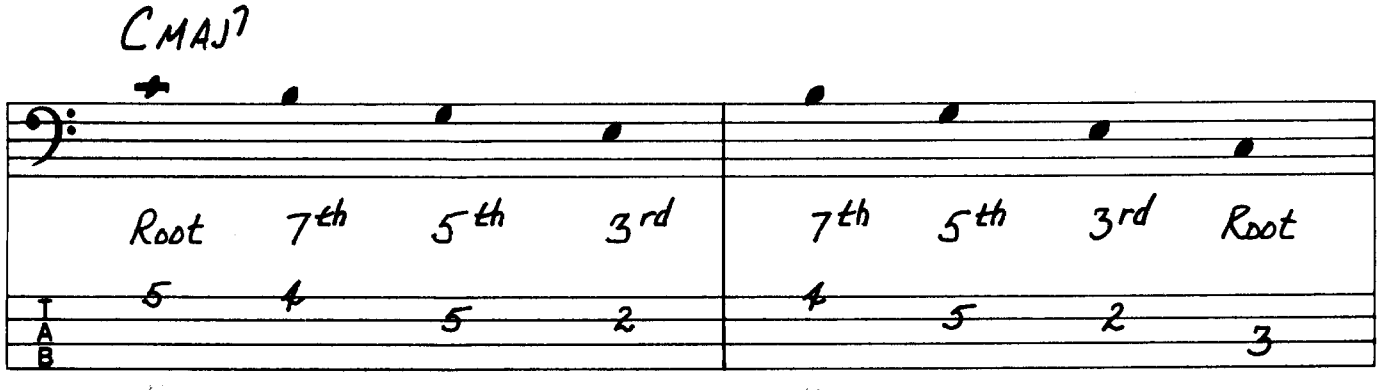
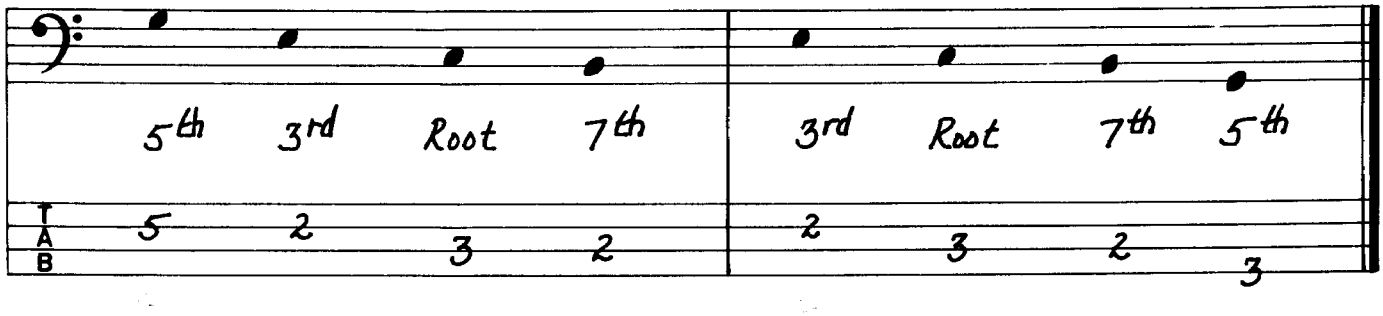
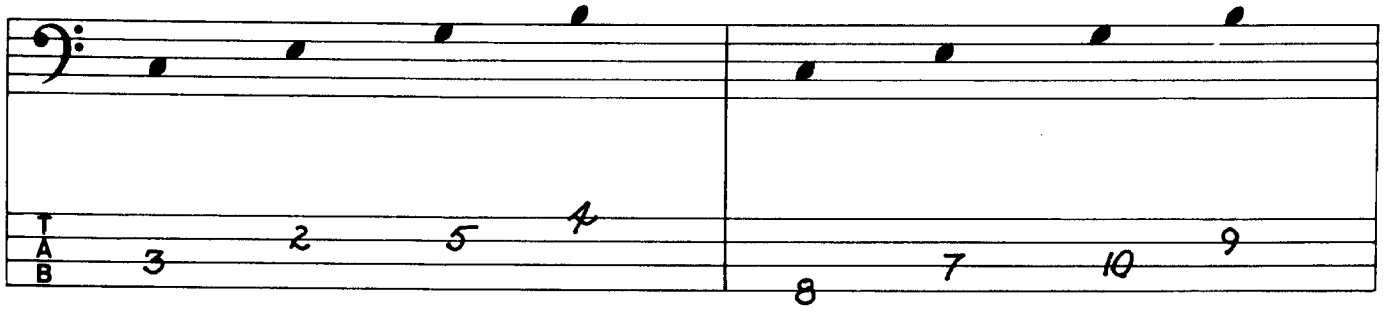


CMAJ7



CMAJ7



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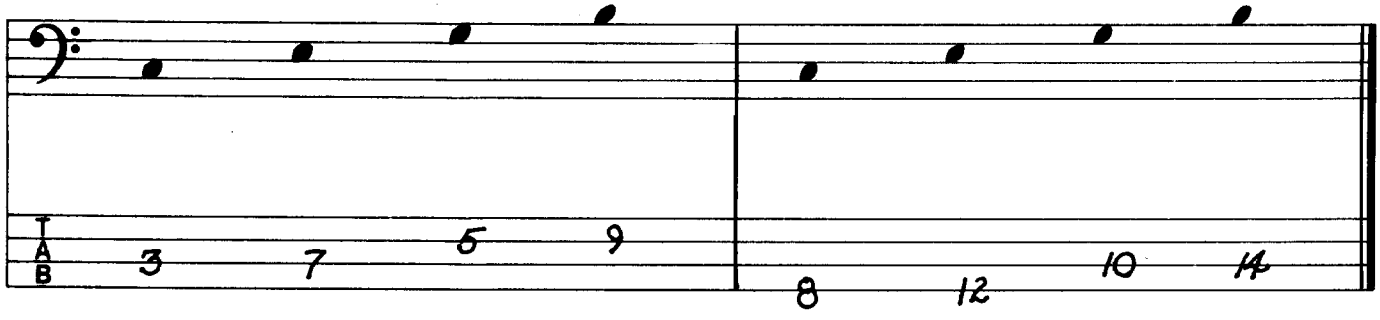
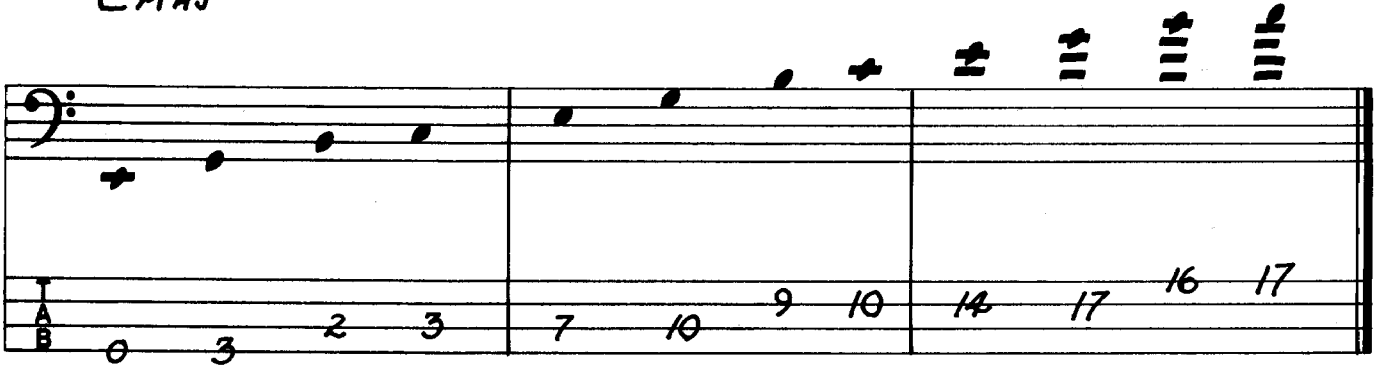
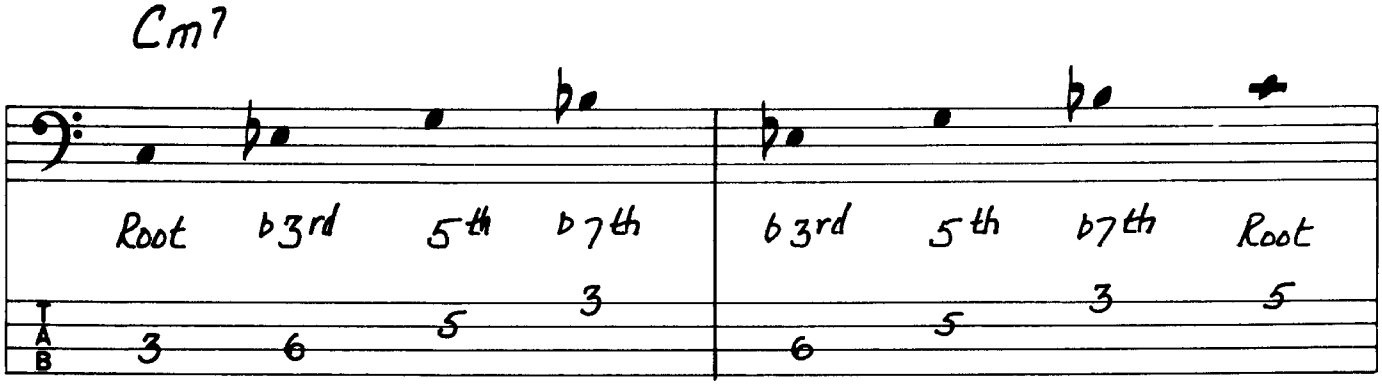
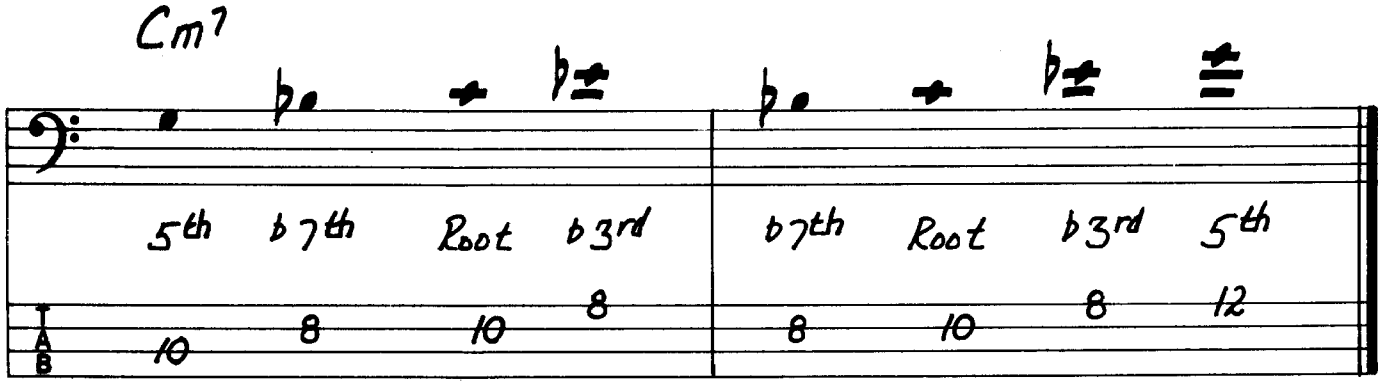


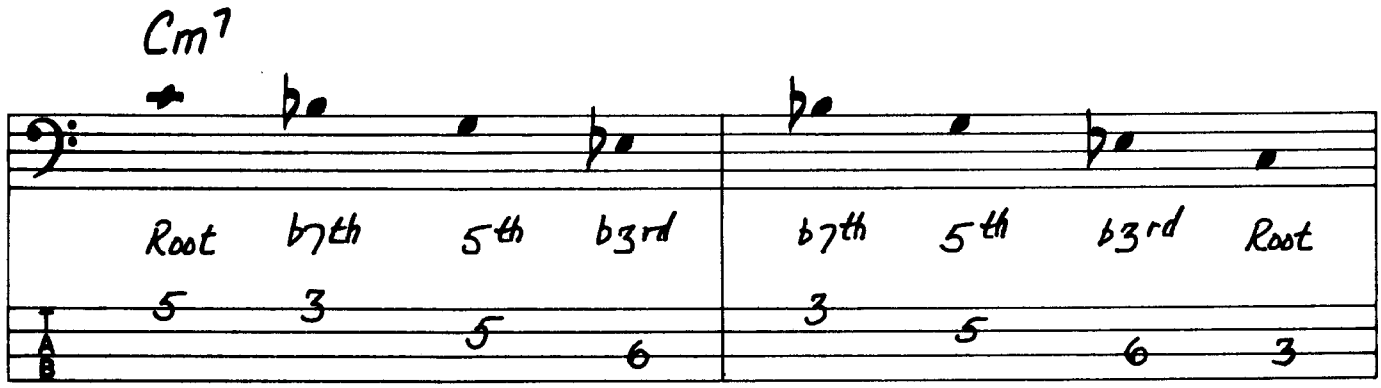
CMAJ7



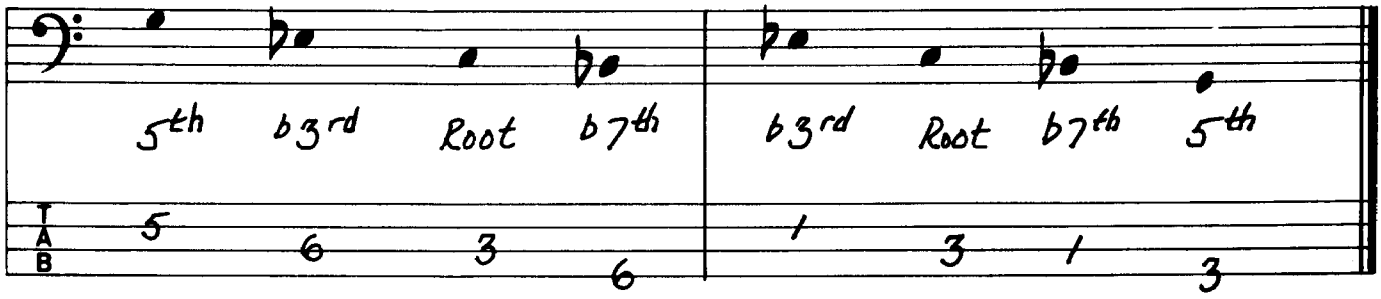
Minor 7


Cm7
Root b3rd 5th b7th
b3rd 5th b7th Root
3 6 5 3
6 5 3 5


Cm7
5th b7th Root b3rd
b7th Root b3rd 5th
10 8 10 8
8 10 8 12

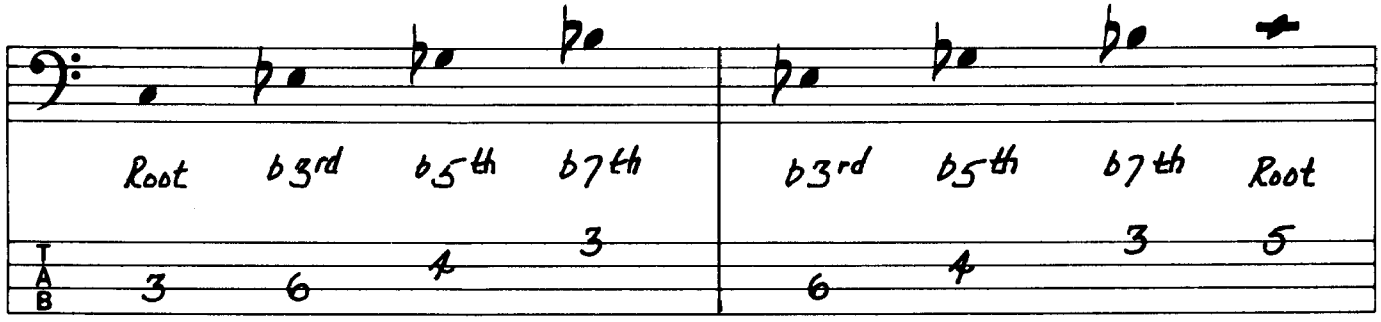

Cm7
Root b7th 5th b3rd
b7th 5th b3rd Root
5 3 5 6
3 5 6 3

Cm7

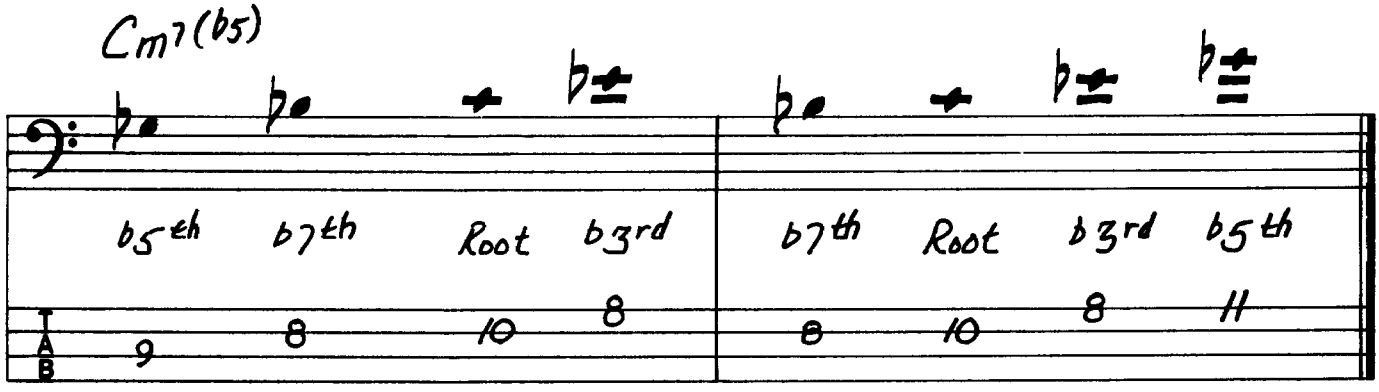


Minor7b5

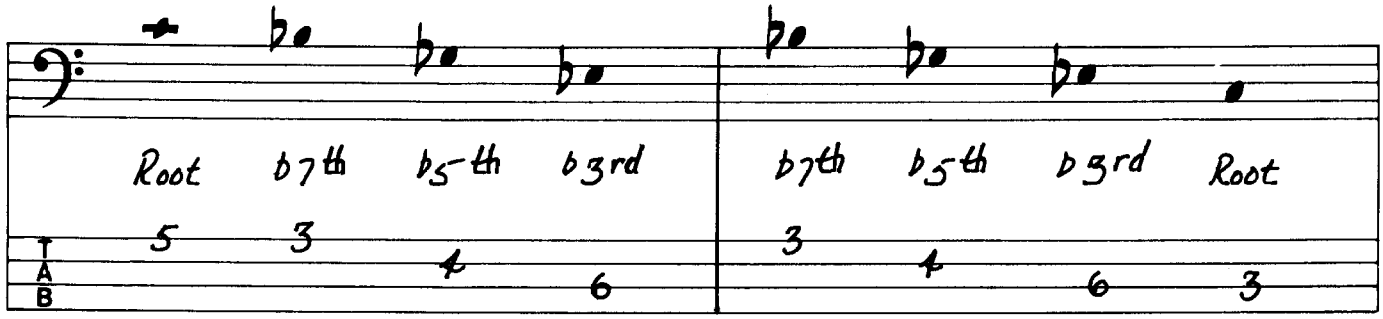
Cm7(b5)



Cm7(b5)



Cm7(b5)



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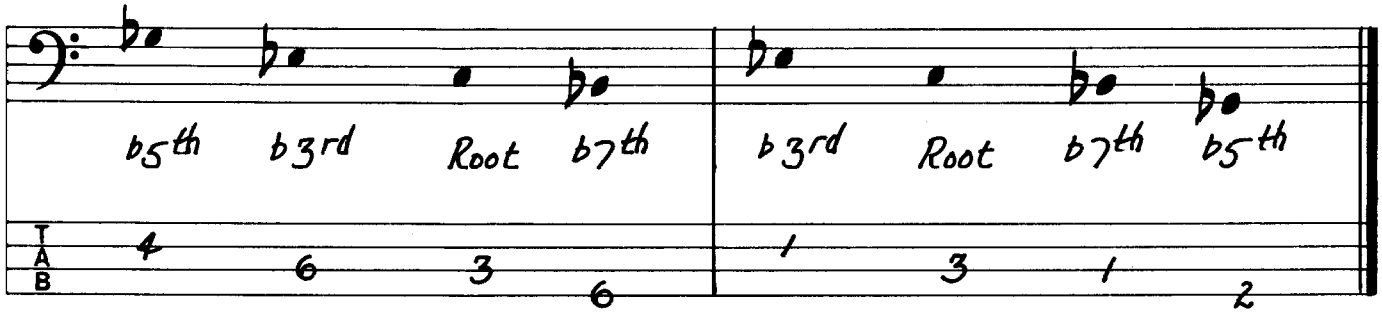
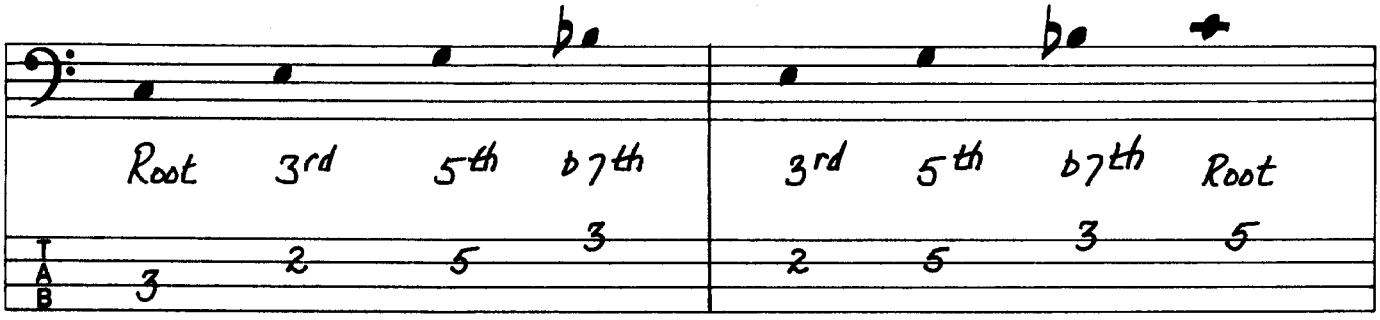
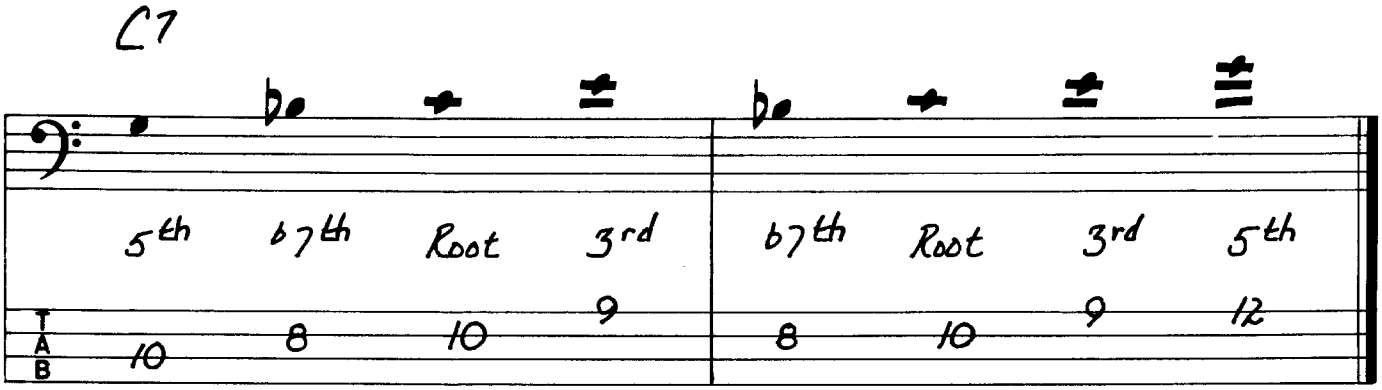
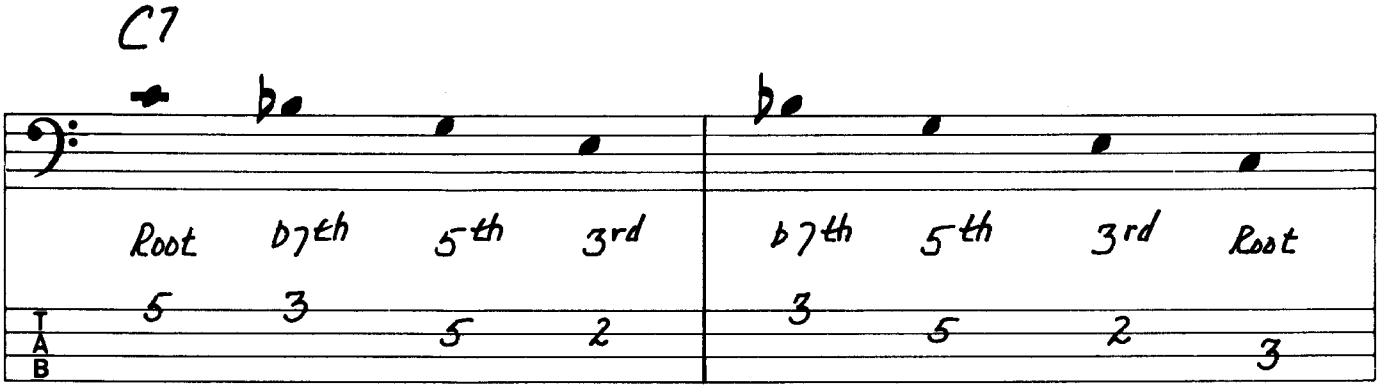


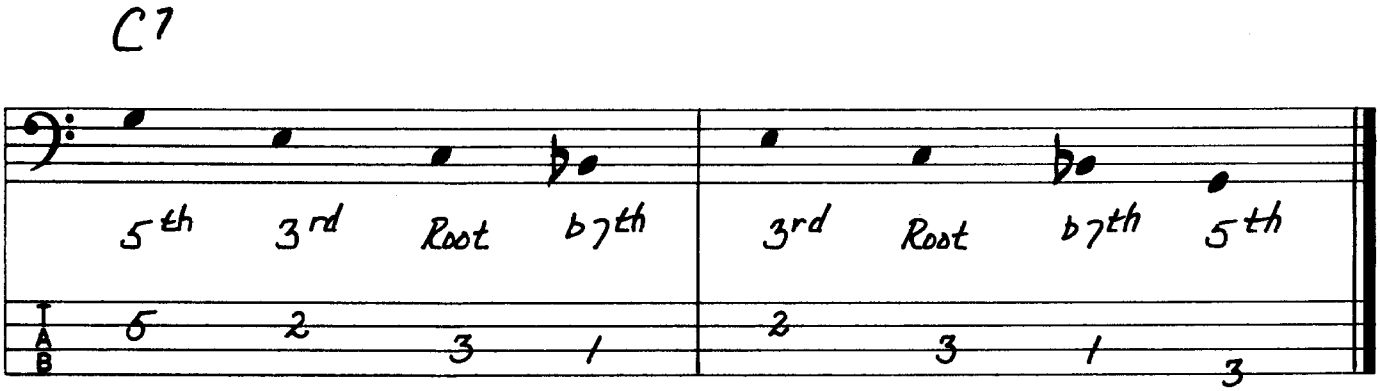
Dominant 7

C7

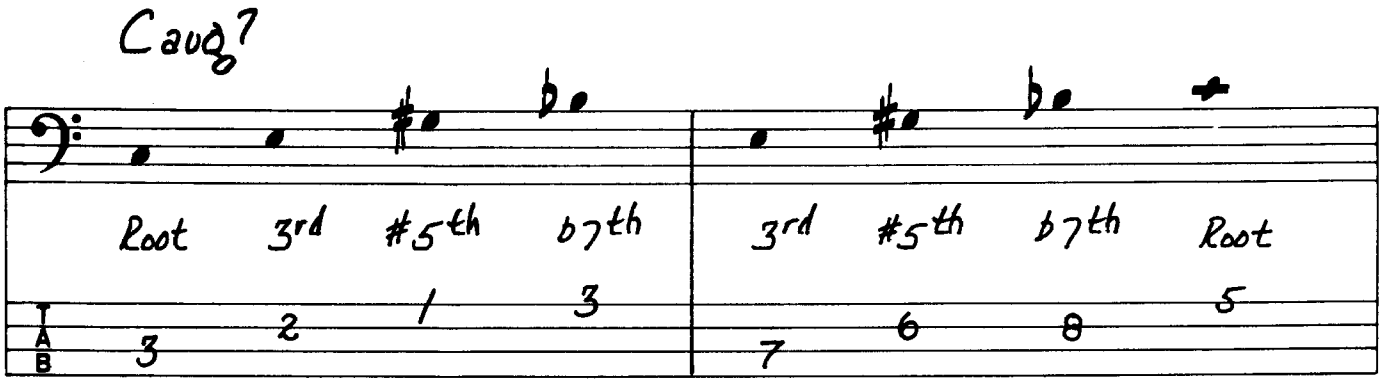


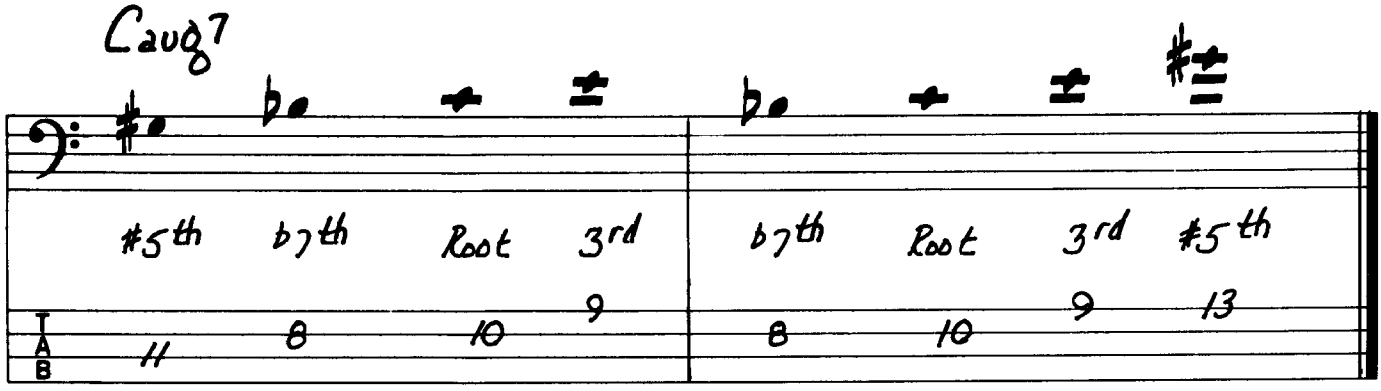

C7
5th
♭7th
Root
3rd
♭7th
Root
3rd
5th
10
8
10
9
8
10
9
12

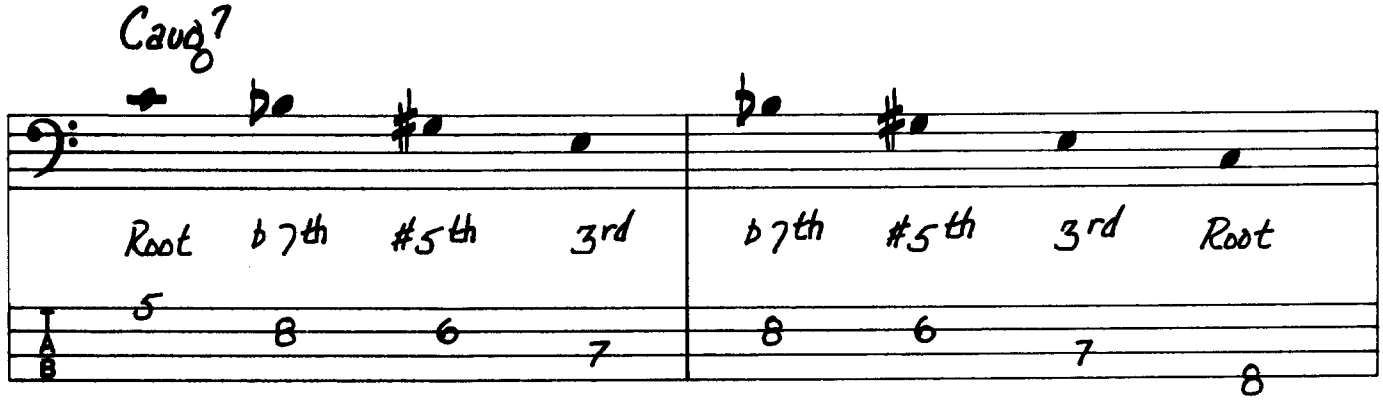

C7
Root
♭7th
5th
3rd
♭7th
5th
3rd
Root
5
3
5
2
3
5
2
3

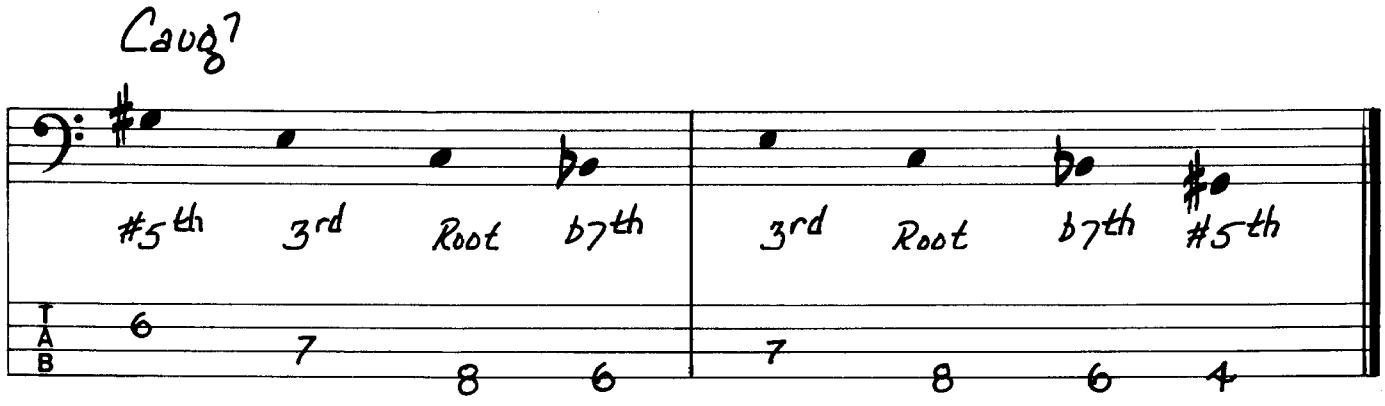

C7
5th
3rd
Root
♭7th
3rd
Root
♭7th
5th
6
2
3
1
2
3
1
3

Augmented 7/5+

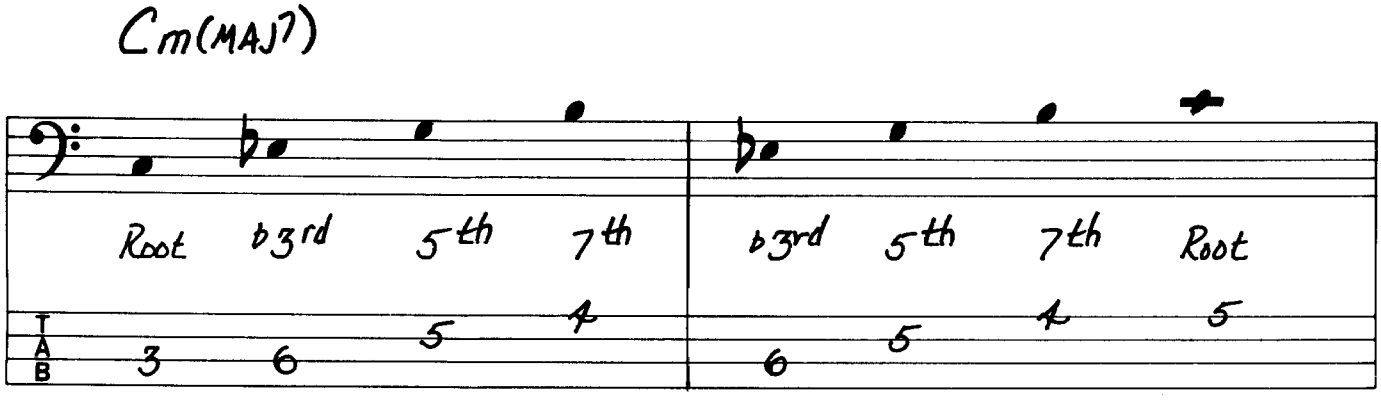


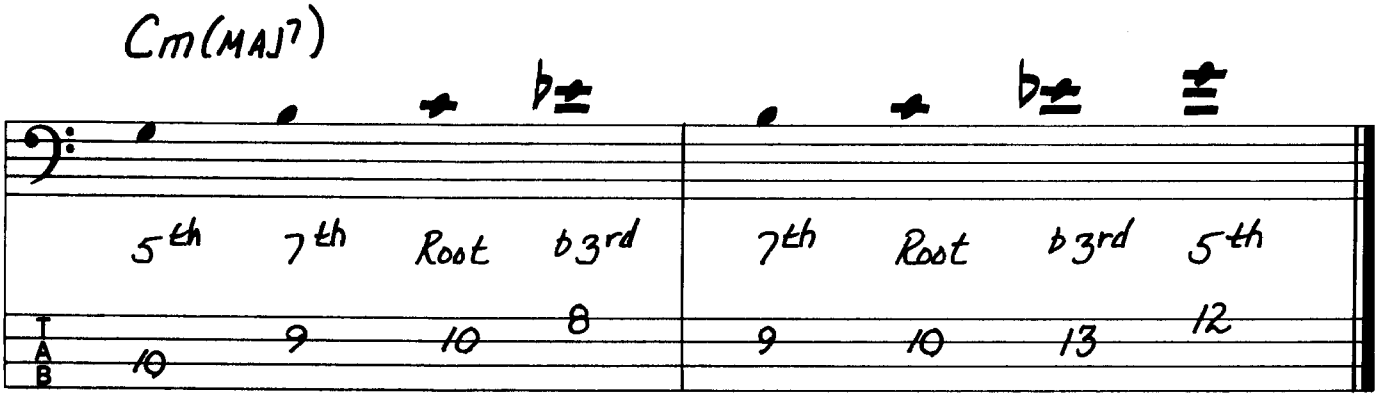




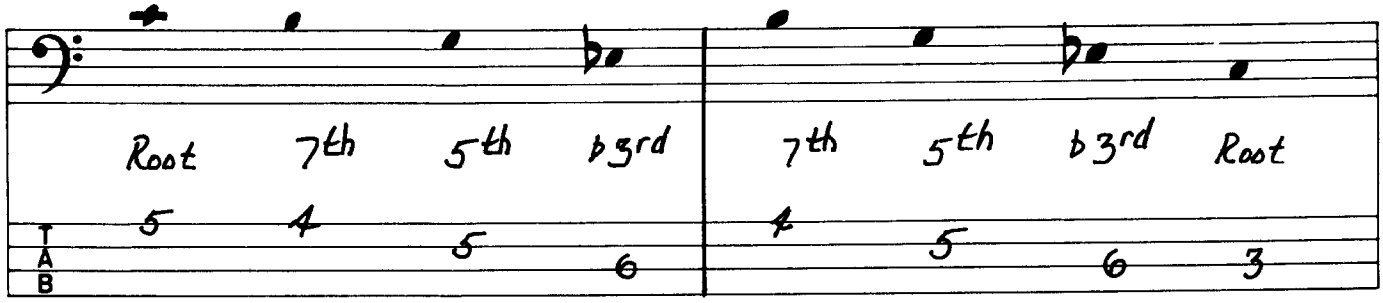


Minor/Major7

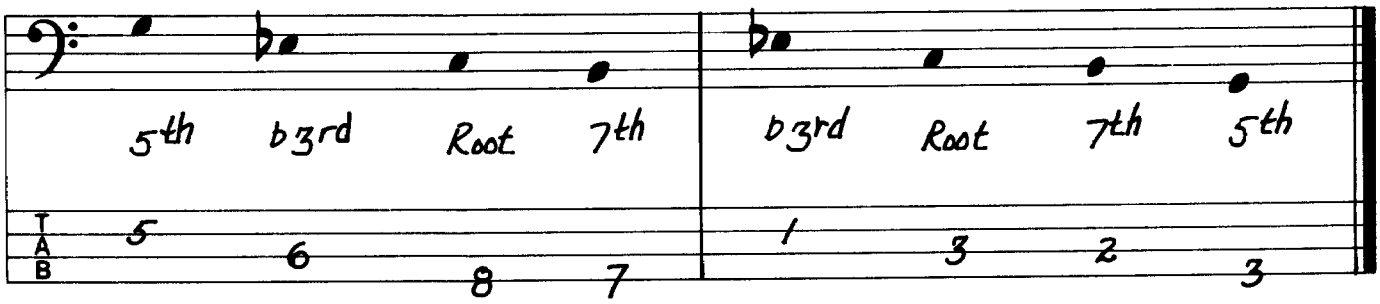




Cm(MAJ7)

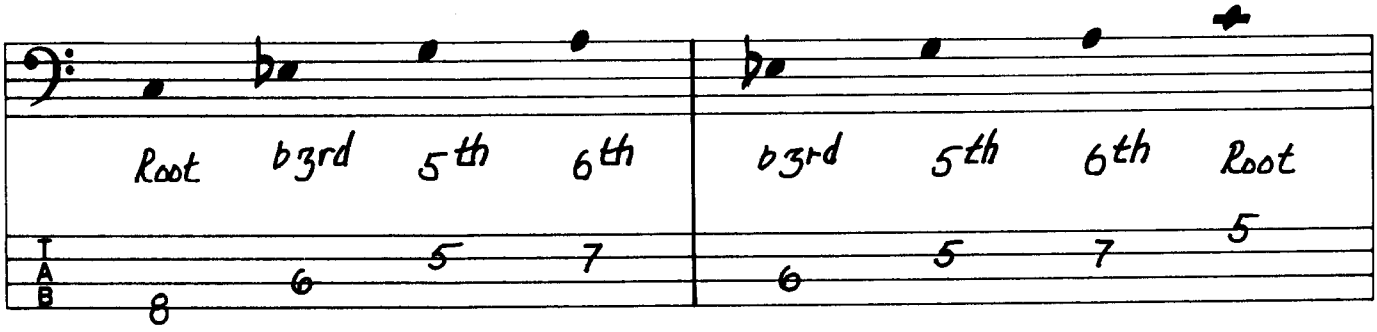


Cm(MAJ7)

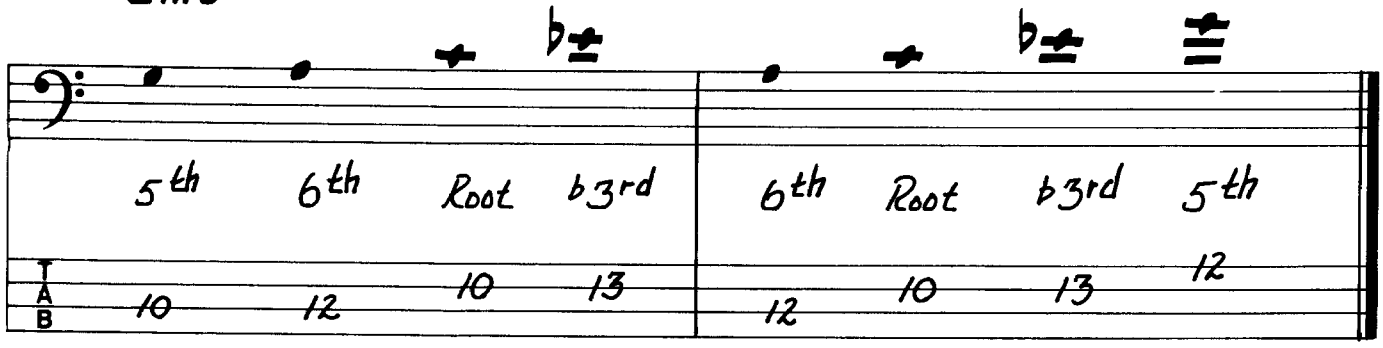


Minor 6

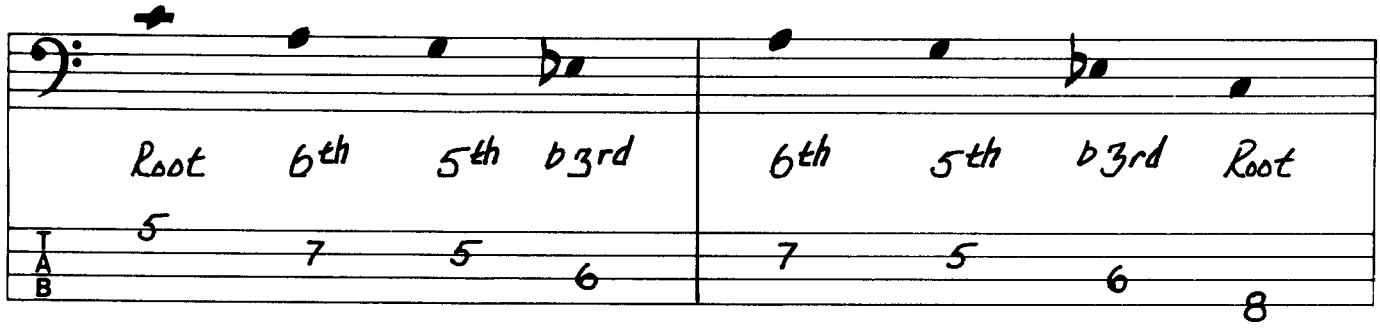
Cm6



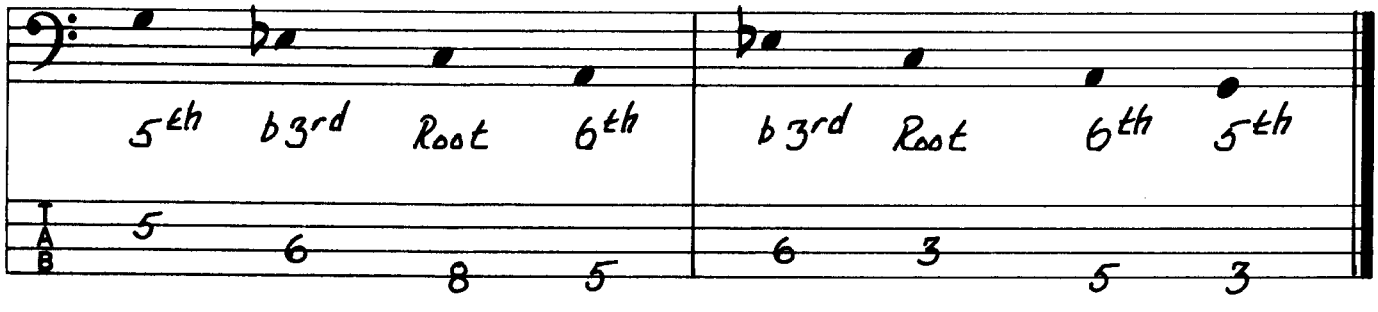
Cm6


5th 6th Root b3rd 6th Root b3rd 5th
T
A
B
10 12 10 13 12 10 13 12

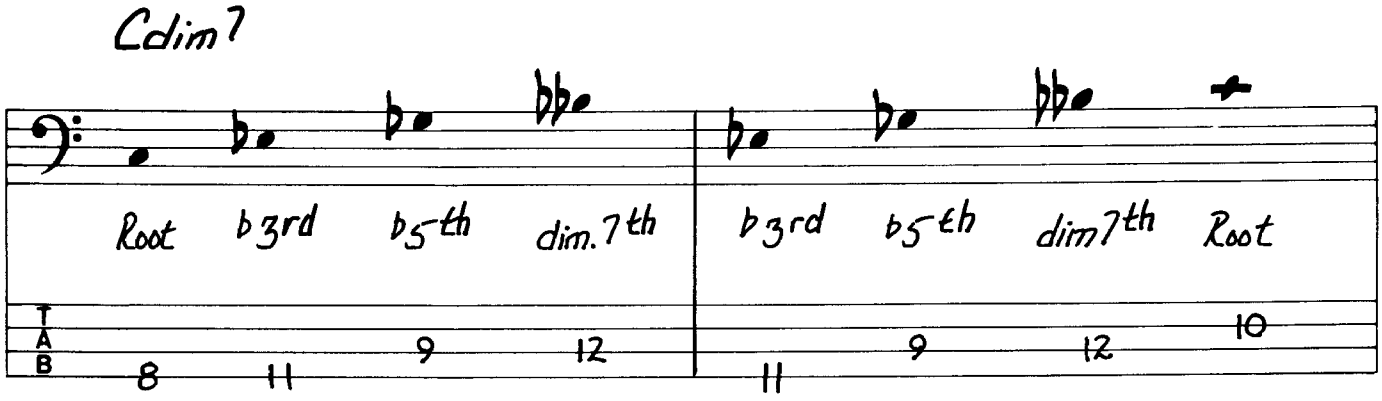
Cm6

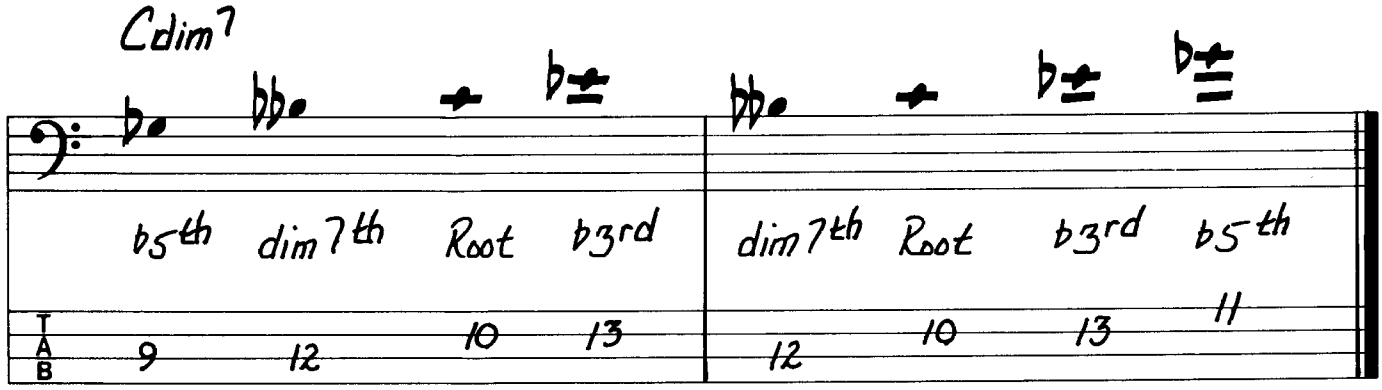

Root 6th 5th b3rd 6th 5th b3rd Root
T
A
B
5 7 5 6 7 5 6 8

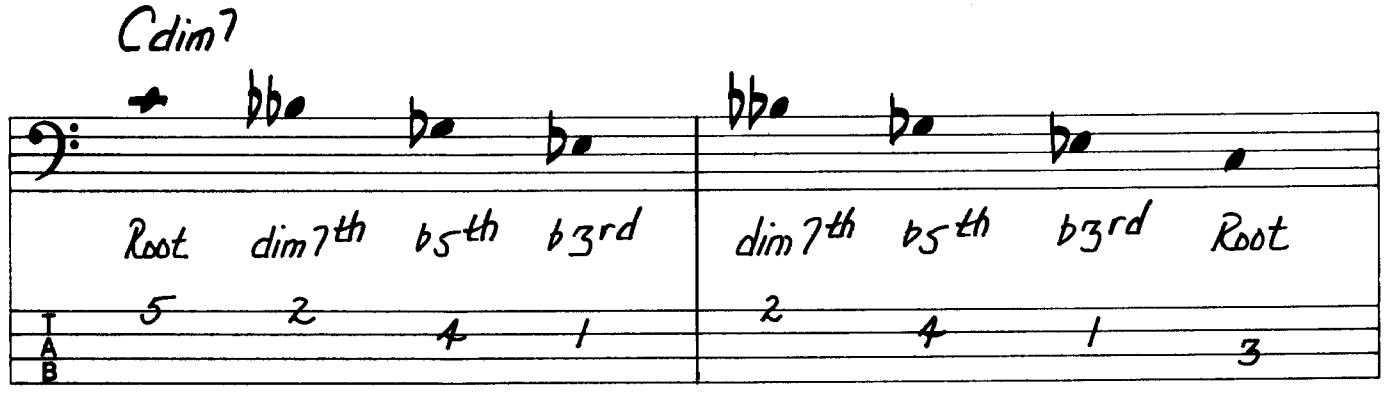
Cm6

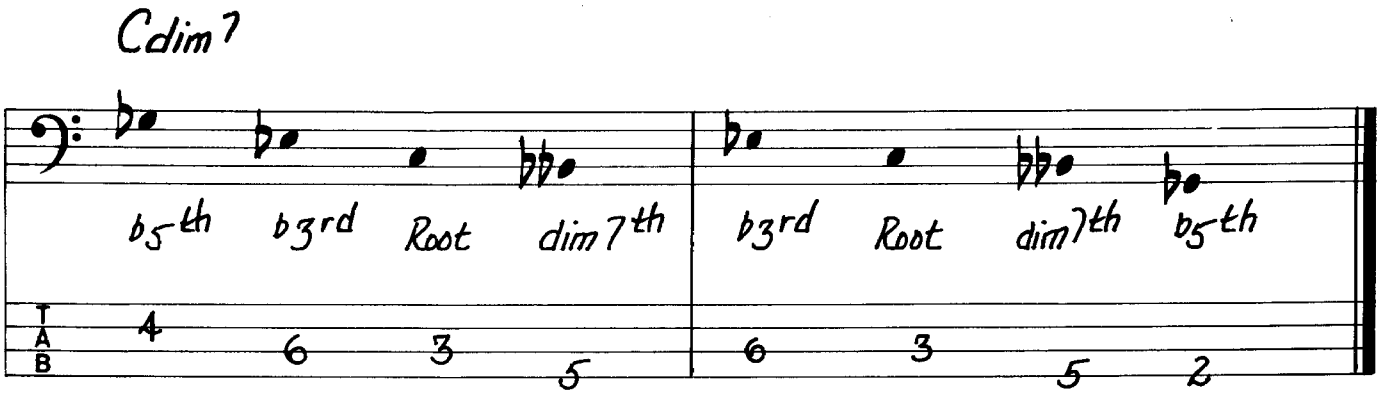

5th b3rd Root 6th b3rd Root 6th 5th
T
A
B
5 6 8 5 6 3 5 3

Diminished 7

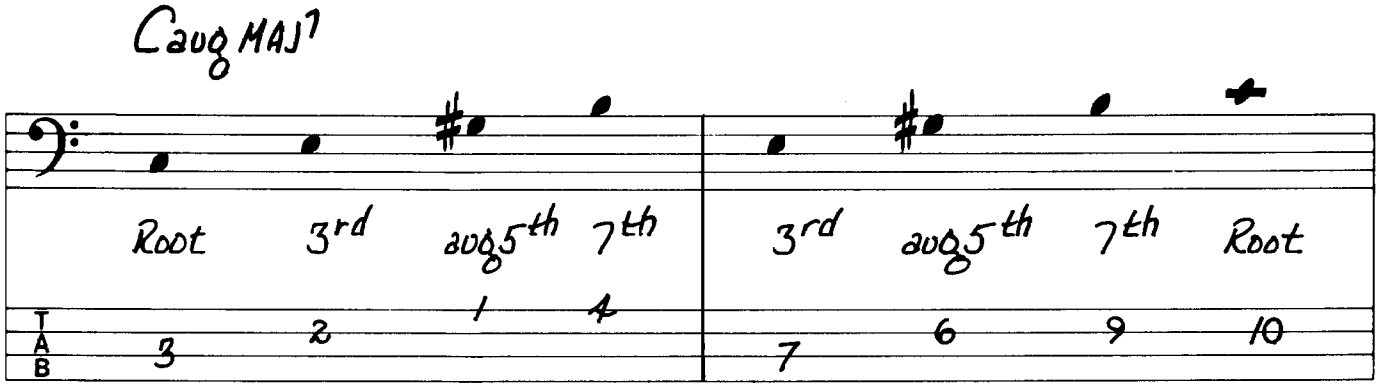


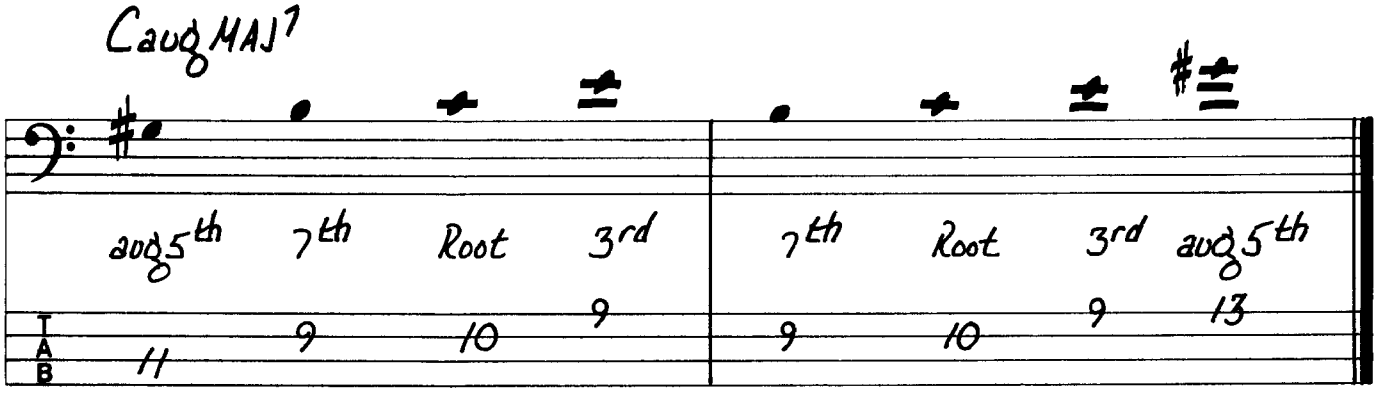


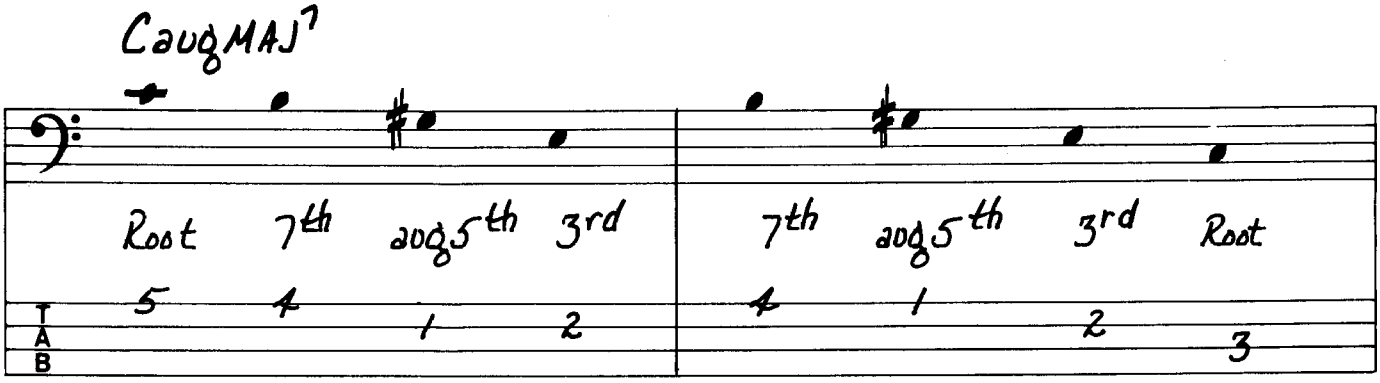


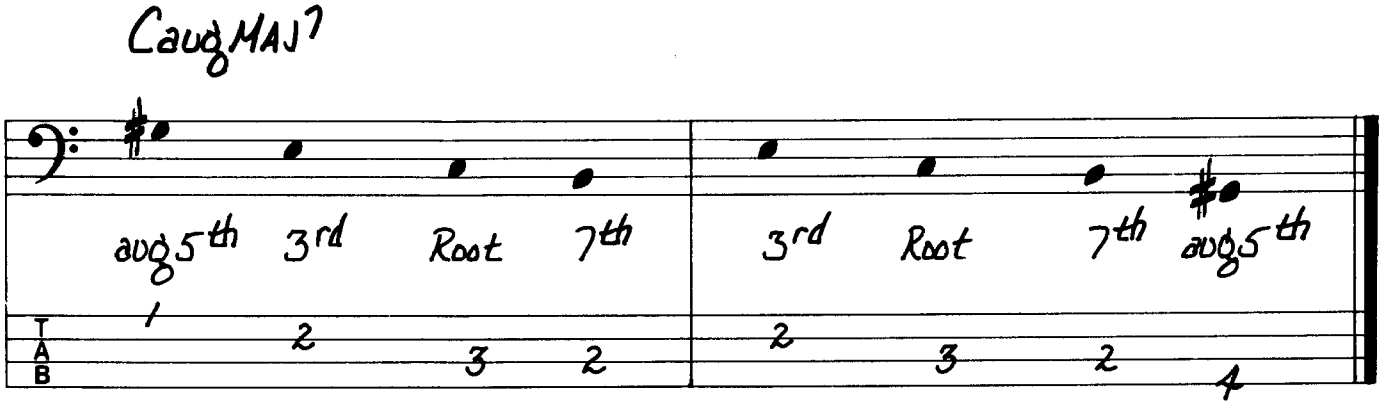


Augmented/Major 7



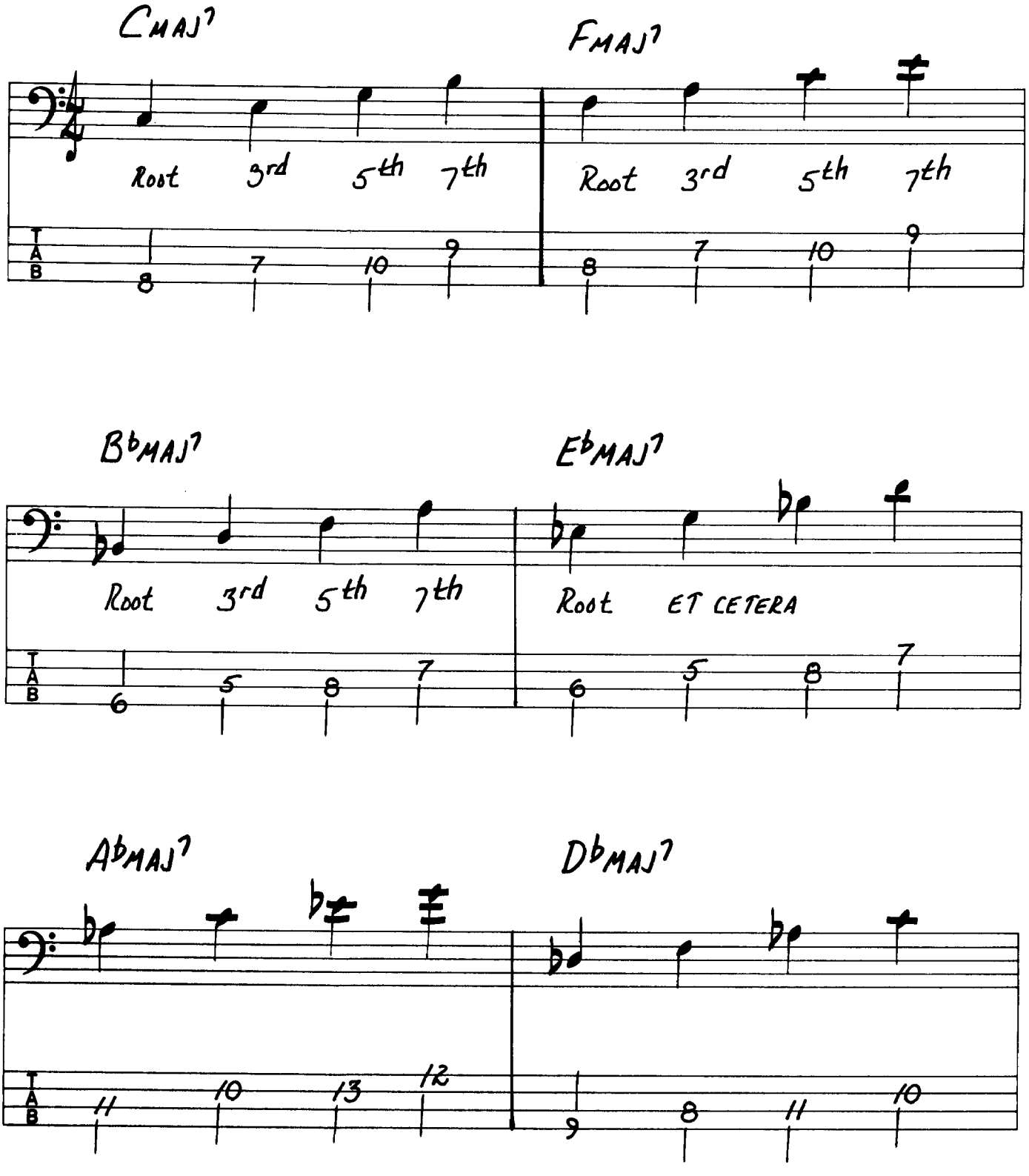


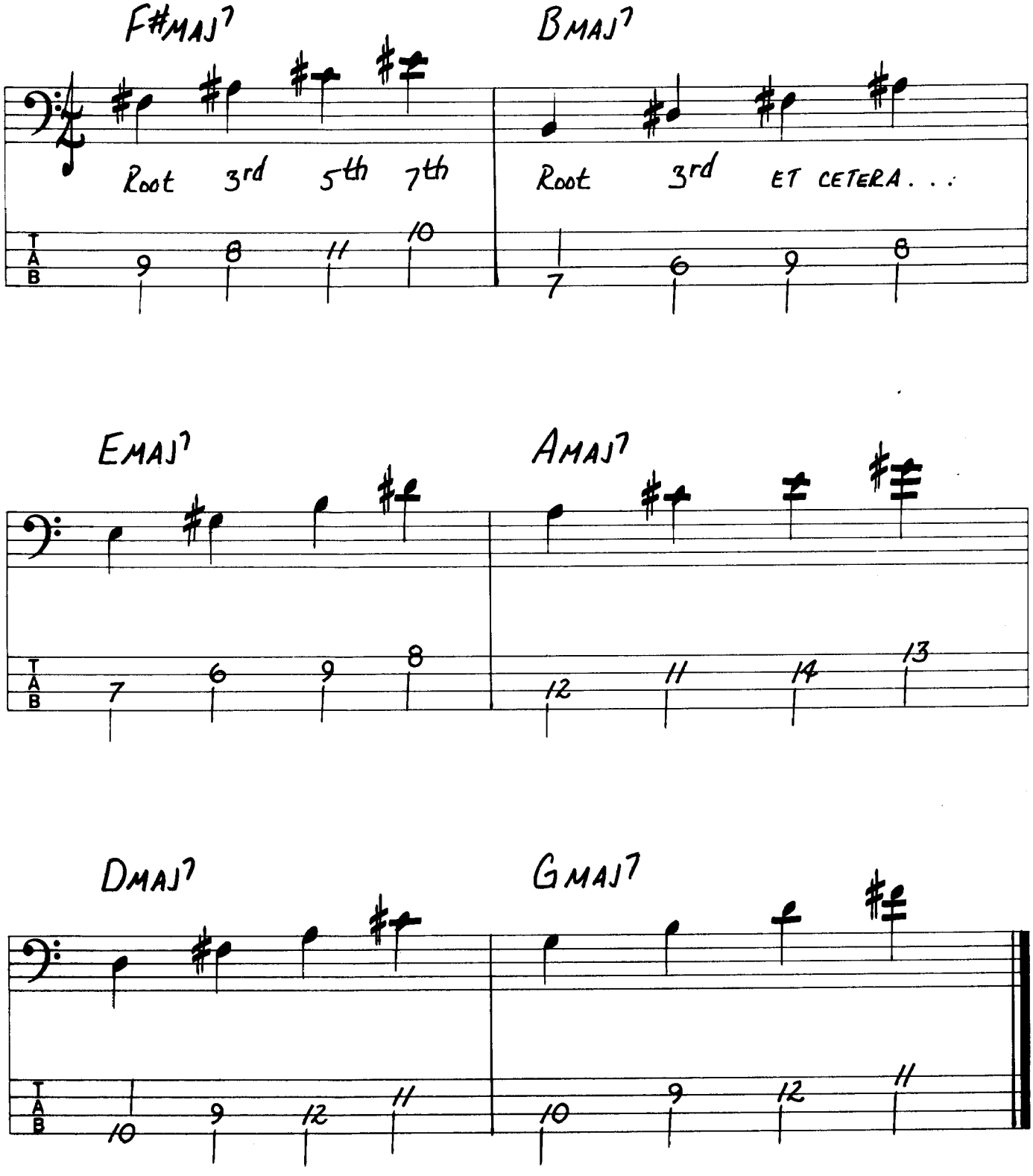

CaugMAJ7
Root 7th aug5th 3rd
7th aug5th 3rd Root
T
A
B


CaugMAJ7
aug5th 3rd Root 7th
3rd Root 7th aug5th
T
A
B

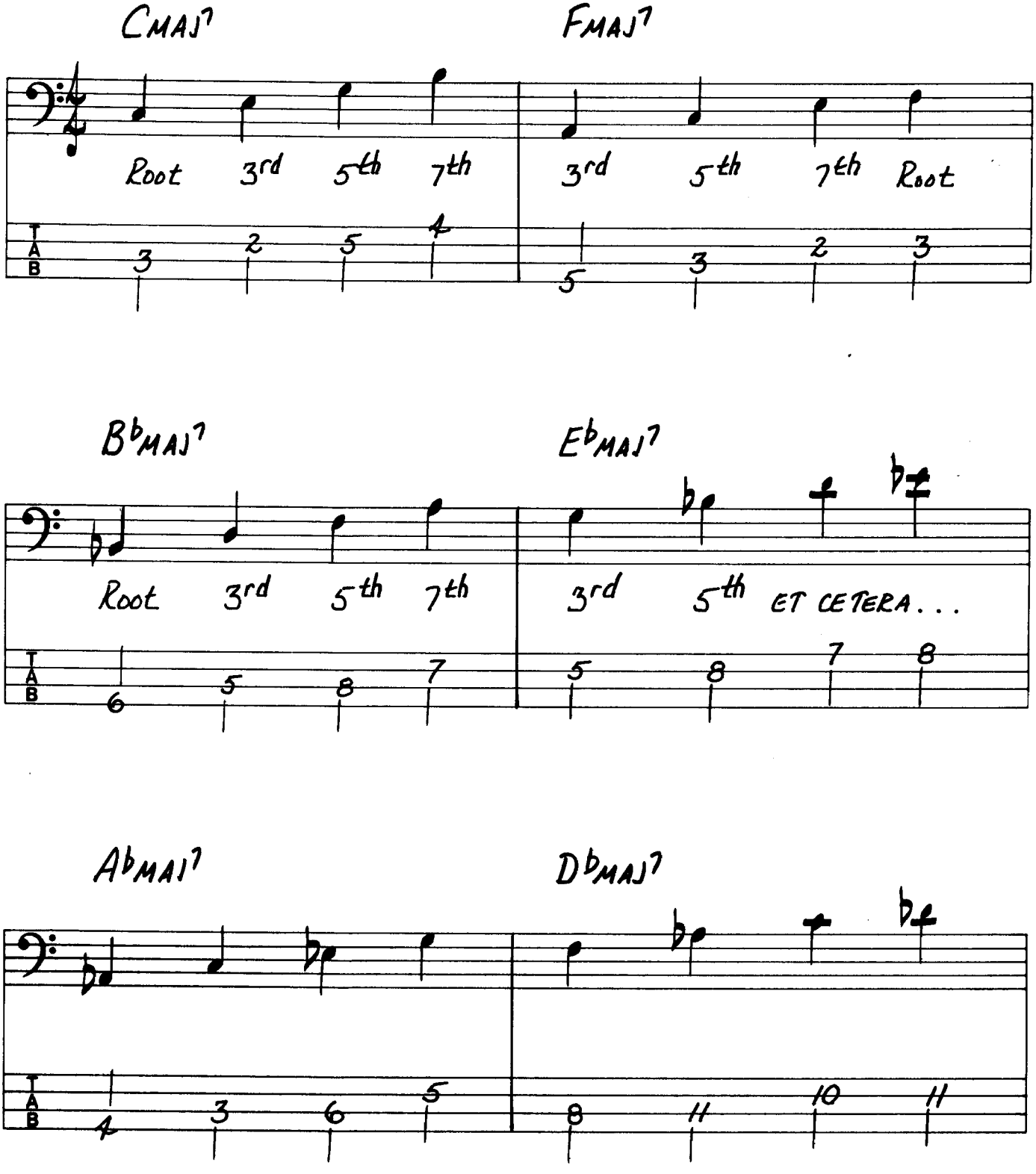
Cycle of Fifths

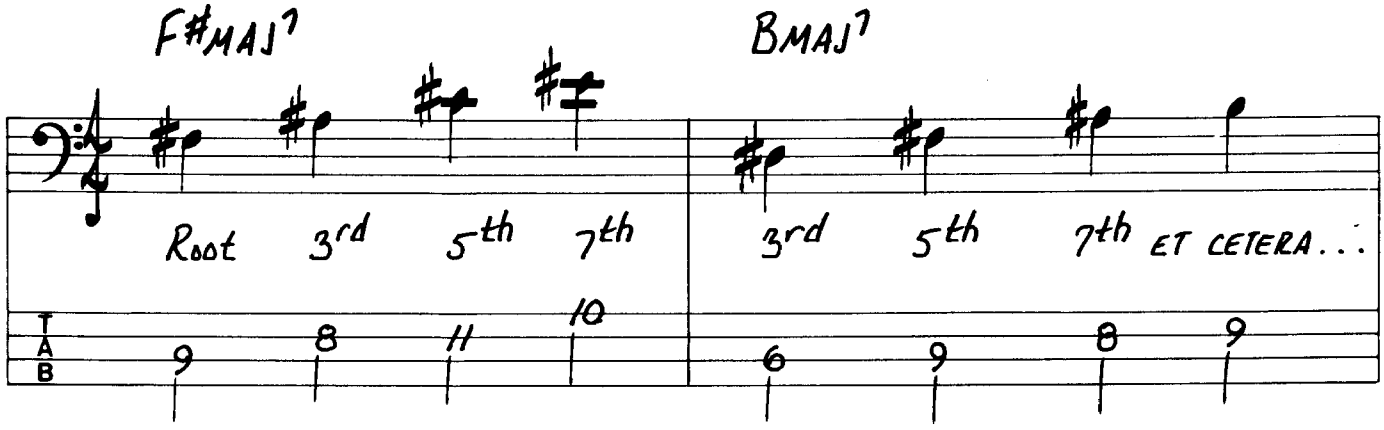
Chord Tone Placement - Starting on Roots, ascending.

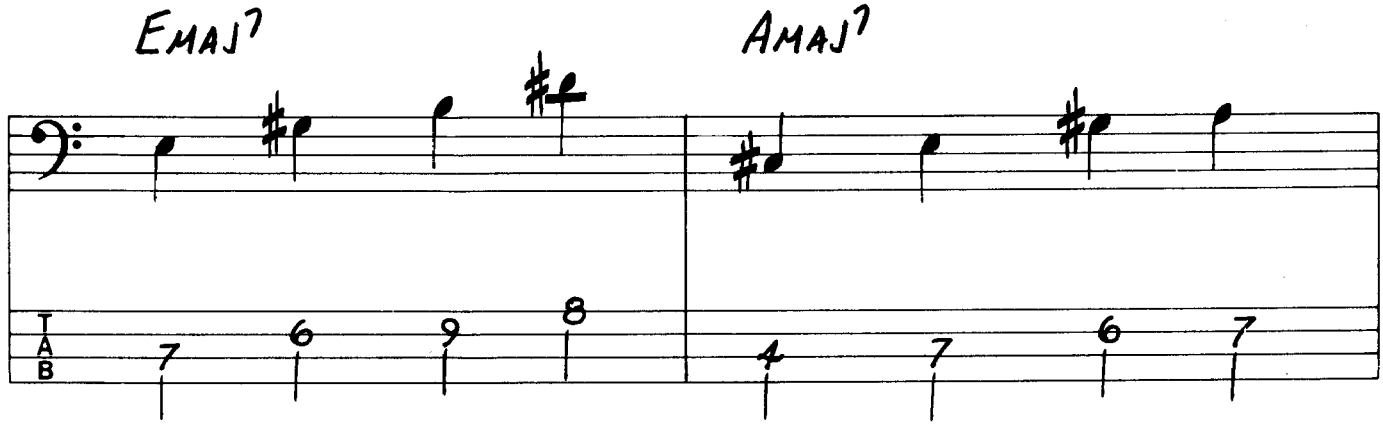


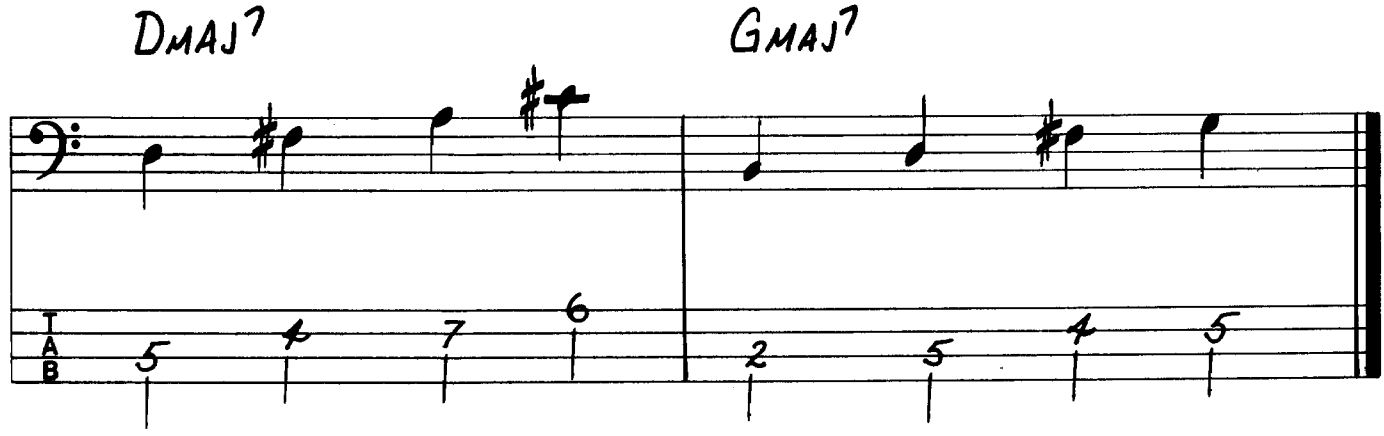

F#MAJ7
Root 3rd 5th 7th
9 8 11 10
BMAJ7
Root 3rd ET CETERA . . .
7 6 9 8
EMAJ7
7 6 9 8
AMAJ7
12 11 14 13
DMAJ7
10 9 12 11
GMAJ7
10 9 12 11
T
A
B

Chord Tone Placement - Starting on Roots and Thirds, ascending.

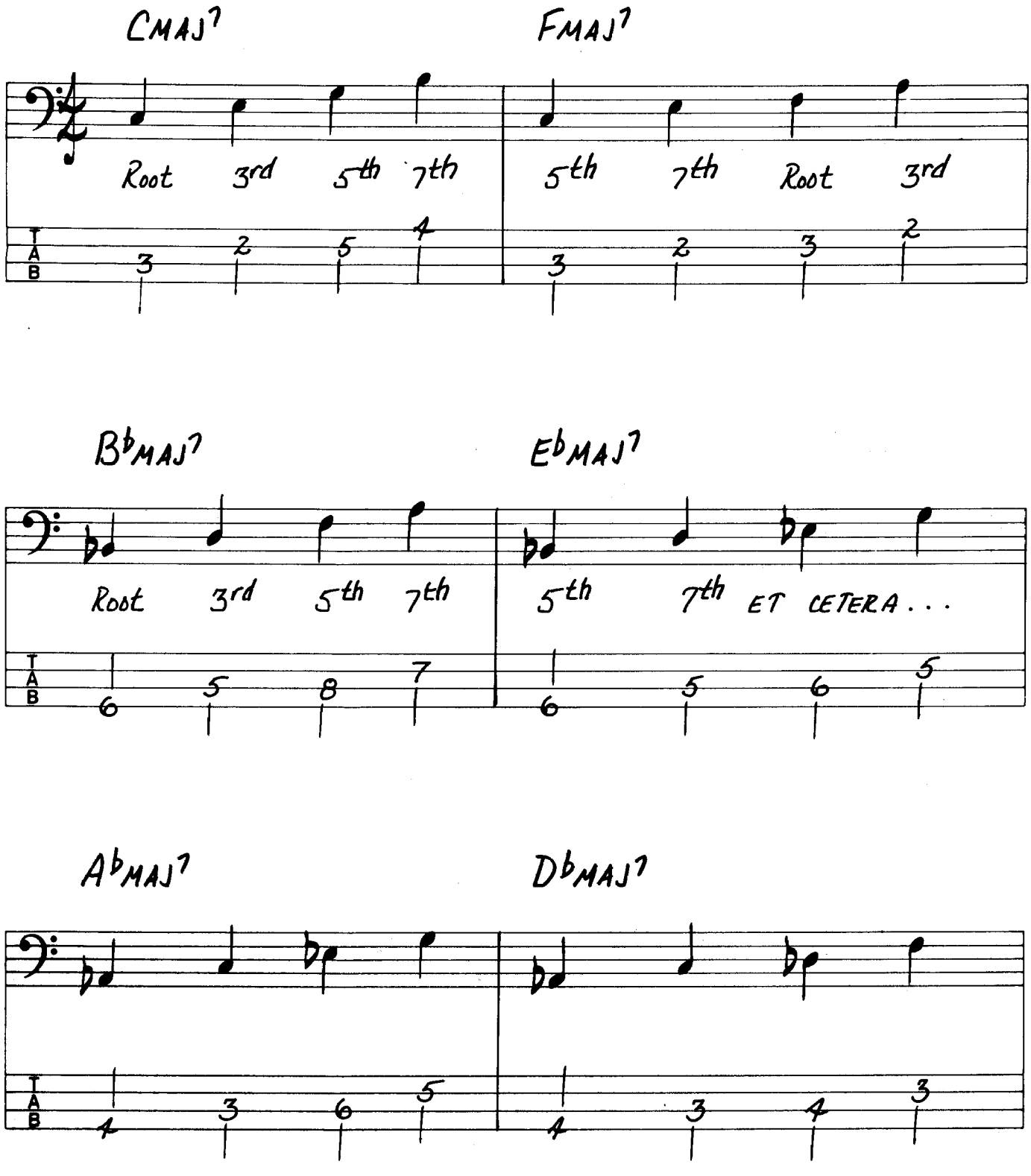


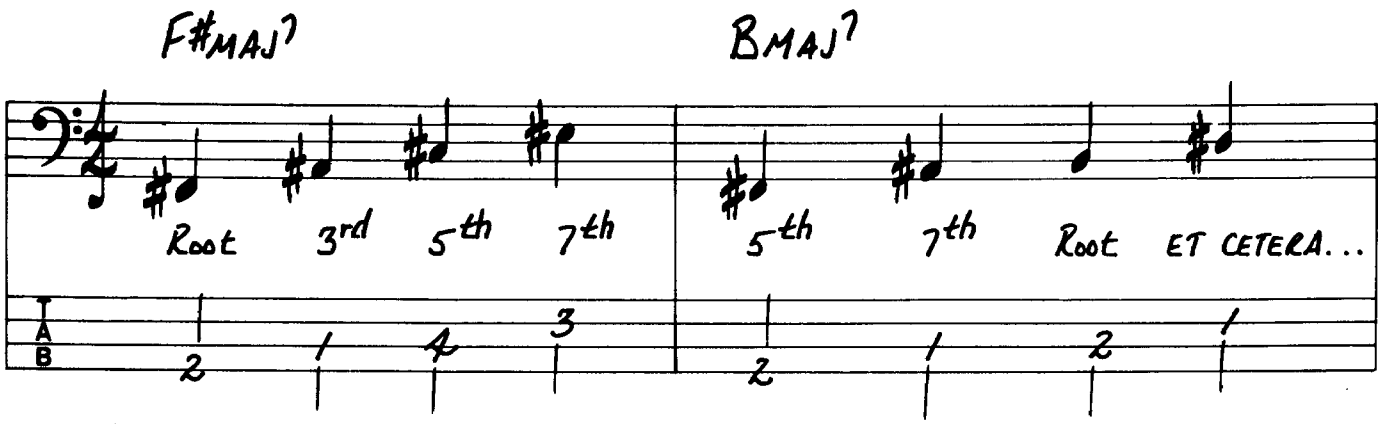

F#MAJ7
Root 3rd 5th 7th
9 8 11 10
BMAJ7
3rd 5th 7th ET CETERA...
6 9 8 9

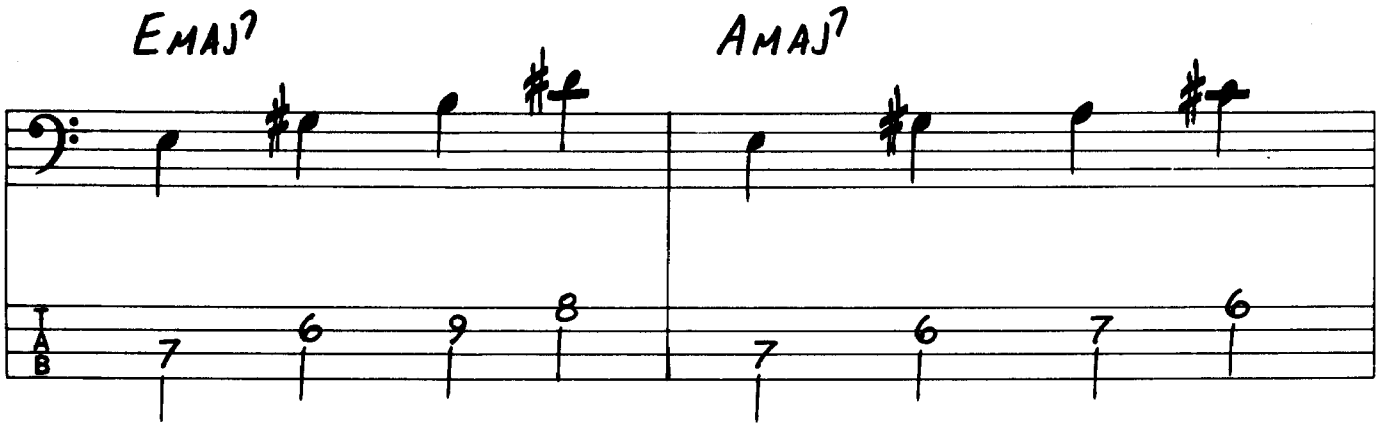

EMAJ7
7 6 9 8
AMAJ7
4 7 6 7

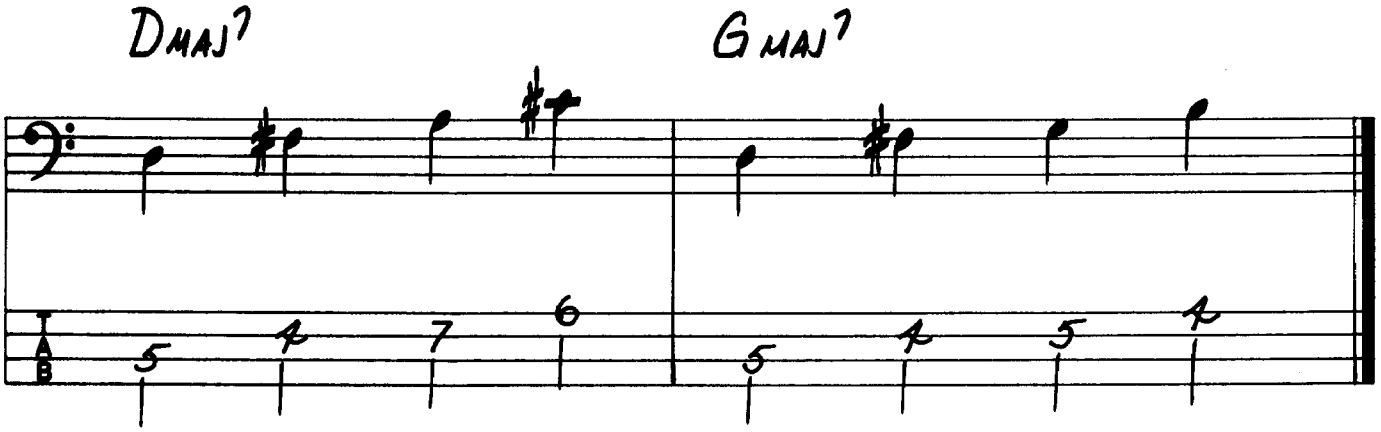

DMAJ7
5 4 7 6
GMAJ7
2 5 4 5

Chord Tone Placement - Starting on Roots and Fifths, ascending.

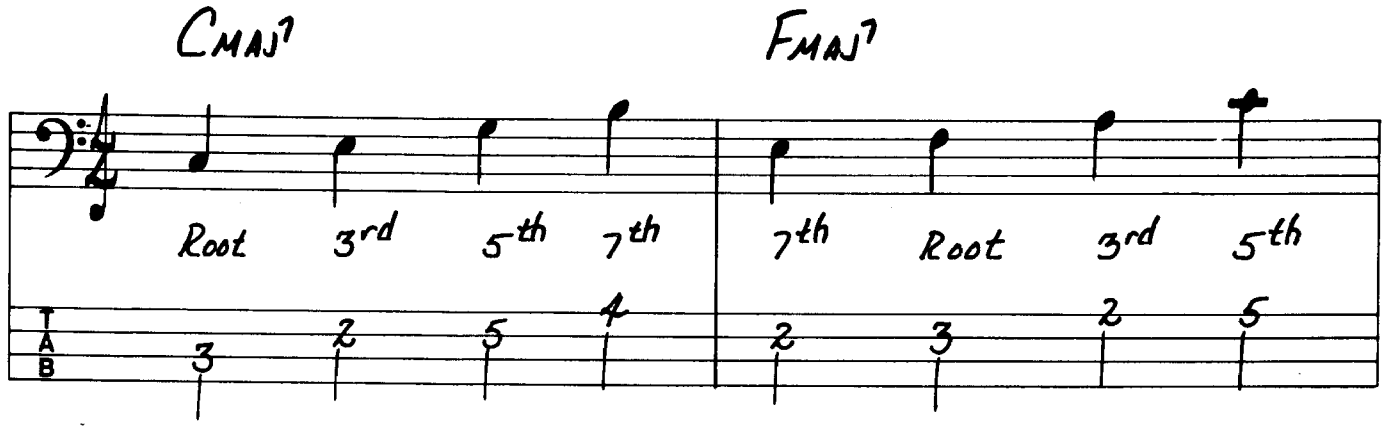


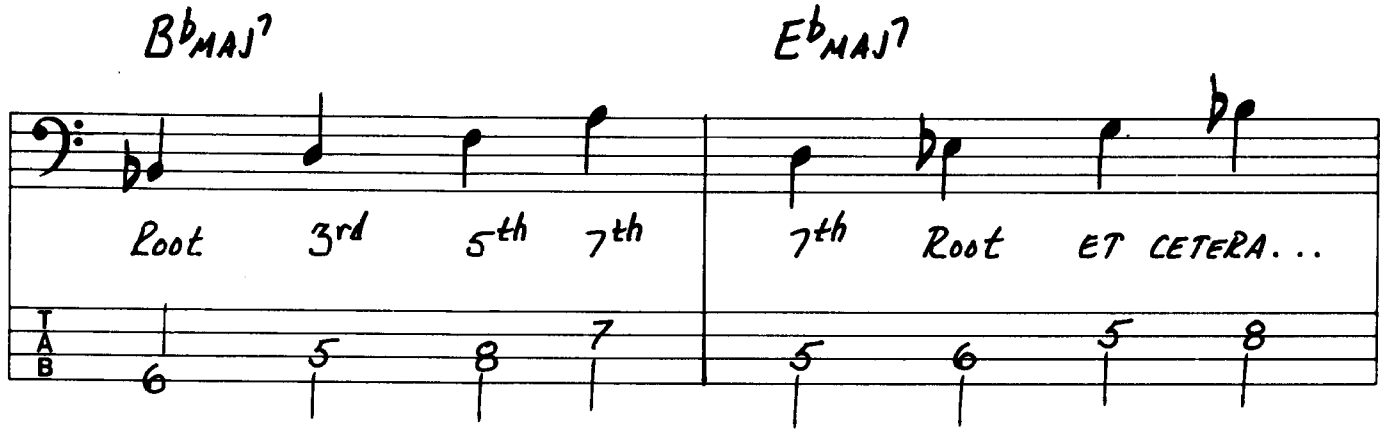

F#MAJ7
Root
3rd
5th
7th
2
1
4
3
BMAJ7
5th
7th
Root
ET CETERA...
2
1
2
1

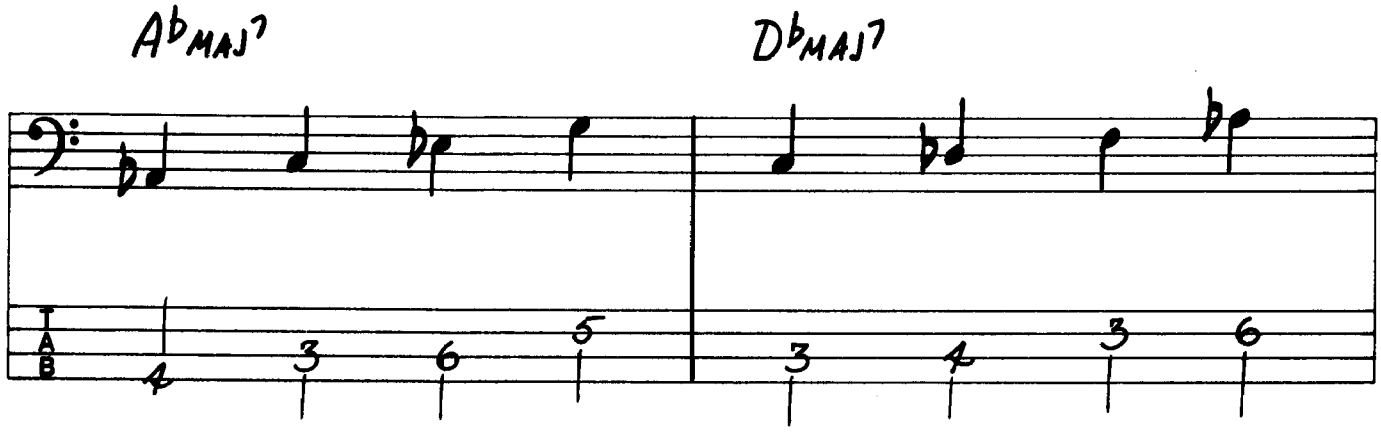

EMAJ7
7
6
9
8
AMAJ7
7
6
7
6

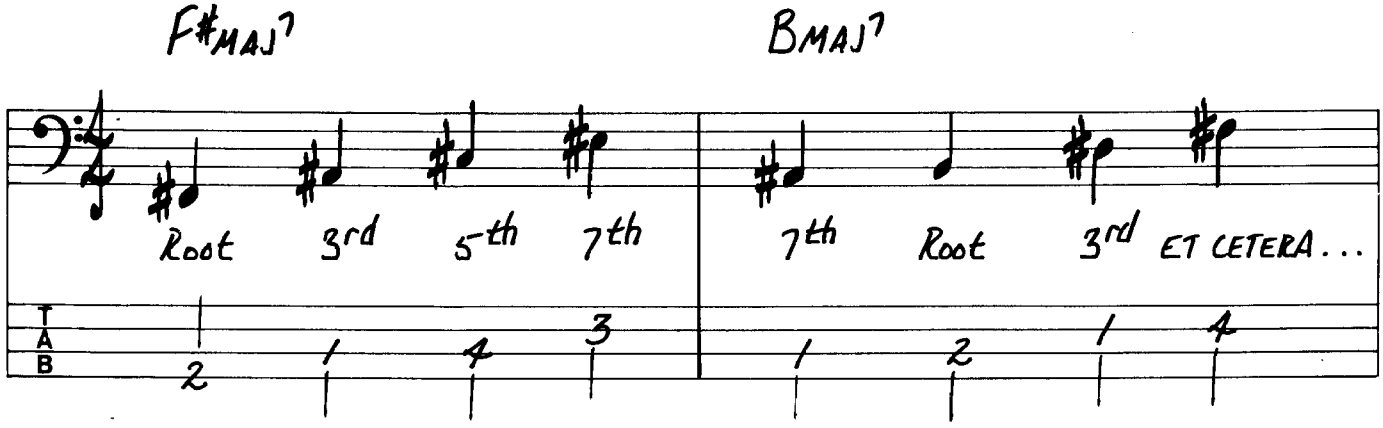

DMAJ7
5
4
7
6
GMAJ7
5
4
5
4

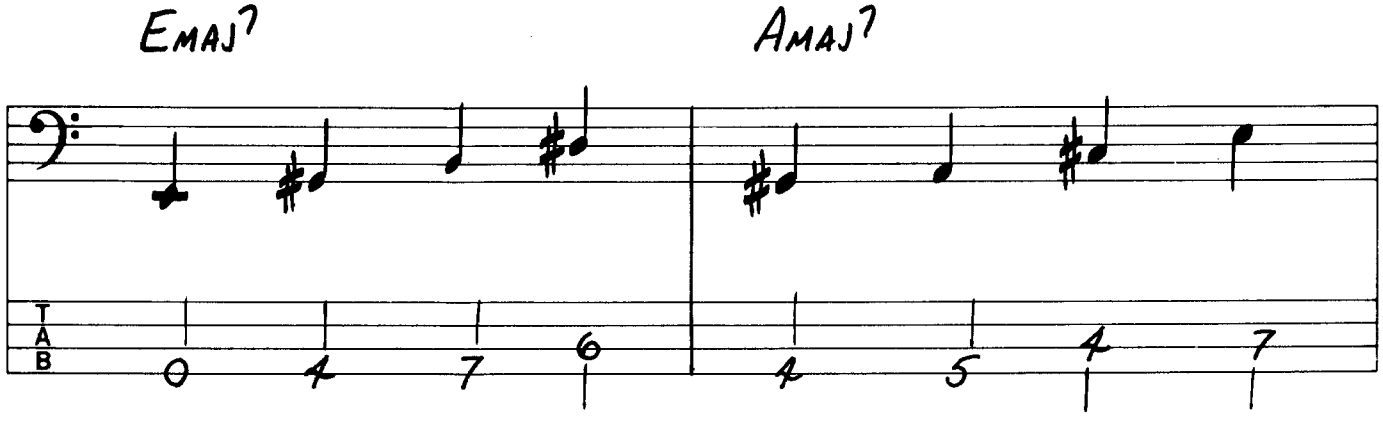
Chord Tone Placement - Starting on Roots and Sevenths, ascending.

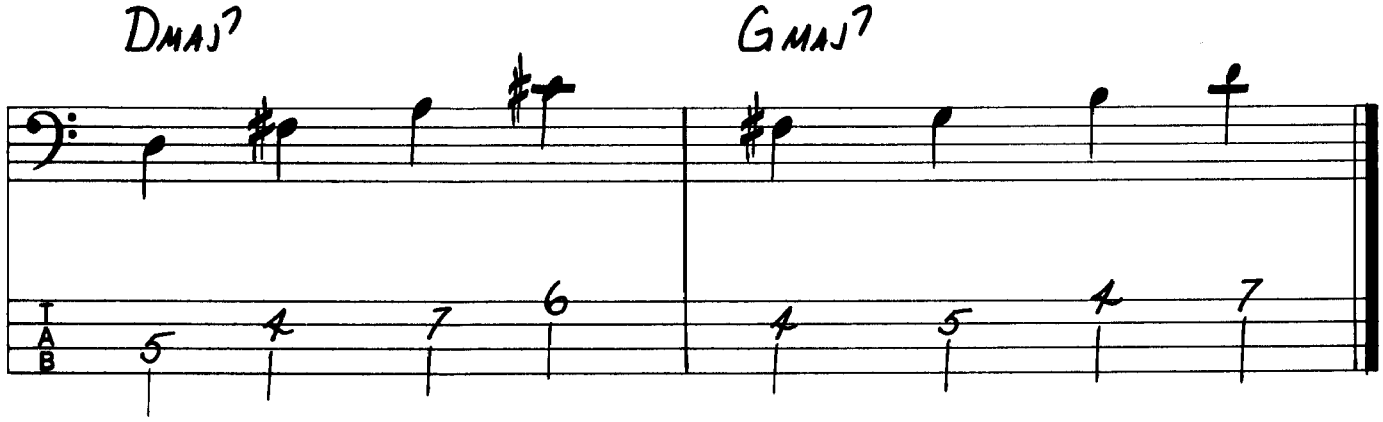




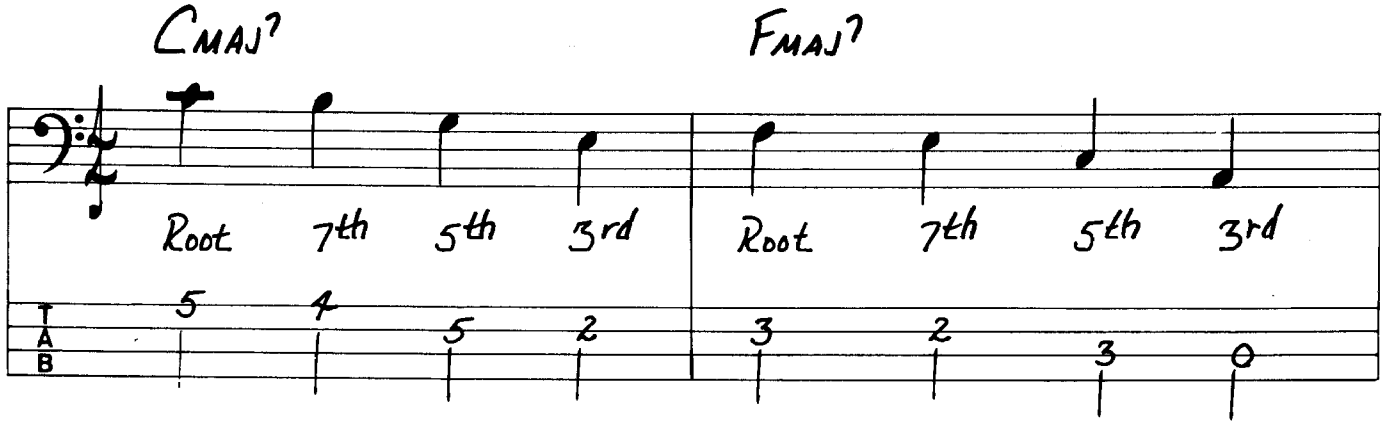


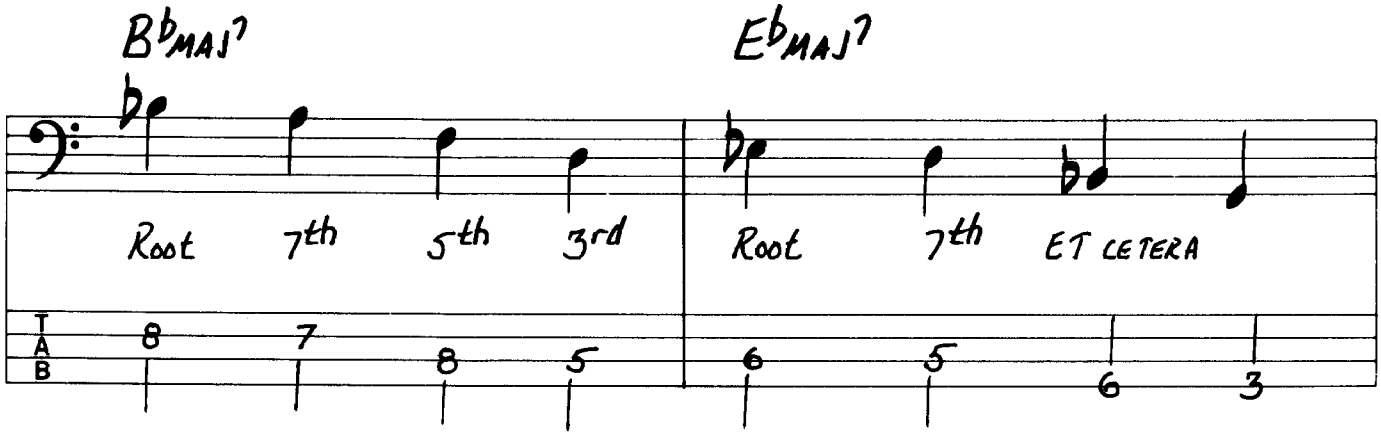

F#MAJ7
BMAJ7
Root
3rd
5th
7th
7th
Root
3rd
ET CETERA...
TAB

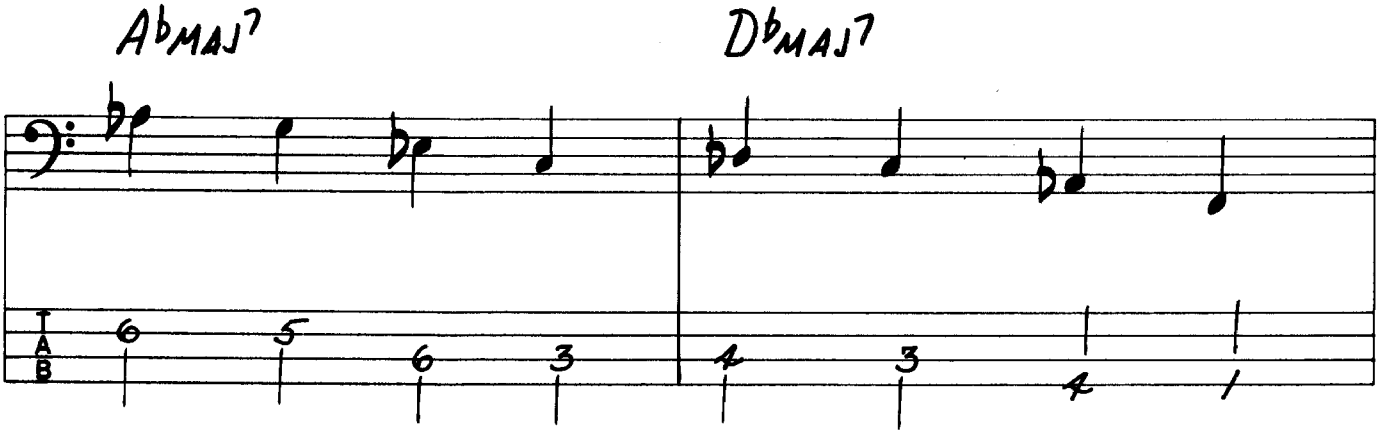

EMAJ7
AMAJ7
TAB

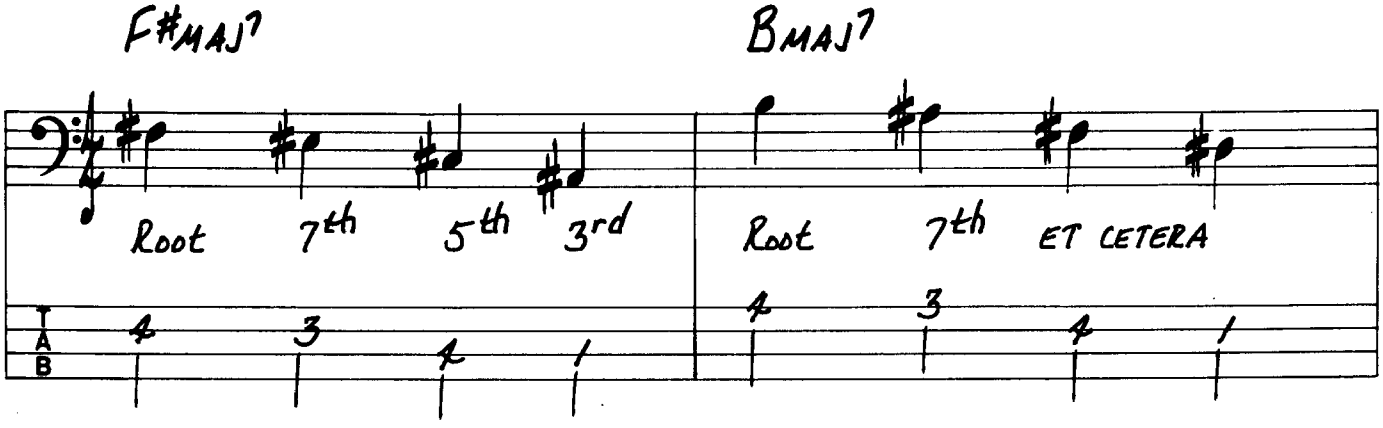

DMAJ7
GMAJ7
TAB

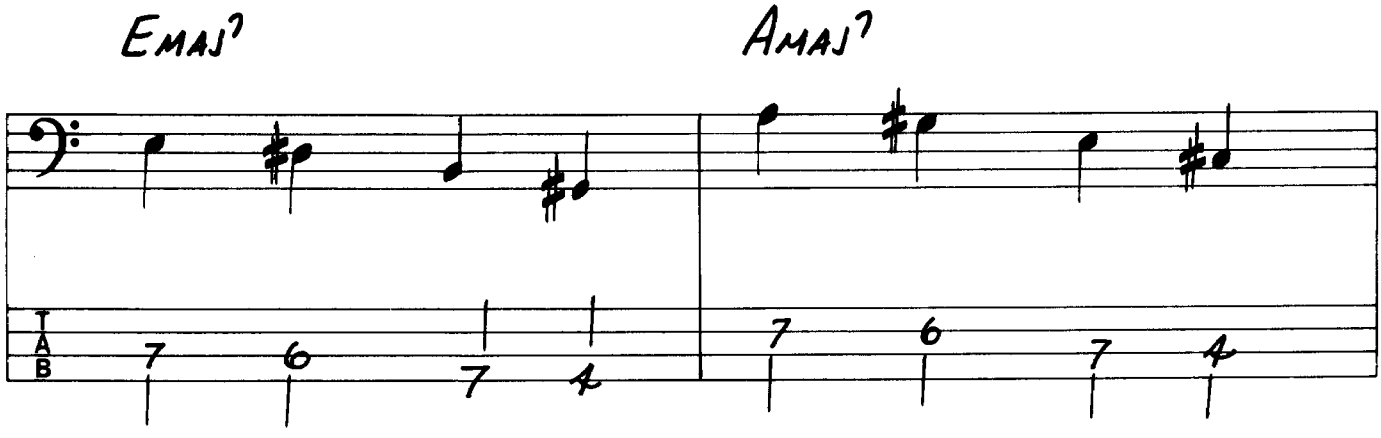
Chord Tone Placement - Starting on Roots, descending.

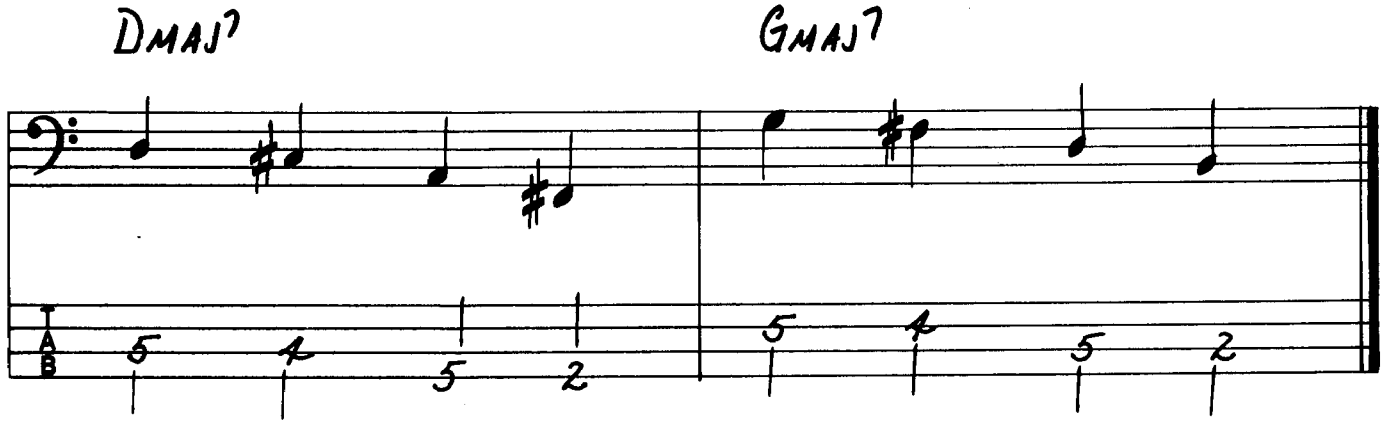




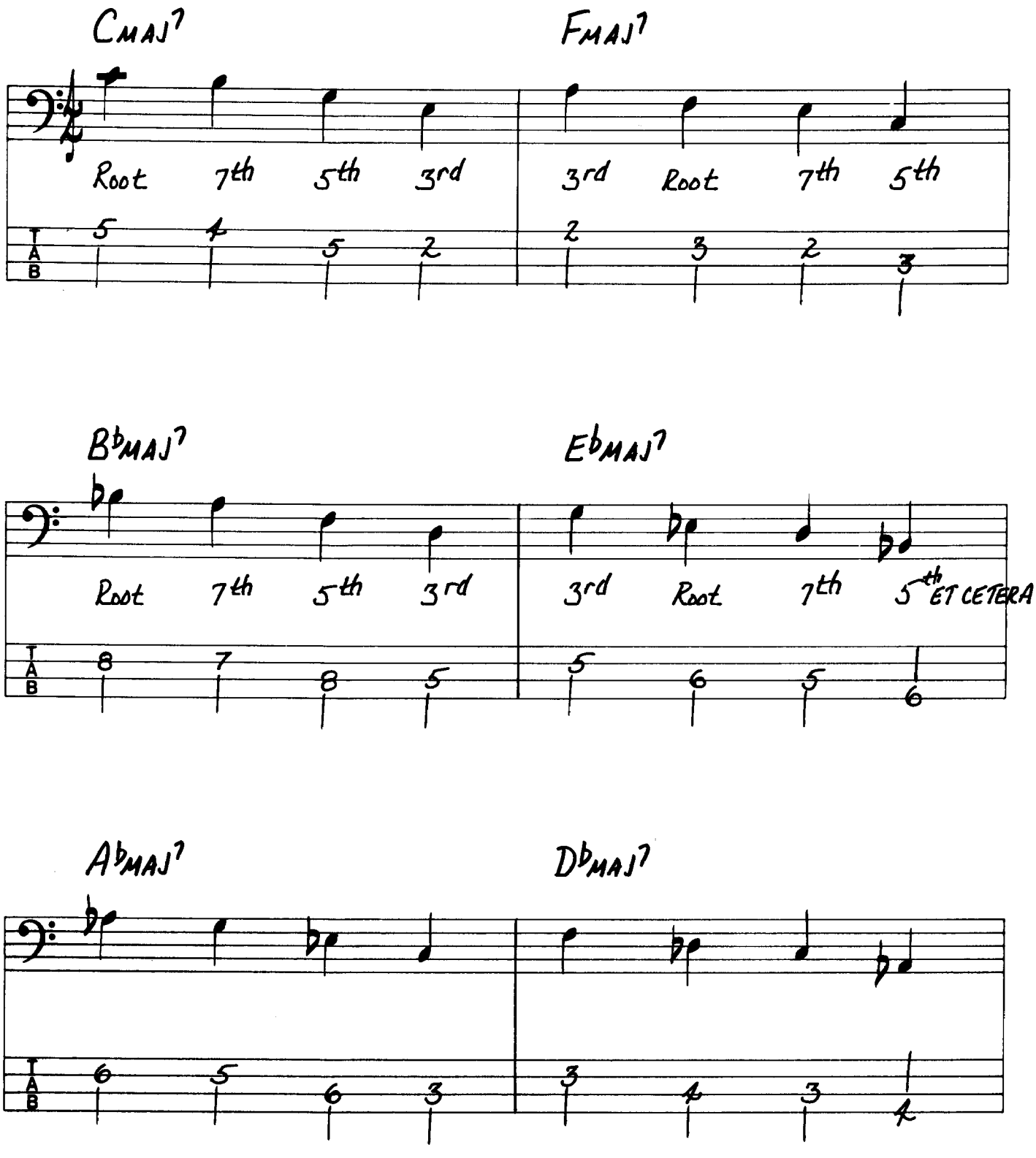


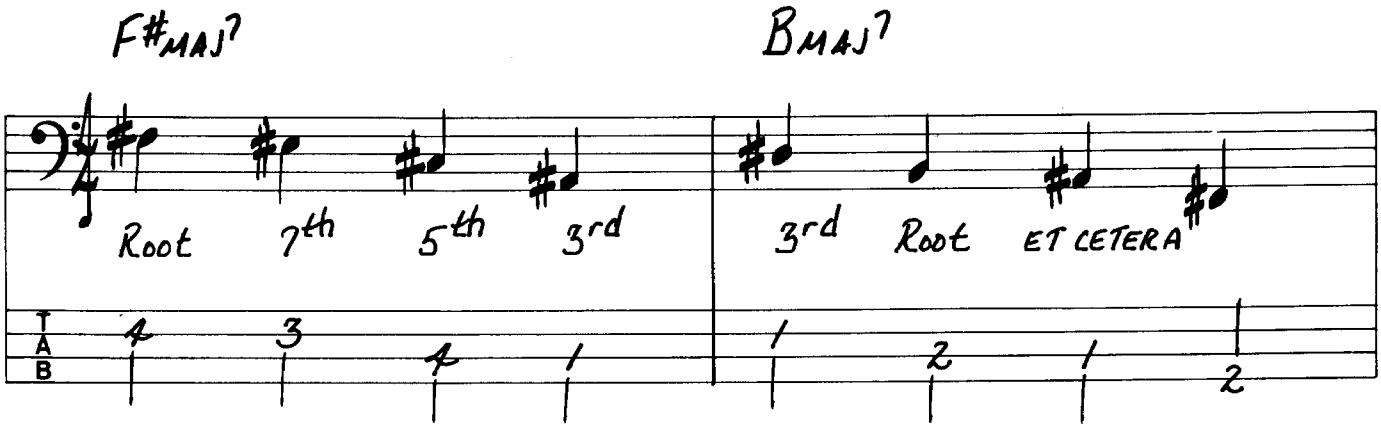

F#MAJ7
Root
7th
5th
3rd
4 3 4 1
BMAJ7
Root
7th
ET CETERA
4 3 4 1

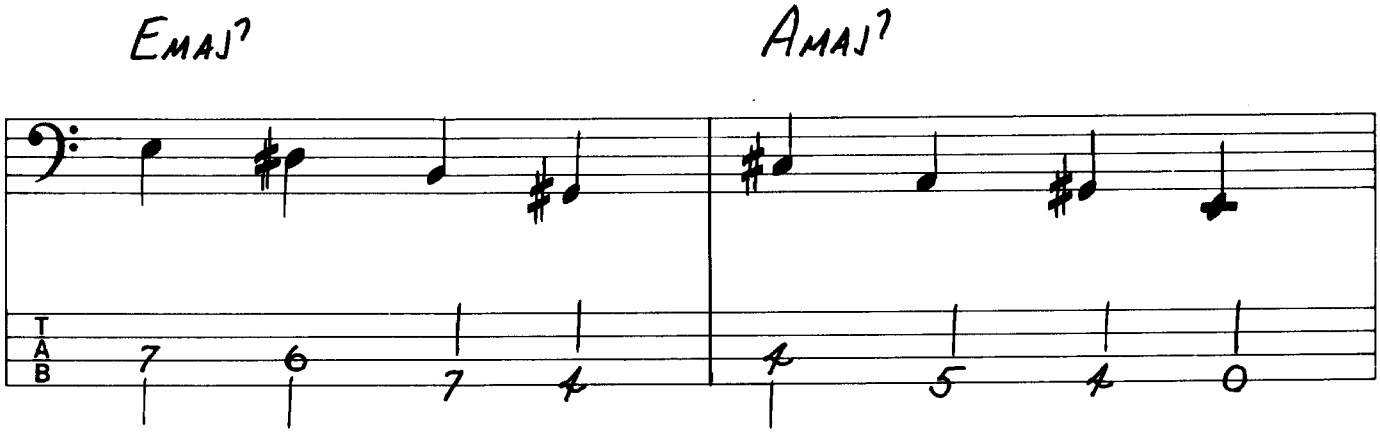

EMAJ7
7 6 7 4
AMAJ7
7 6 7 4

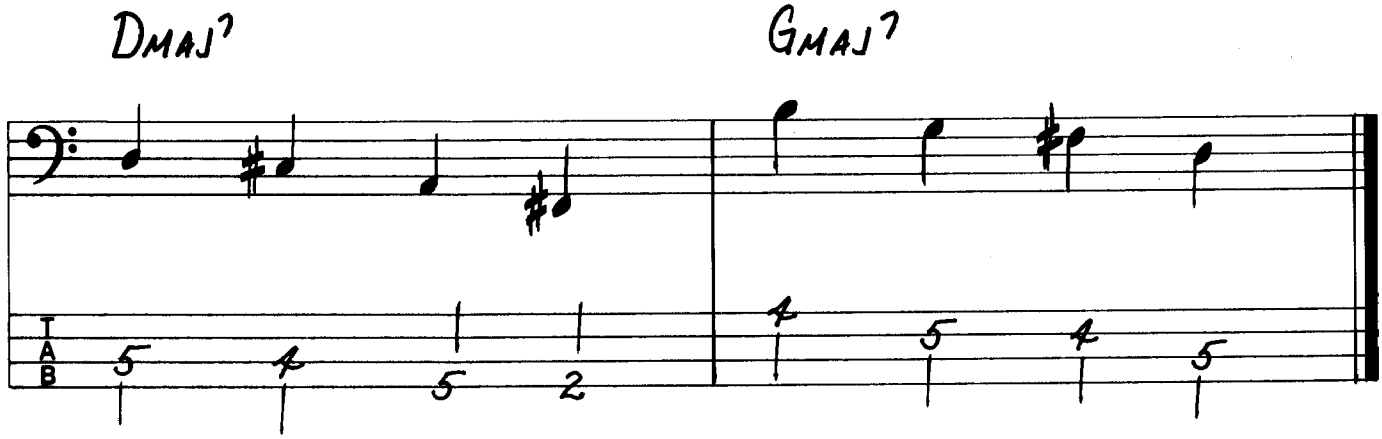

DMAJ7
5 4 5 2
GMAJ7
5 4 5 2

Chord Tone Placement - Starting on Roots and Thirds, descending.

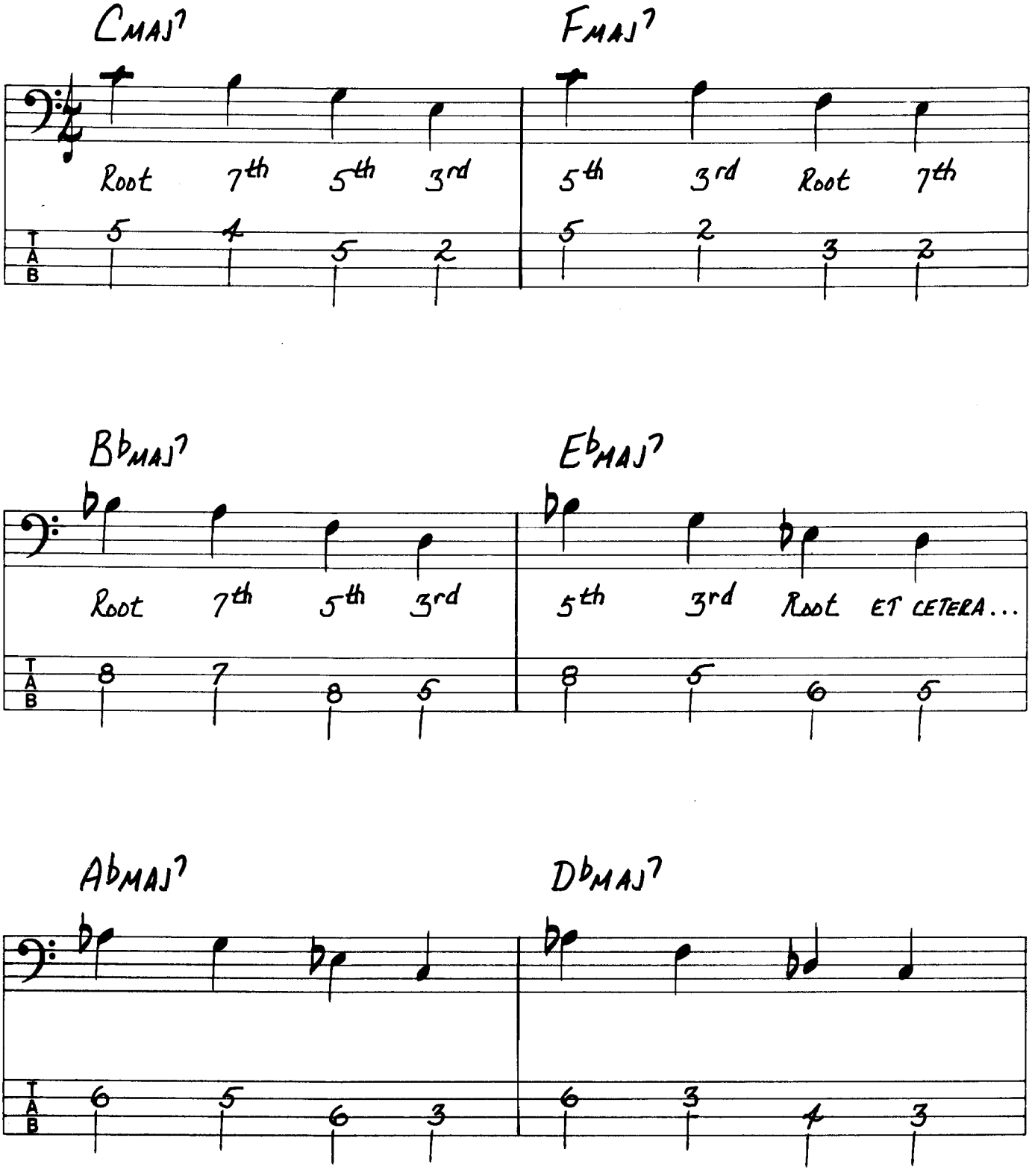


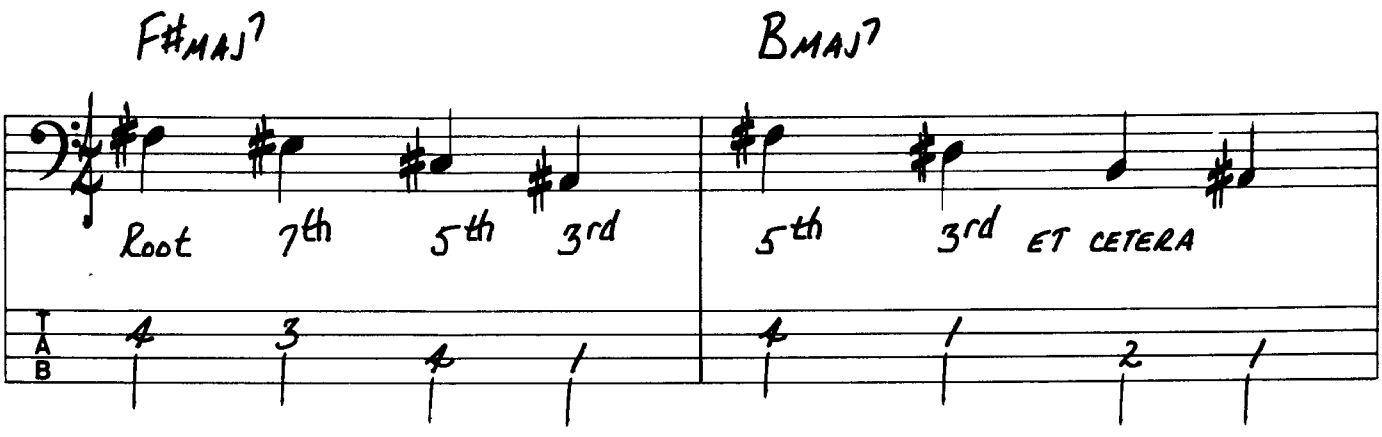

F#MAJ7
Root
7th
5th
3rd
BMAJ7
3rd
Root
ET CETERA
T
A
B


EMAJ7
AMAJ7
T
A
B

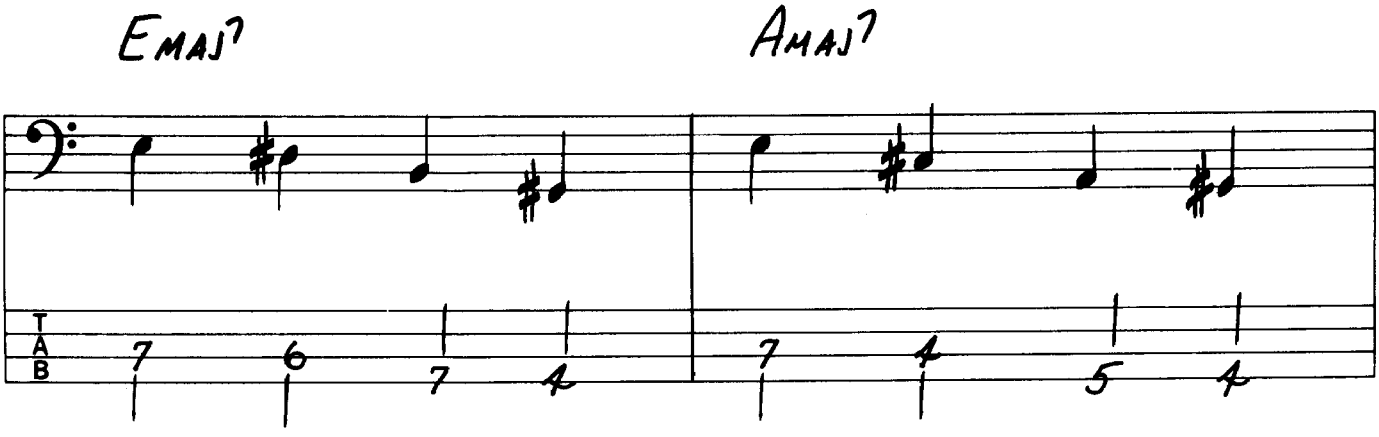

DMAJ7
GMAJ7
T
A
B

Chord Tone Placement - Starting on Roots and Fifths, descending.

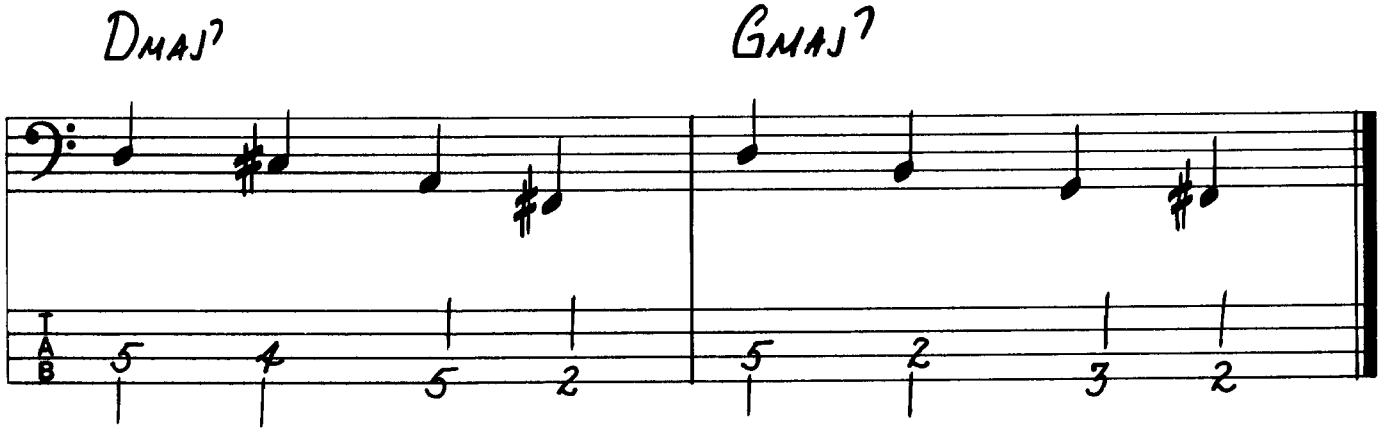



F#MAJ7
Root
7th
5th
3rd
TAB
4 3 4 1

BMAJ7
5th
3rd
ET CETERA
4 1 2 1

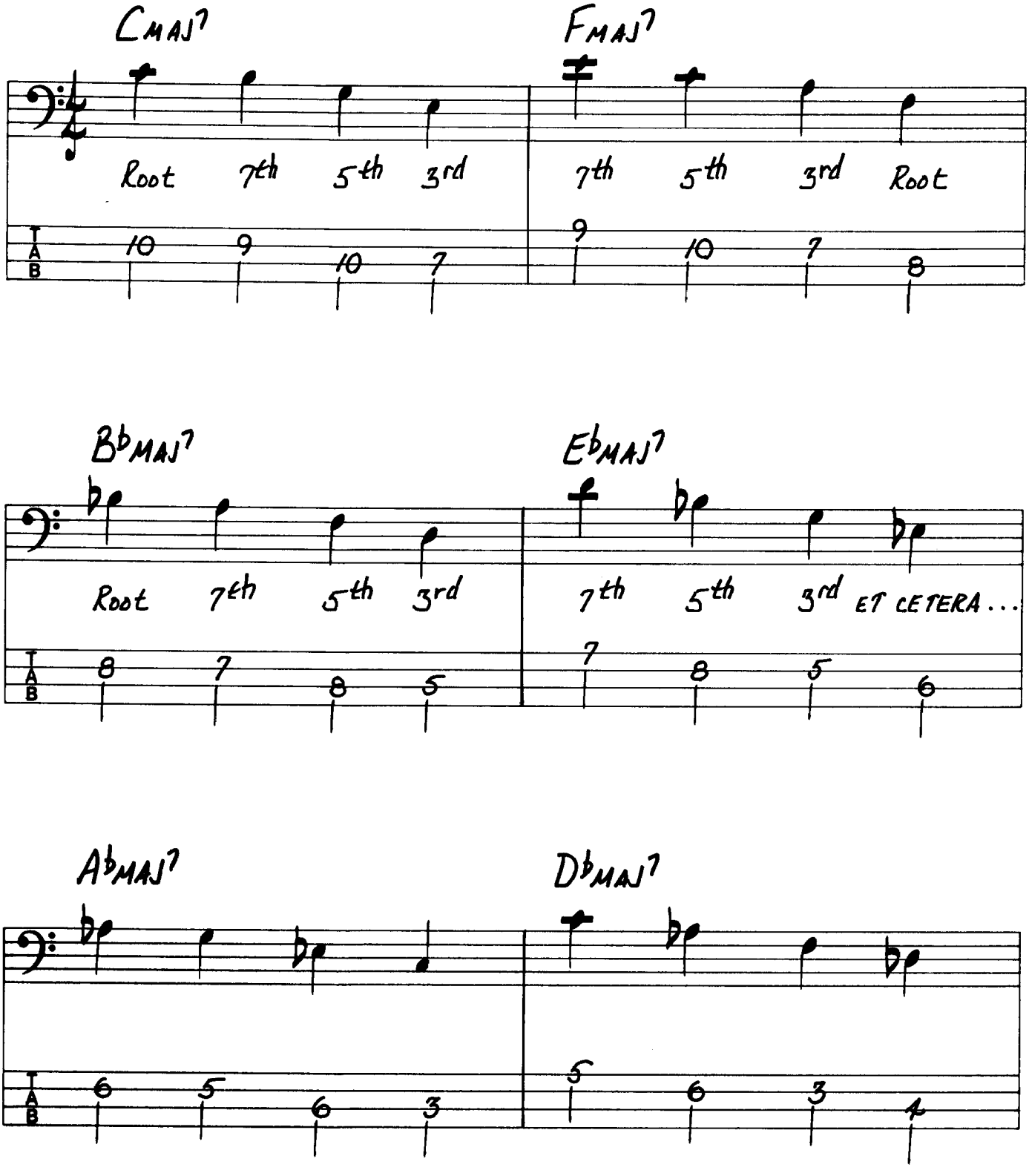

EMAJ7
TAB
7 6 7 4

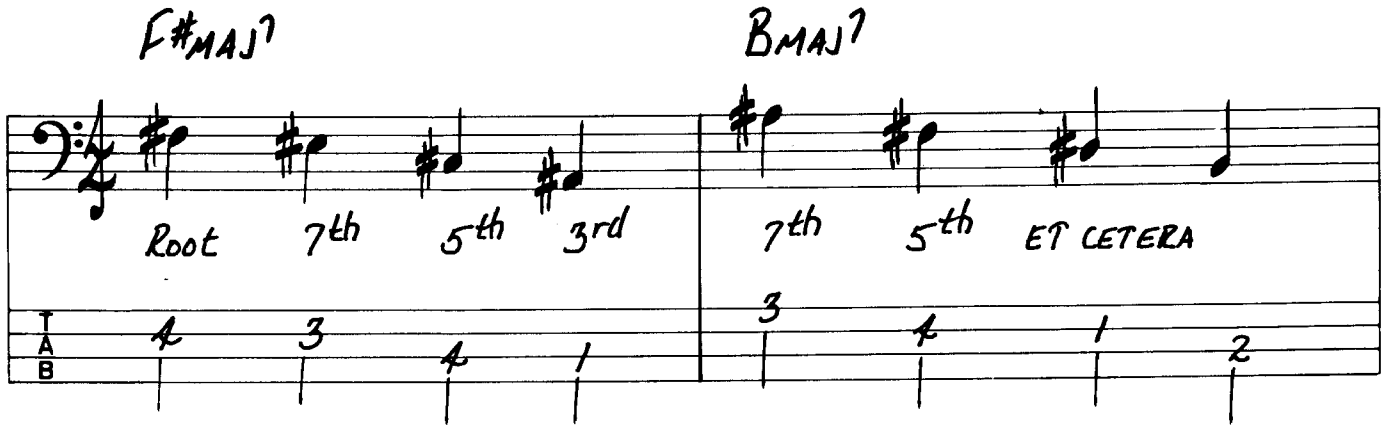
AMAJ7
7 4 5 4

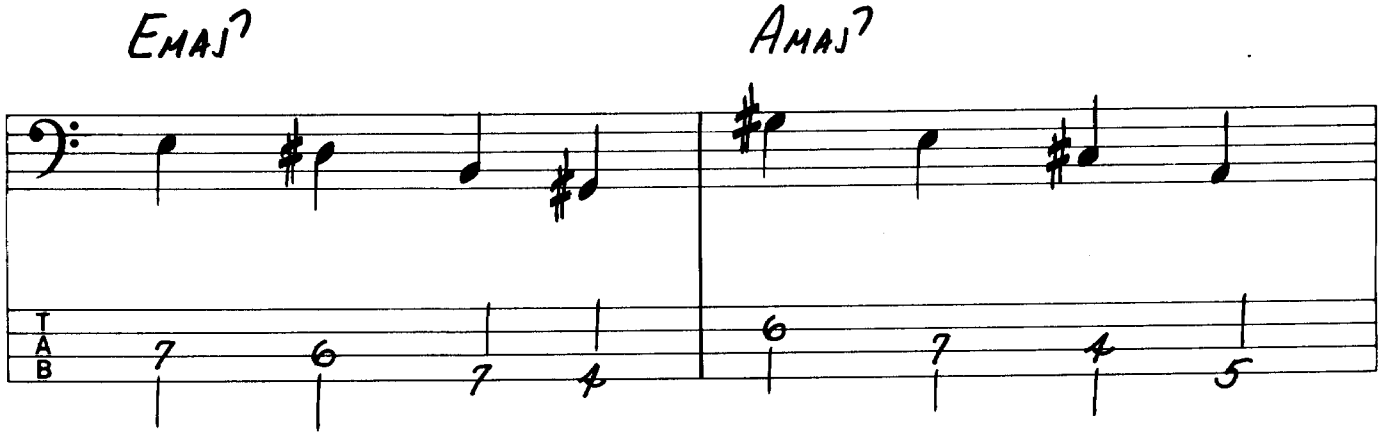

DMAJ7
TAB
5 4 5 2

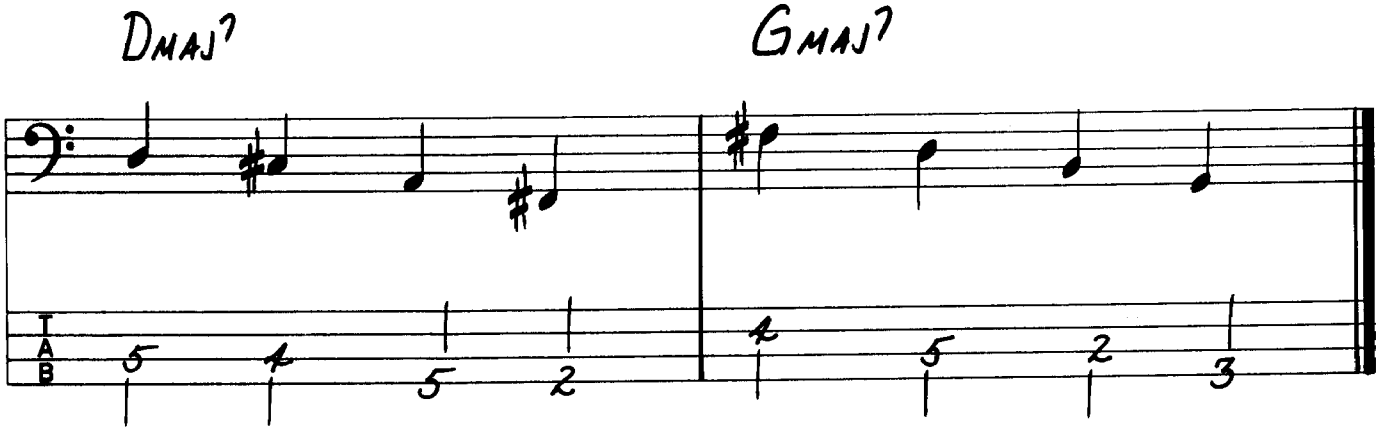
GMAJ7
5 2 3 2

Chord Tone Placement - Starting on Roots and Sevenths, descending.



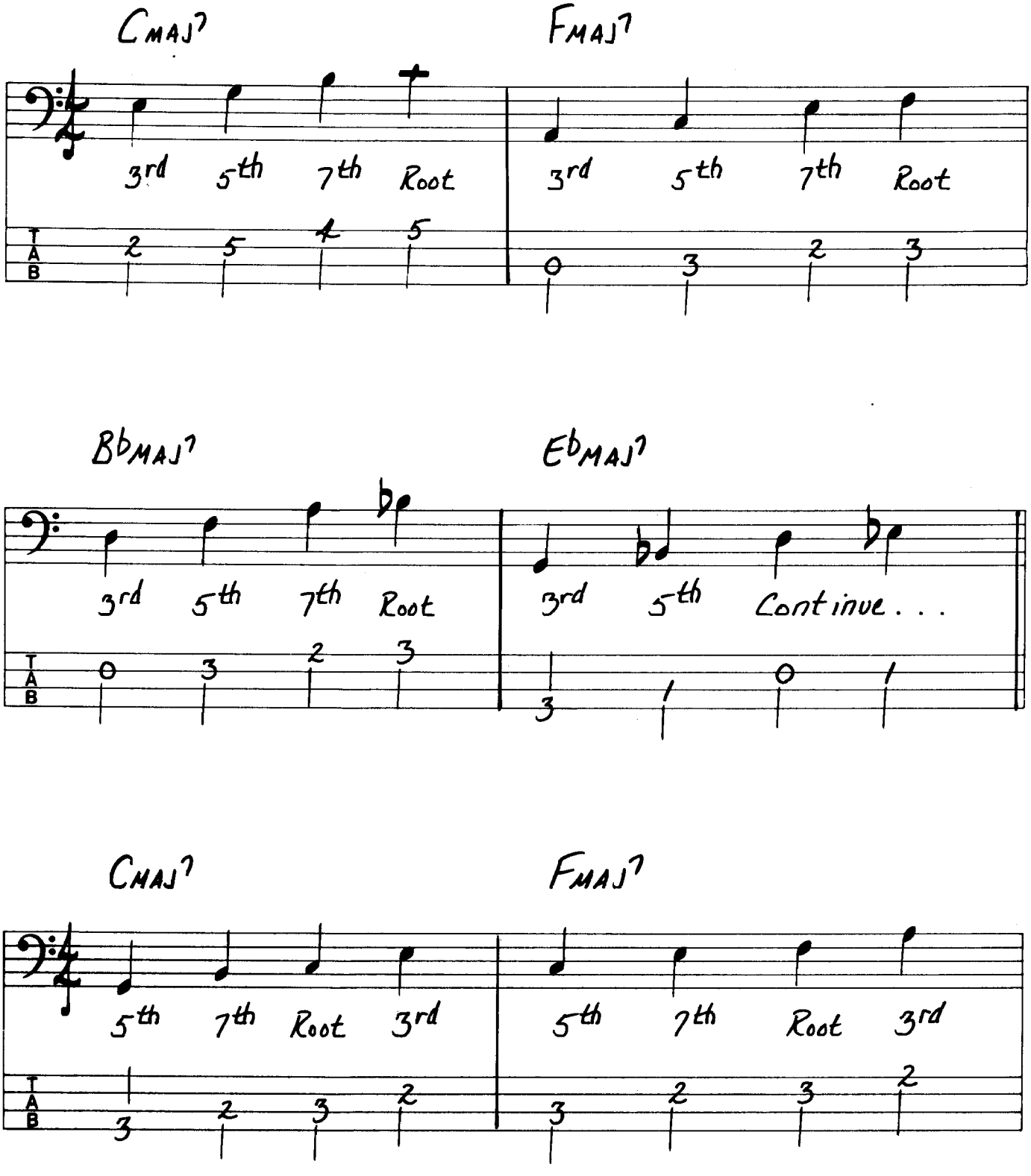

F#MAJ7
Root
7th
5th
3rd
BMAJ7
7th
5th
ET CETERA
T
A
B

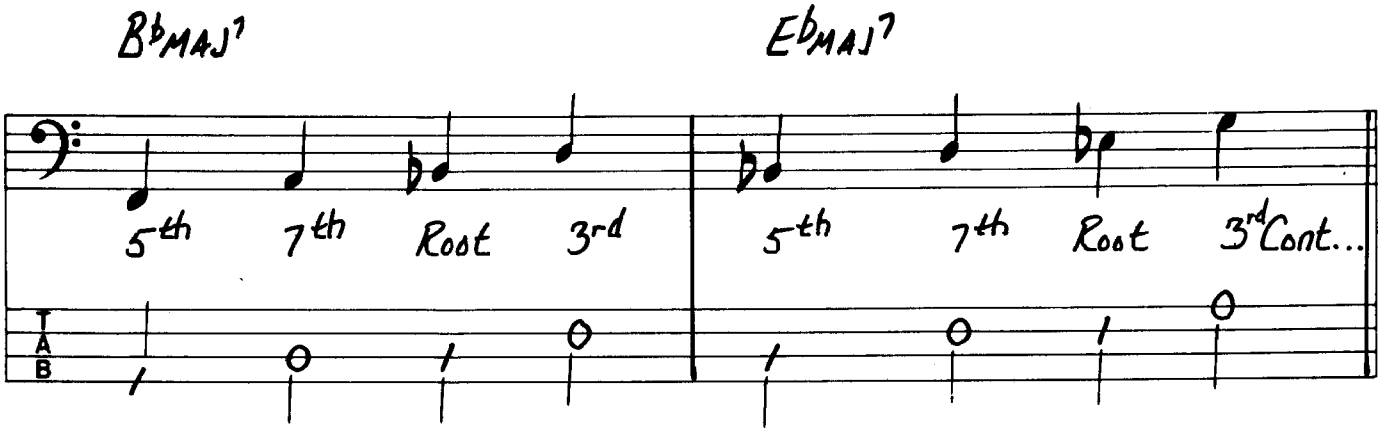

EMAJ7
AMAJ7
T
A
B

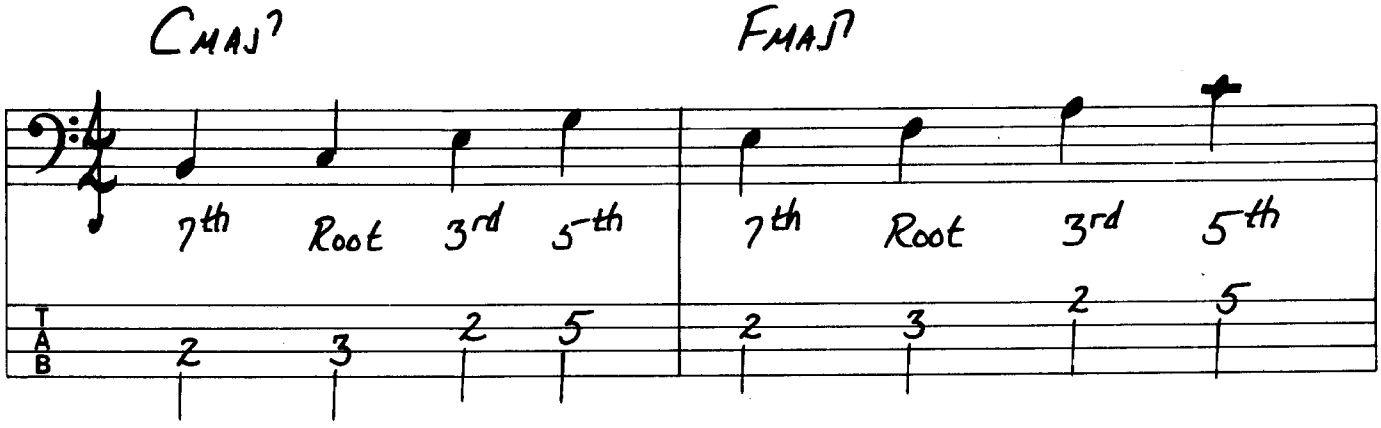

DMAJ7
GMAJ7
T
A
B

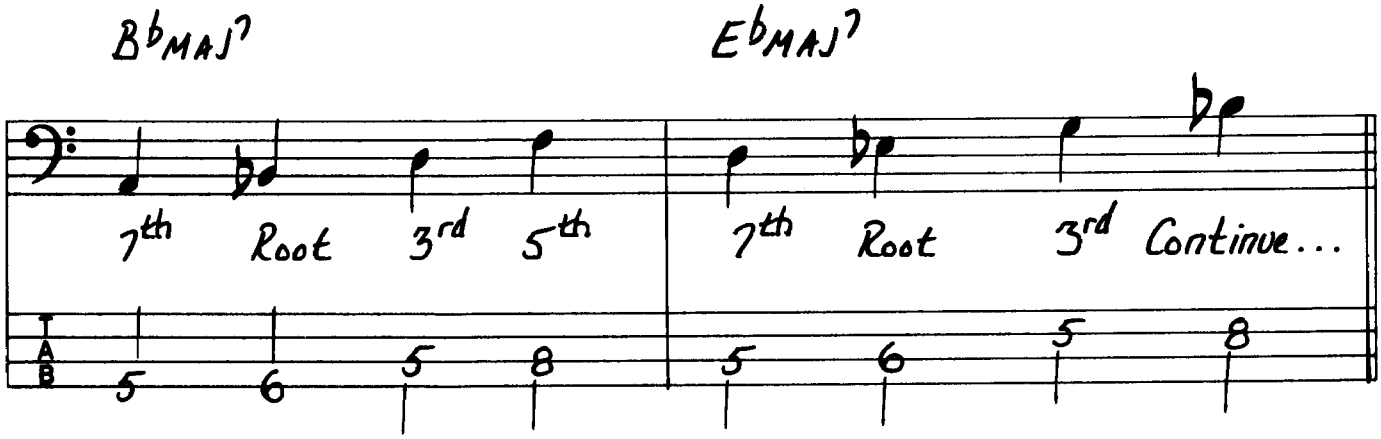
Cycle of Fifths - Exercise

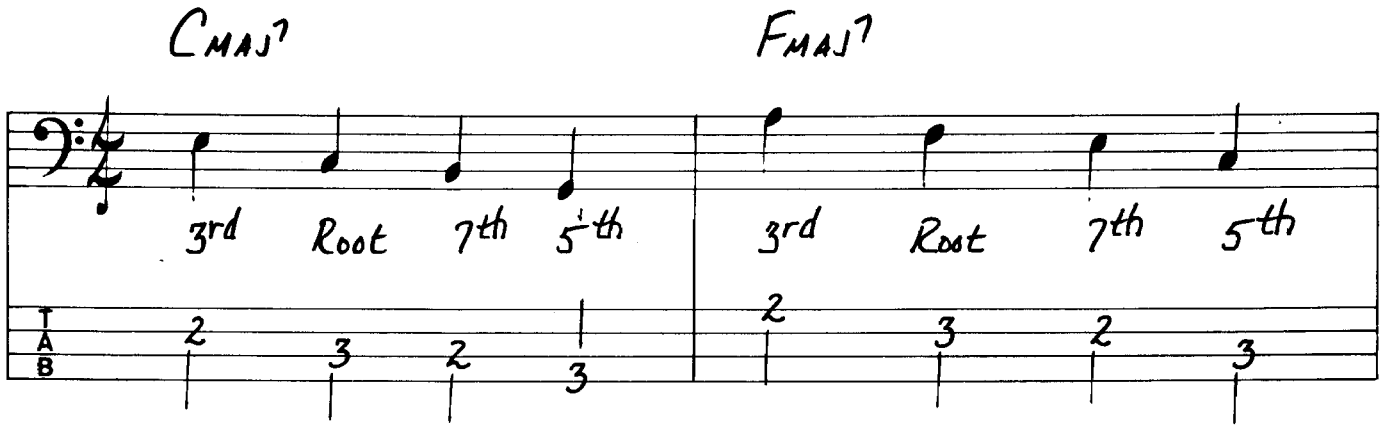
Starting on thirds, fifths and sevenths

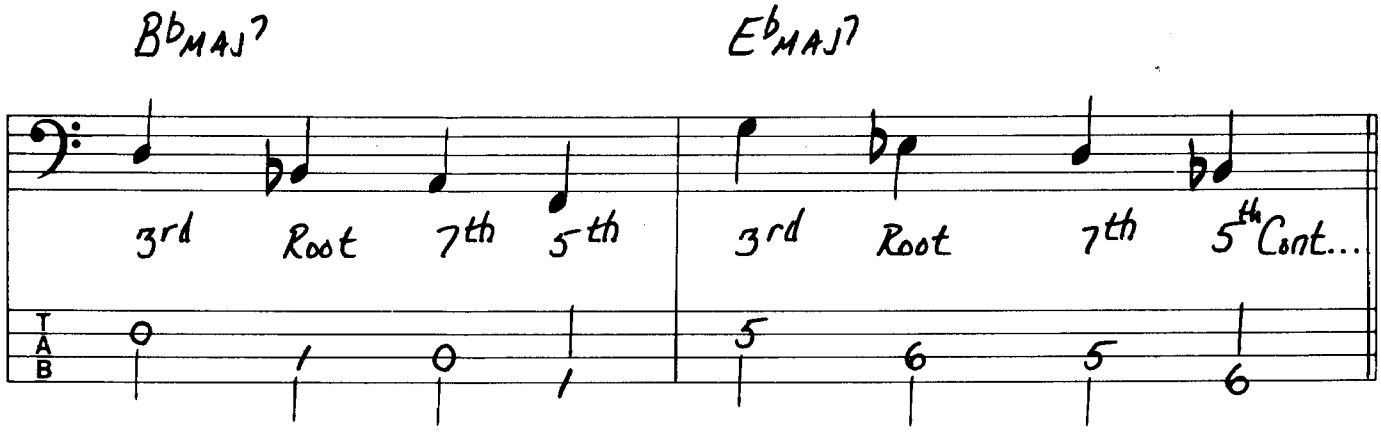


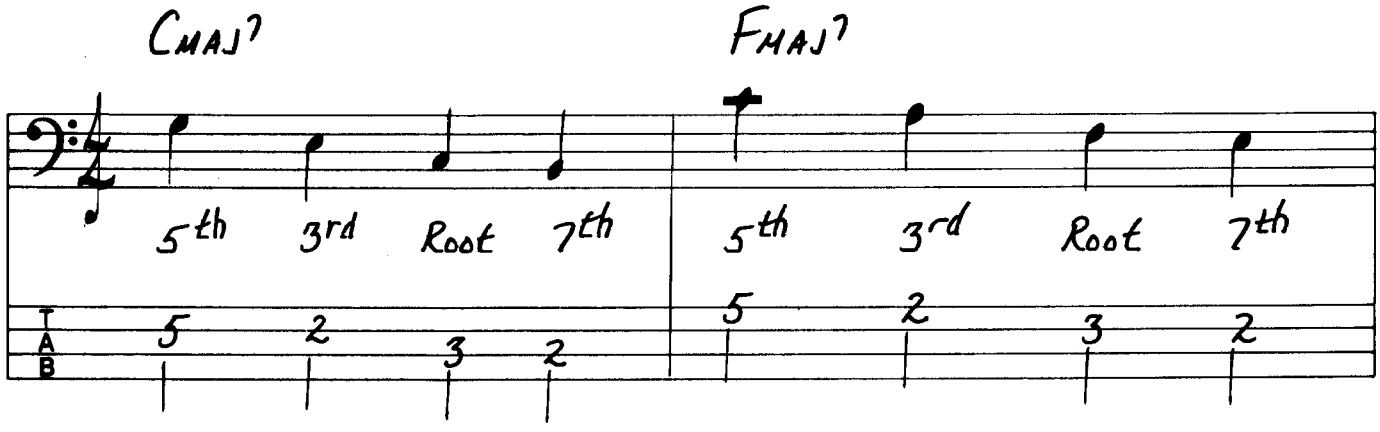

BbMAJ7
EbMAJ7
5th 7th Root 3rd
5th 7th Root 3rd Cont...
T
A
B

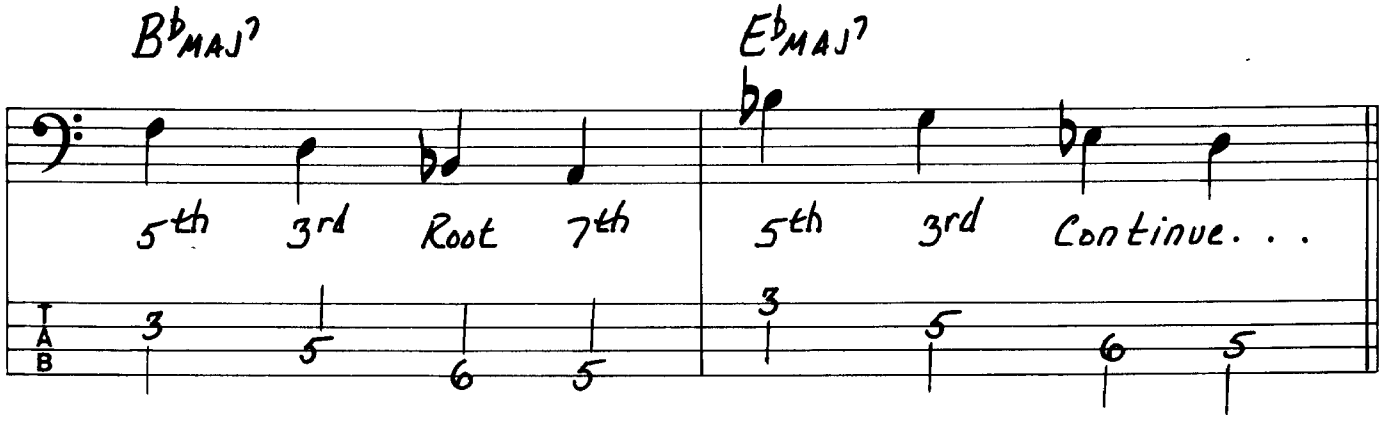

CMAJ7
FMAJ7
7th Root 3rd 5th
7th Root 3rd 5th
T
A
B

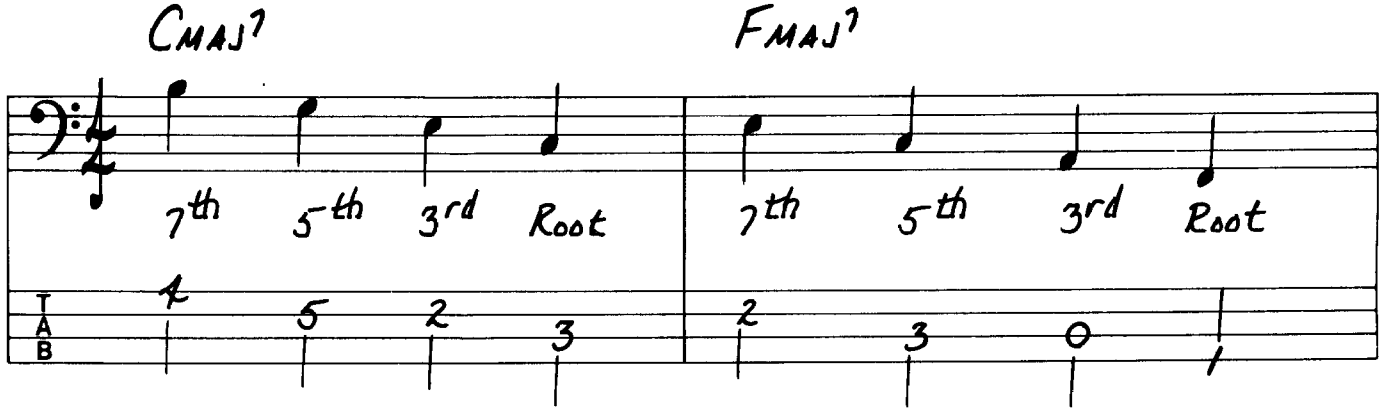

BbMAJ7
EbMAJ7
7th Root 3rd 5th
7th Root 3rd Continue...
T
A
B

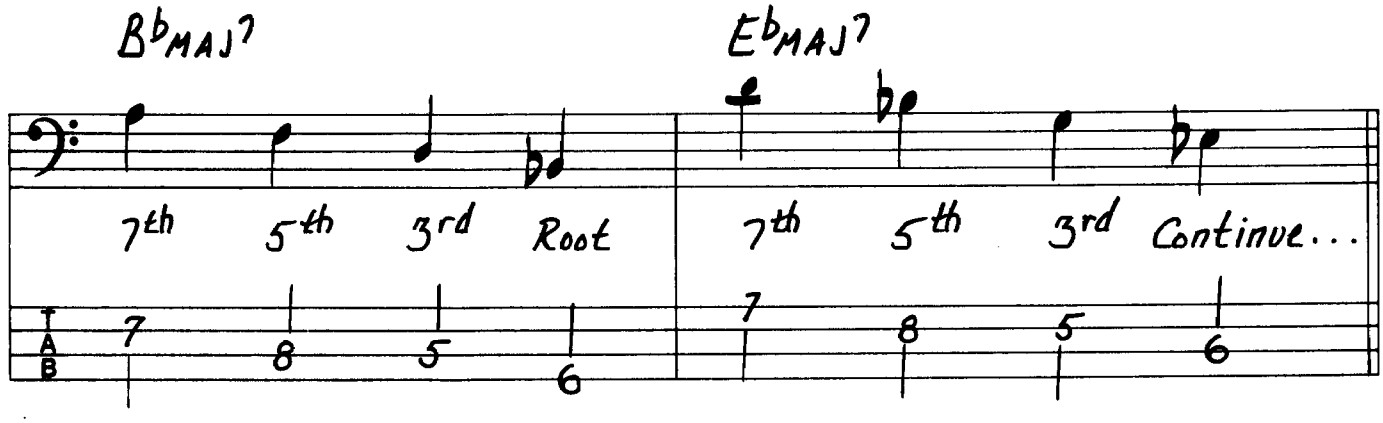

CMAJ7
FMAJ7
3rd Root 7th 5th
3rd Root 7th 5th
T
A
B
2 3 2 3
2 3 2 3


BbMAJ7
EbMAJ7
3rd Root 7th 5th
3rd Root 7th 5th Cont...
T
A
B
0 1 0 1
5 6 5 6

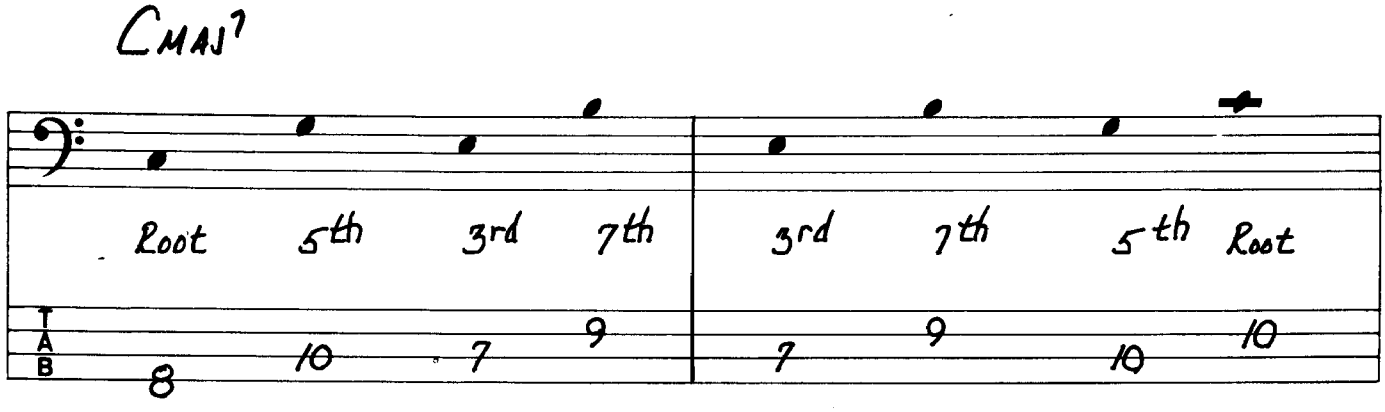

CMAJ7
FMAJ7
5th 3rd Root 7th
5th 3rd Root 7th
T
A
B
5 2 3 2
5 2 3 2

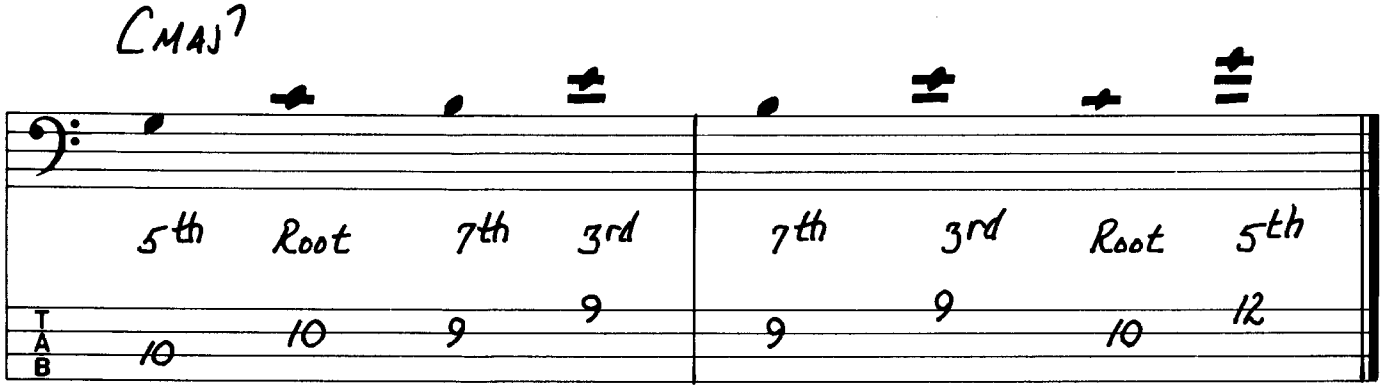

B♭MAJ7
E♭MAJ7
5th 3rd Root 7th
5th 3rd Continue. . .
T A B
3 5 6 5
3 5 6 5

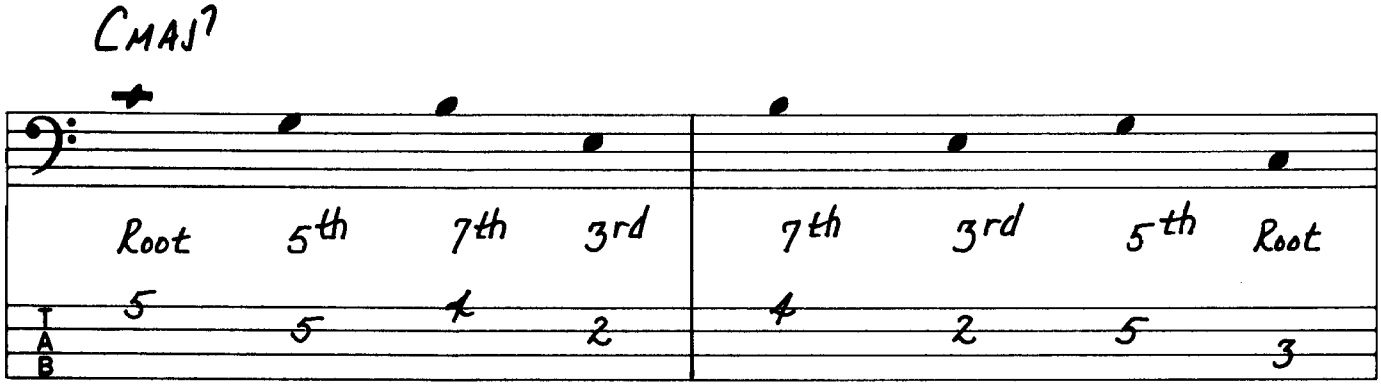

CMAJ7
FMAJ7
7th 5th 3rd Root
7th 5th 3rd Root
T A B
4 5 2 3
2 3 0 1


B♭MAJ7
E♭MAJ7
7th 5th 3rd Root
7th 5th 3rd Continue...
T A B
7 8 5 6
7 8 5 6

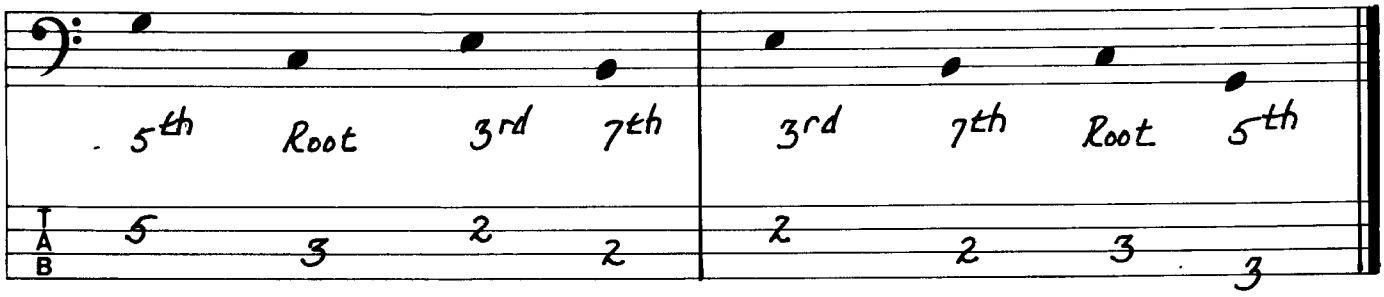
Alternating Chord Tones



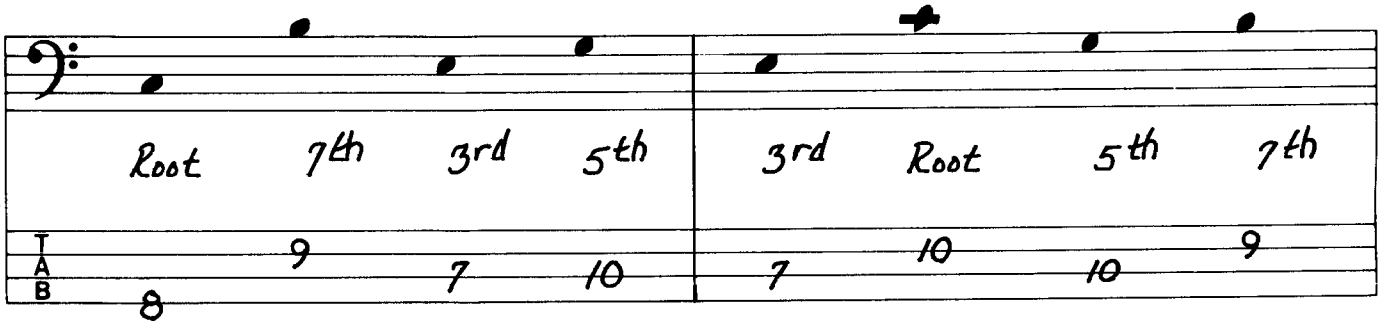




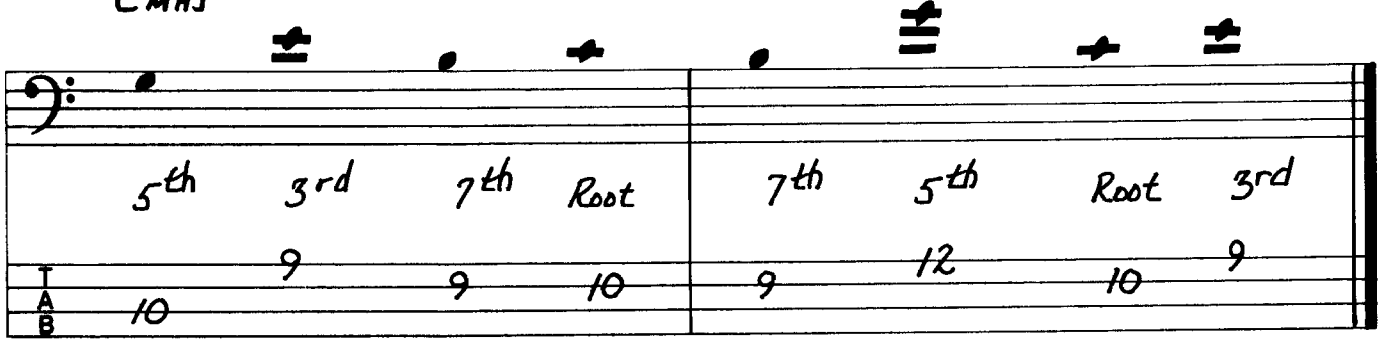
CMAJ7

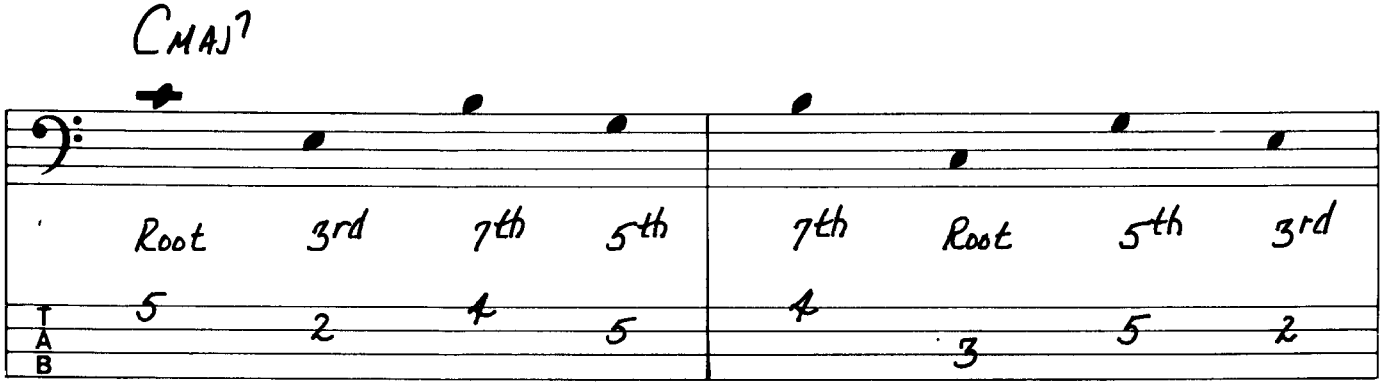


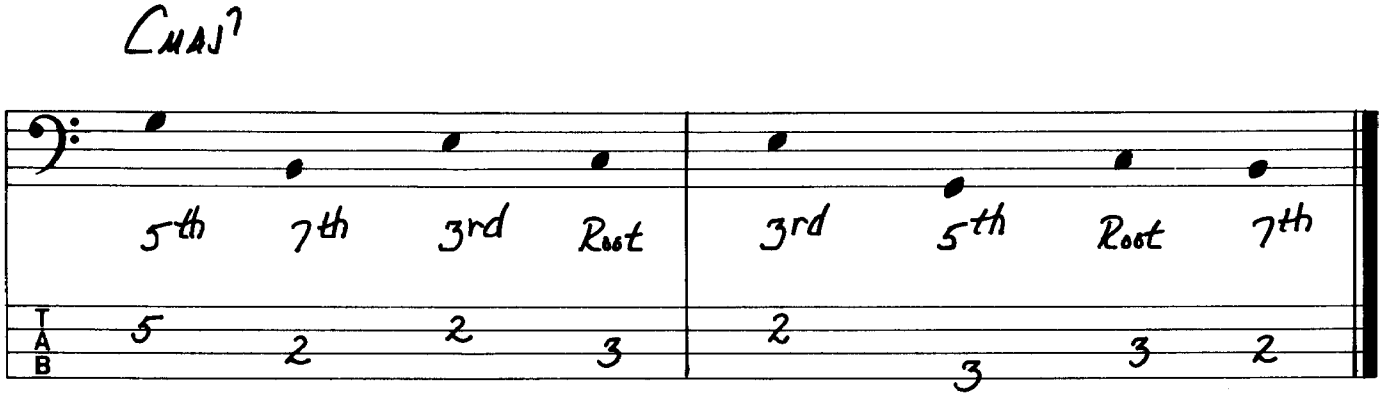
CMAJ7



CMAJ7

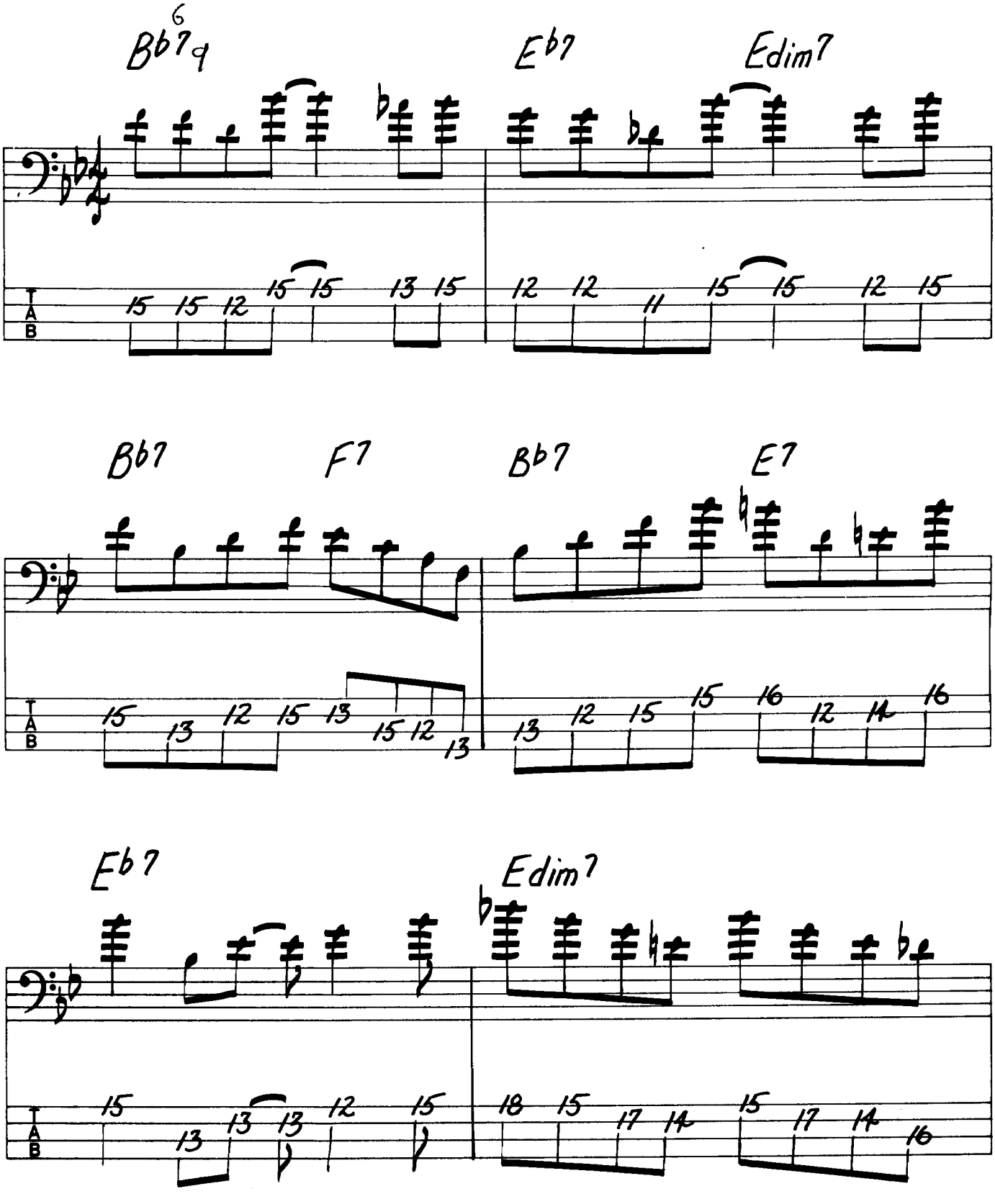



CMAJ7
Root
3rd
7th
5th
7th
Root
5th
3rd
T
A
B
5
2
4
5
4
3
5
2


CMAJ7
5th
7th
3rd
Root
3rd
5th
Root
7th
T
A
B
5
2
2
3
2
3
3
2

In Search of the Lost Chord Tone

by Jeff Berlin



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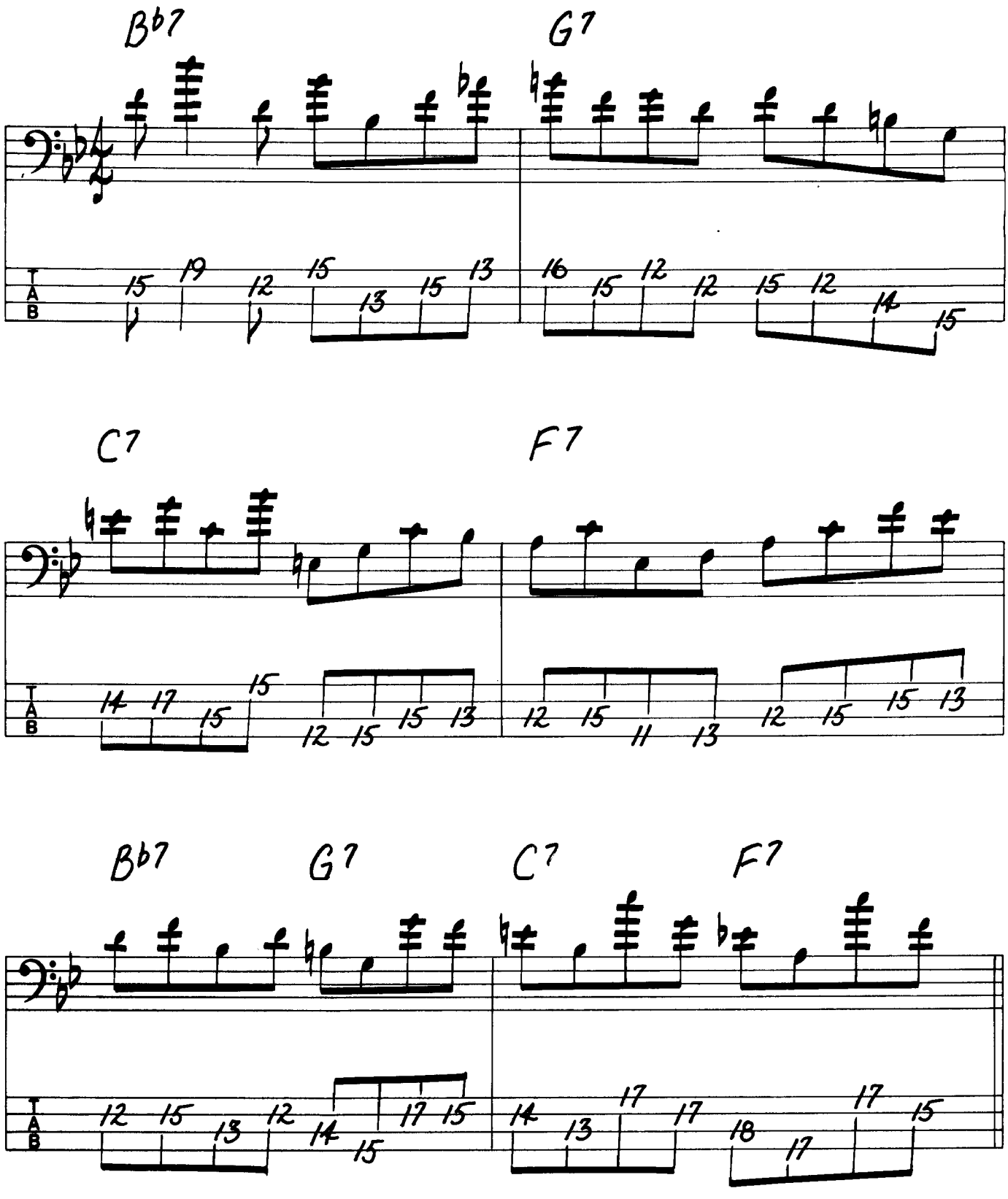
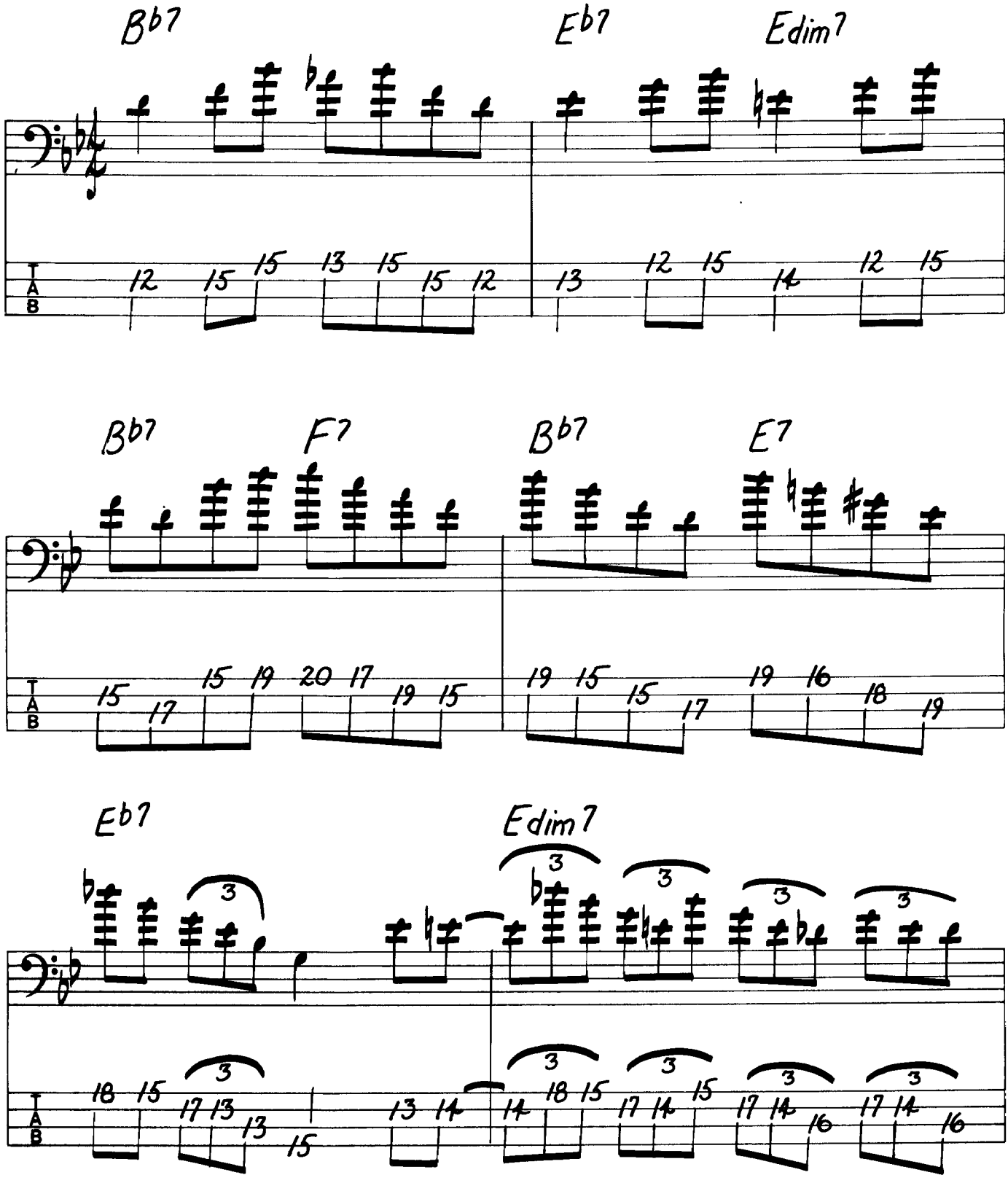
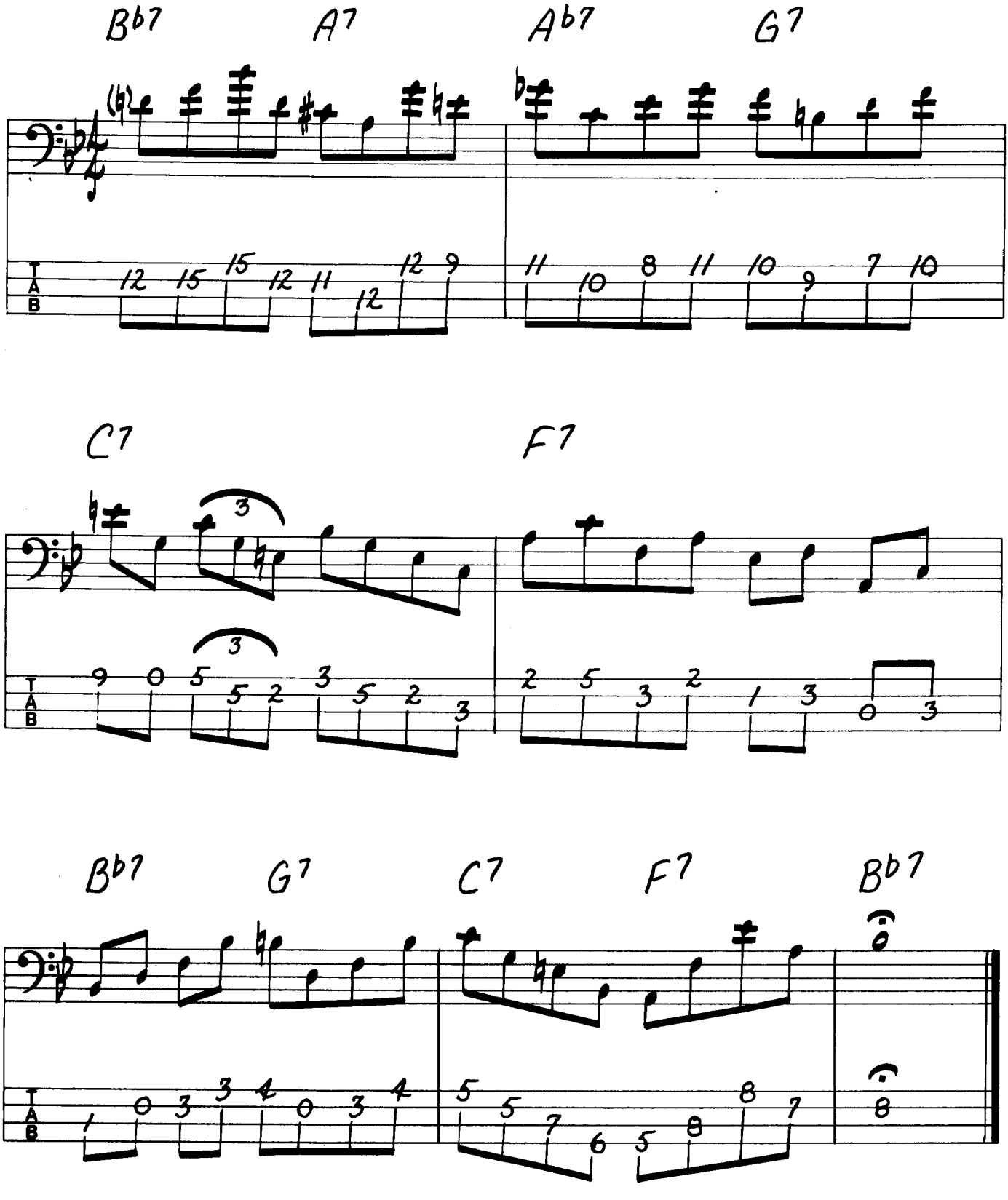
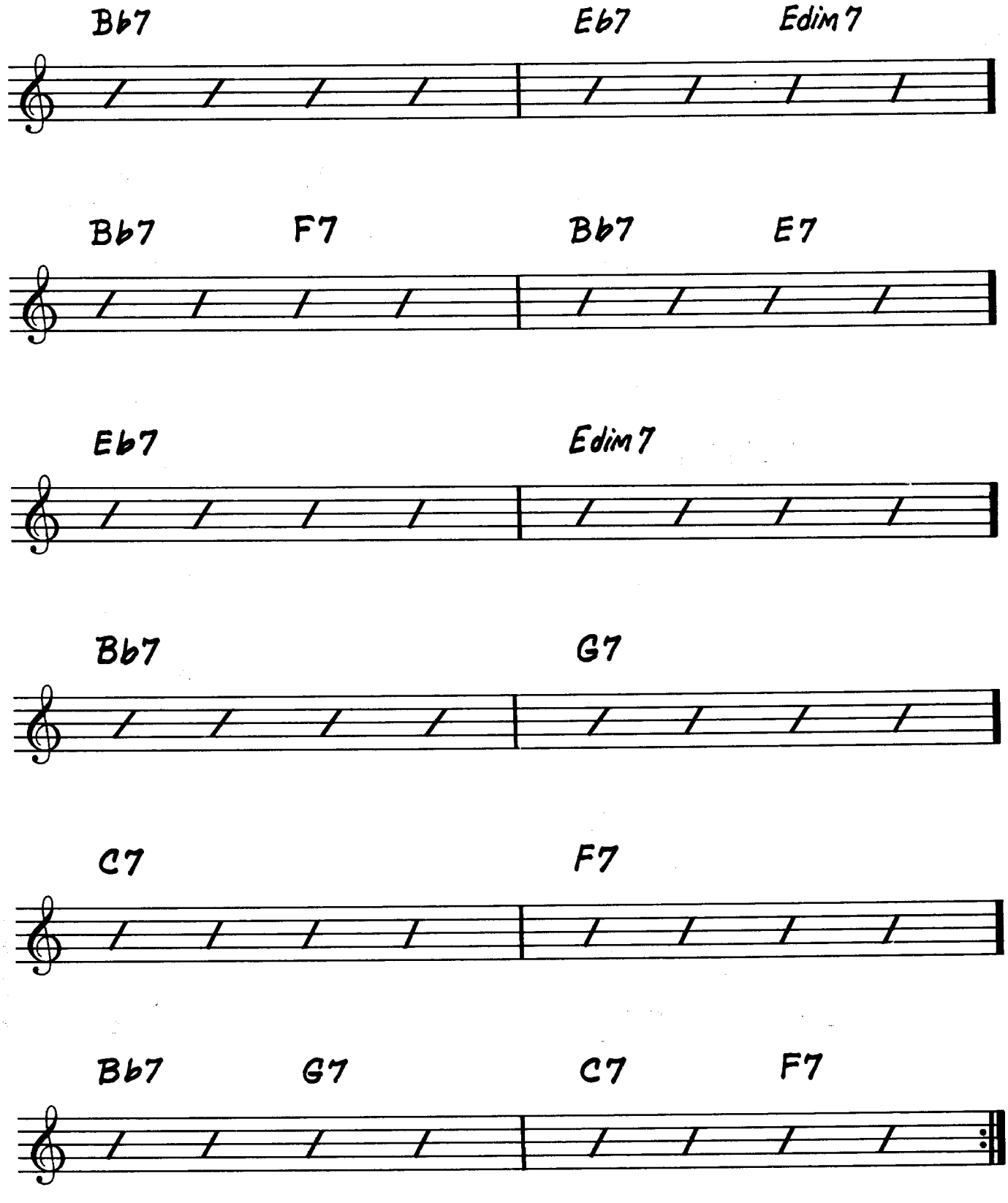

B♭7
G7
C7
F7
B♭7
G7
C7
F7


Bb7
Eb7
Edim7
Bb7
F7
Bb7
E7
Eb7
Edim7

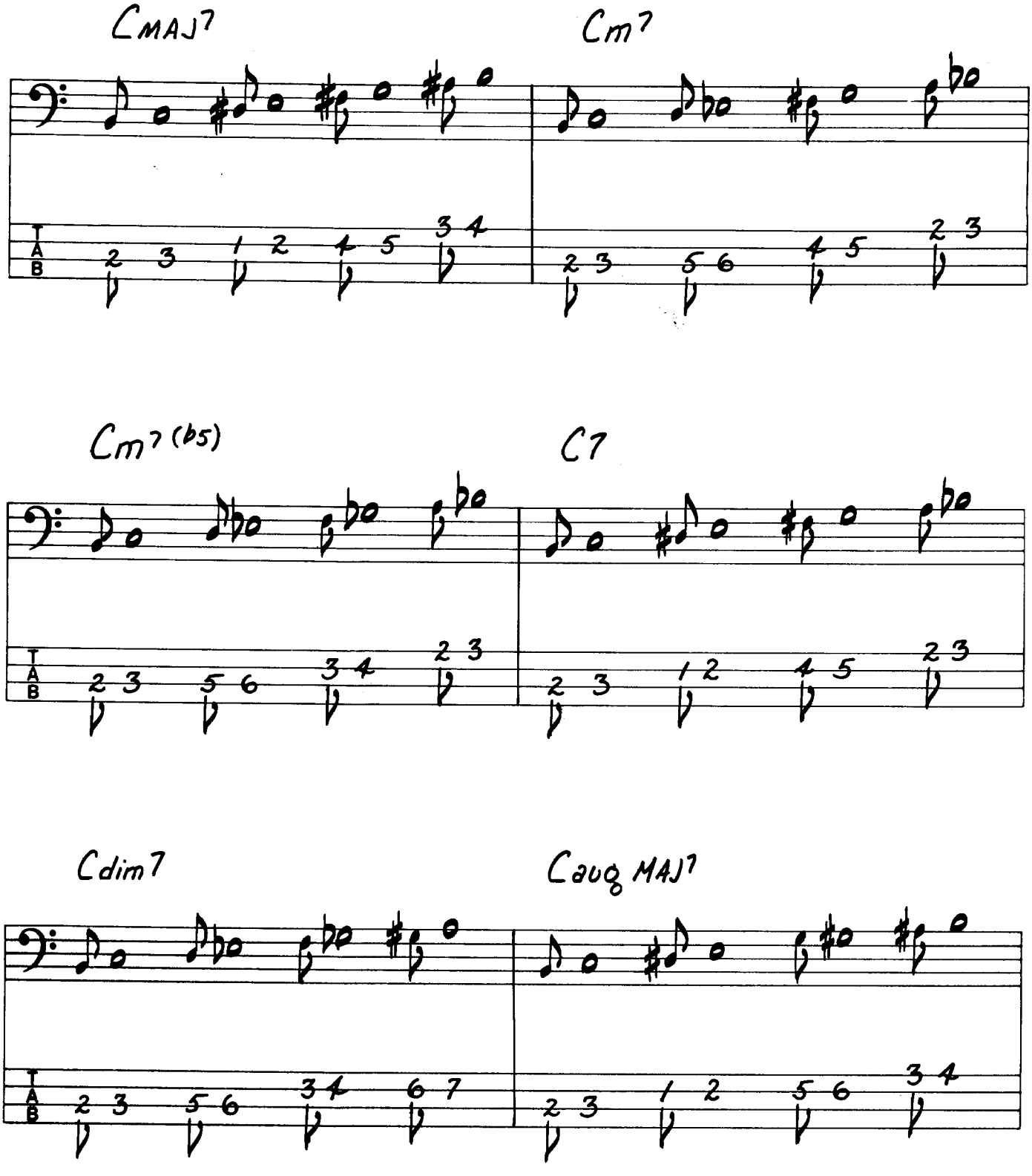

B♭7
A7
A♭7
G7
C7
F7
B♭7
G7
C7
F7
B♭7
T
A
B

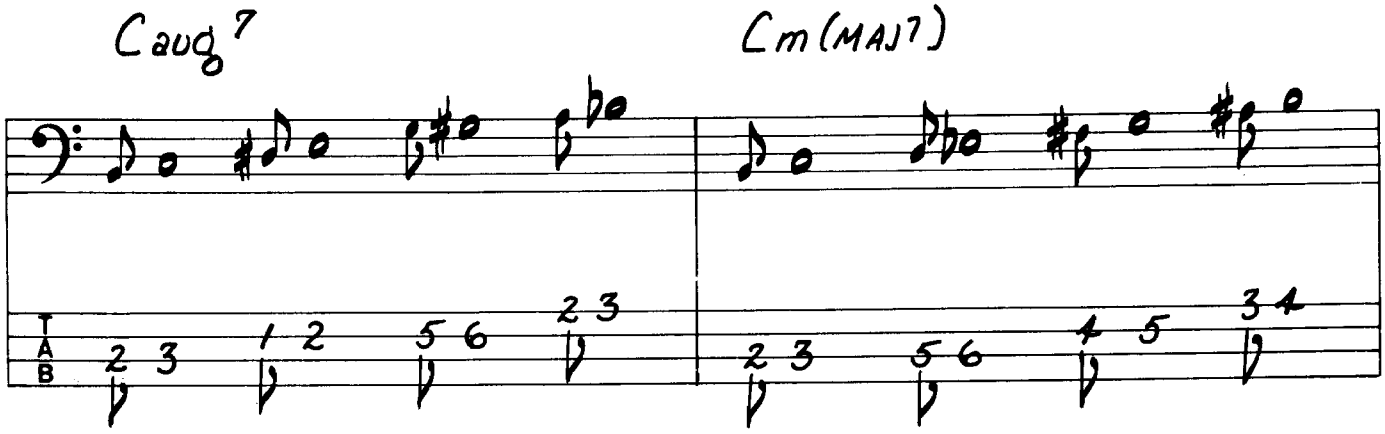
Bb Blues Progression

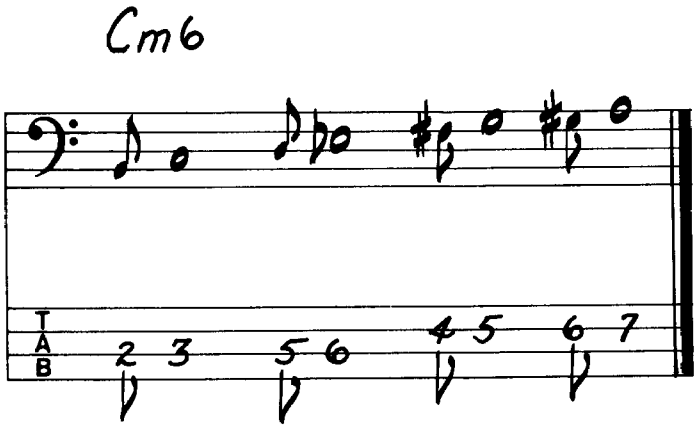


Chord Tone Approaches

Example 1:







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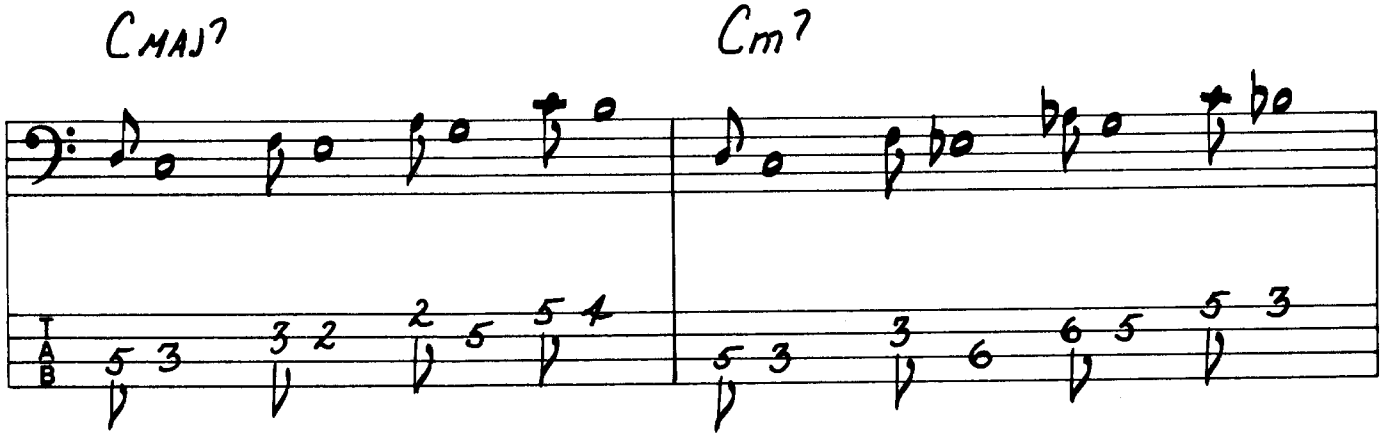
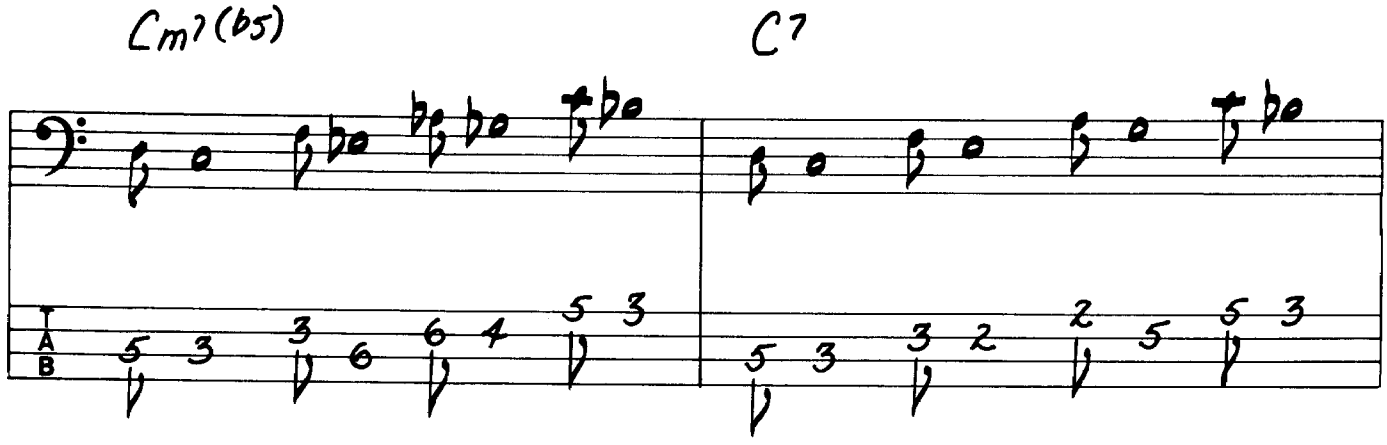
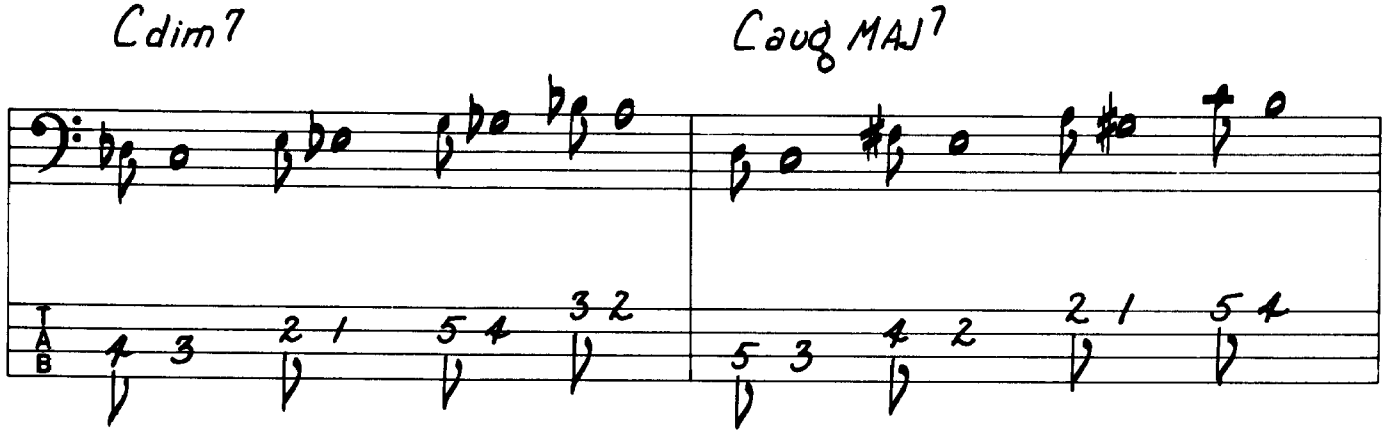
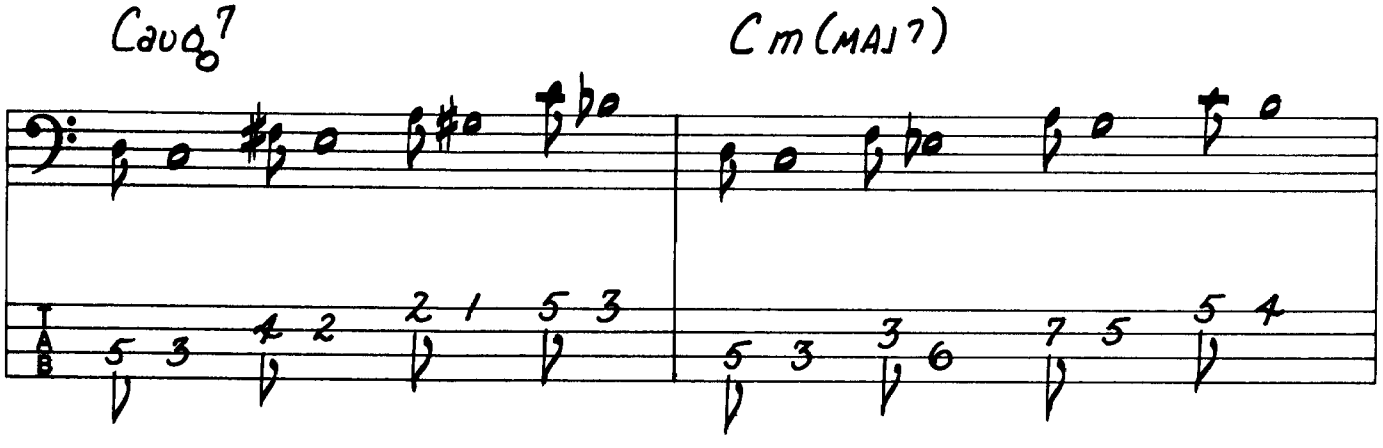
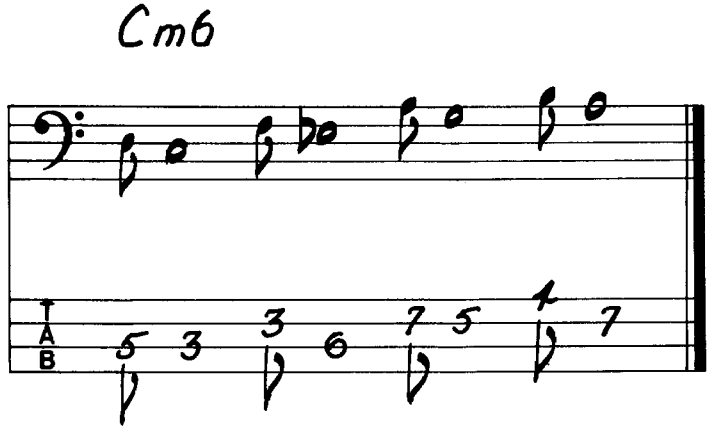



Cm7(b5)
C7


Cdim7
Caug MAJ7


Caug7
Cm(MAJ7)



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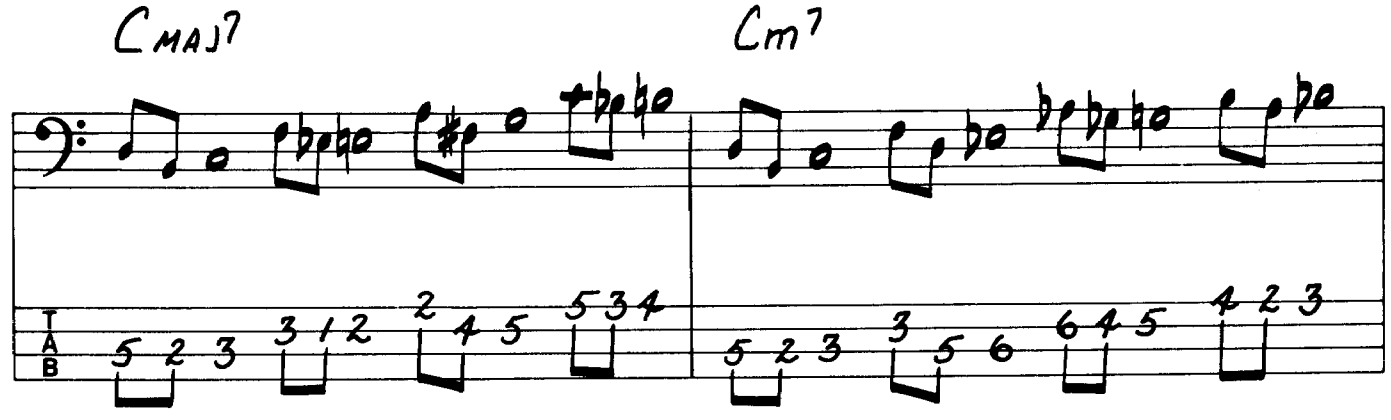
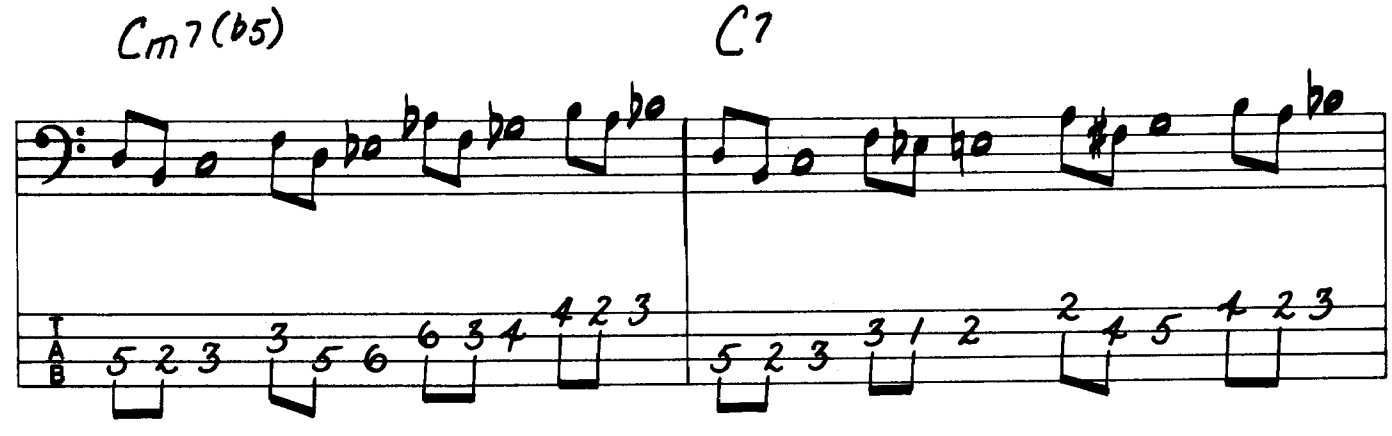
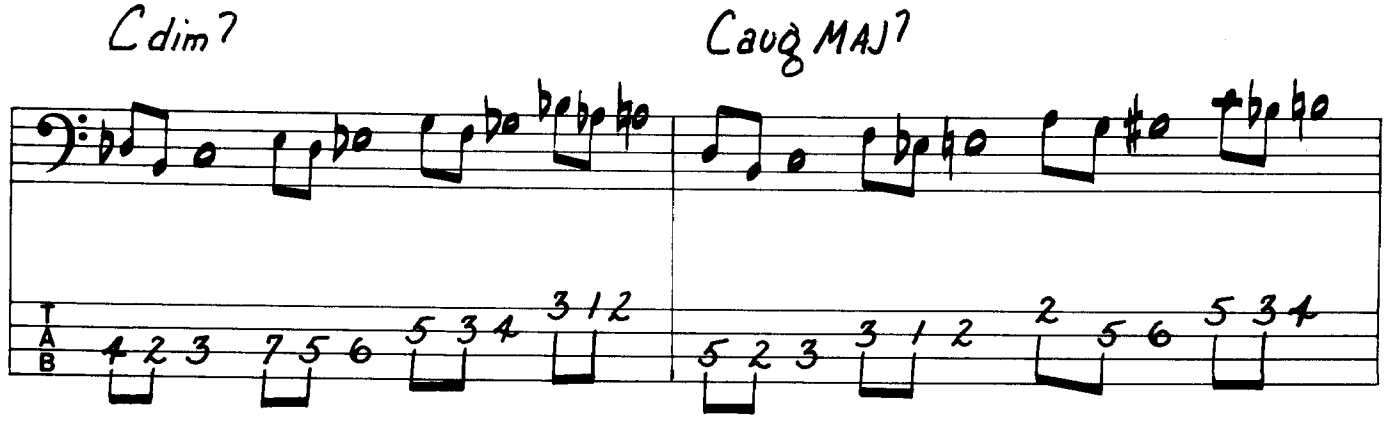
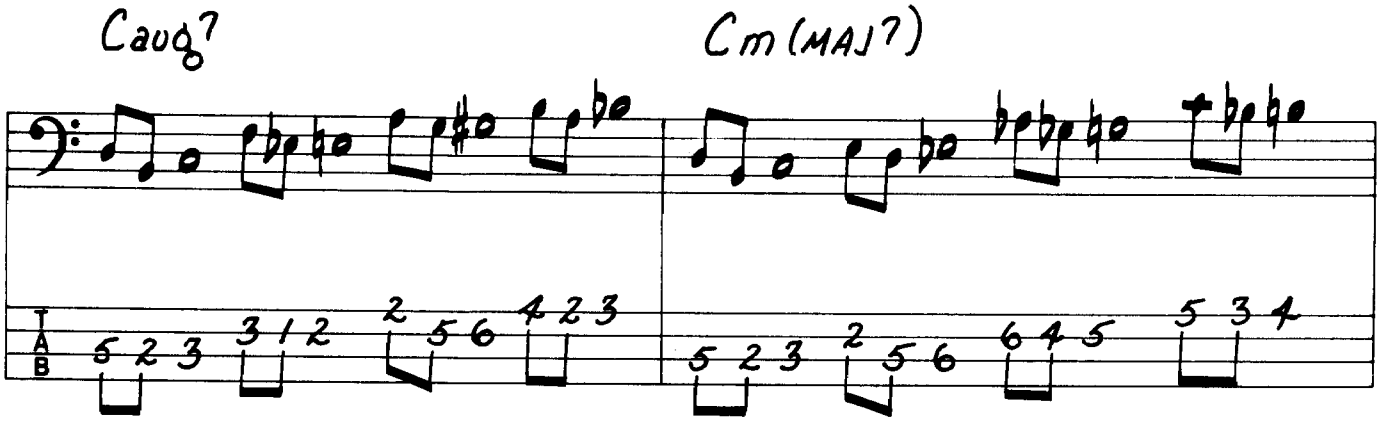
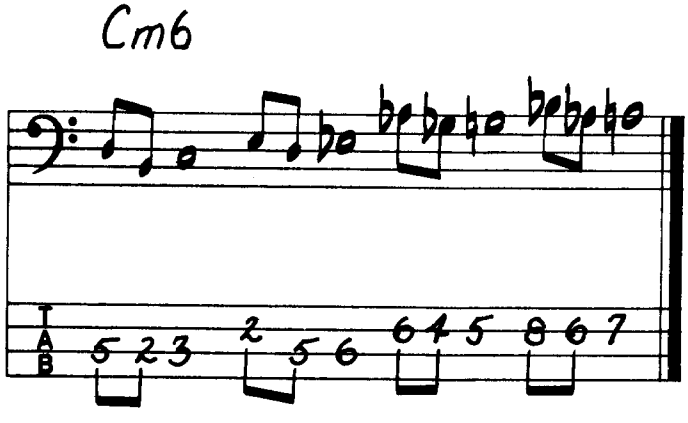


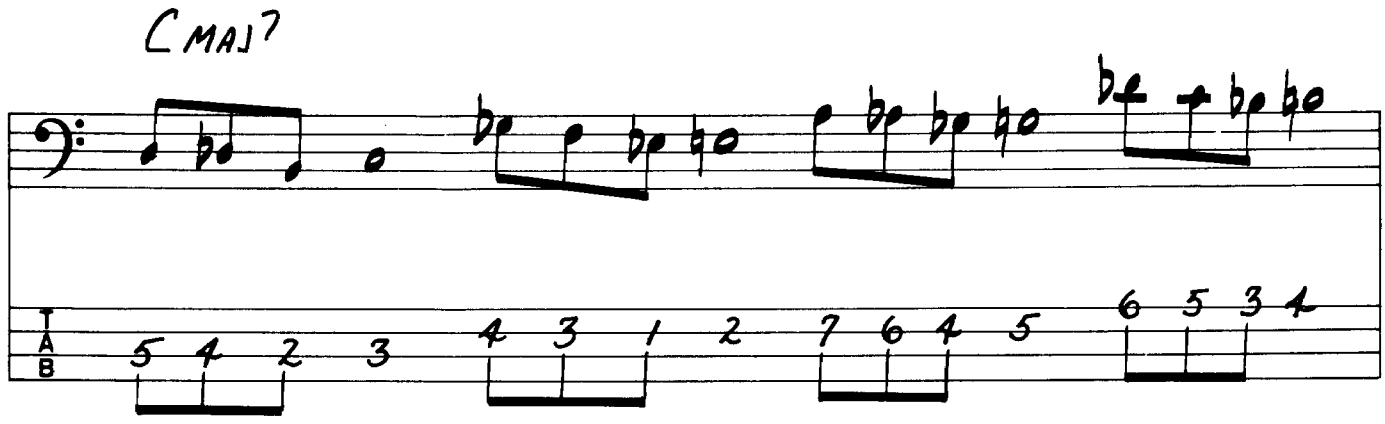


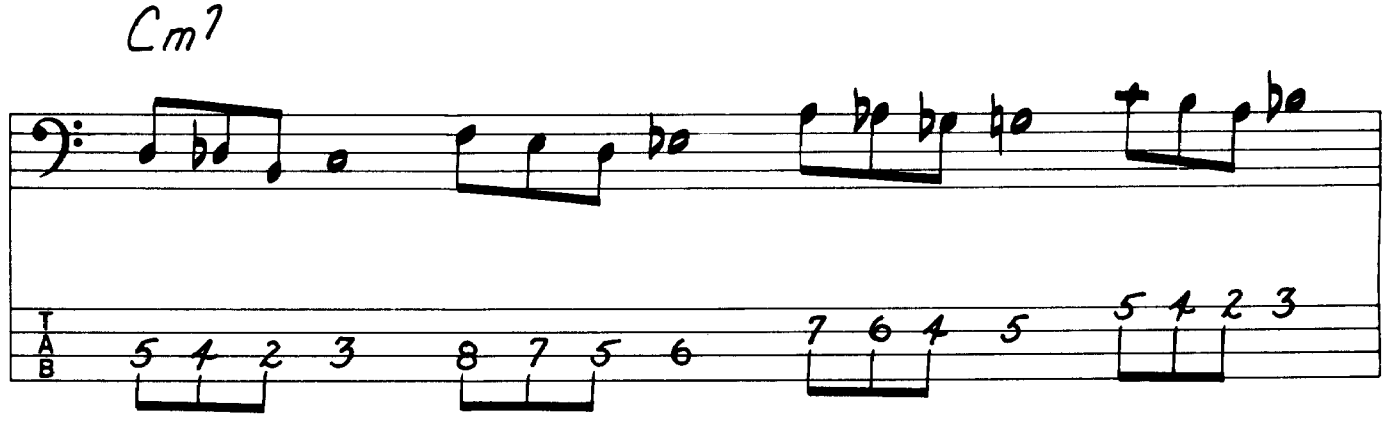

Cdim7
Caug MAJ7

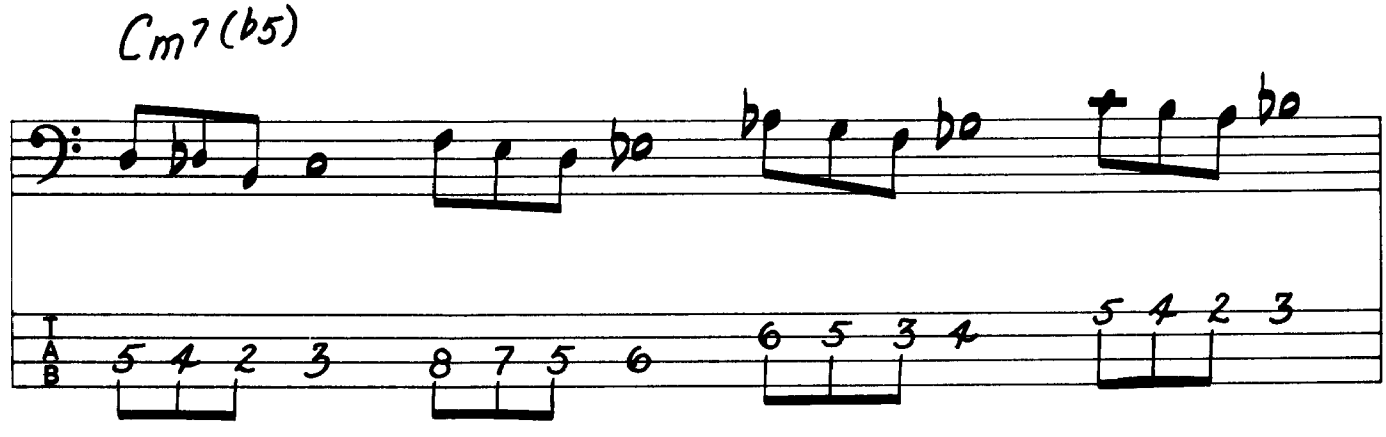

Caug7
Cm (MAJ7)


Cm6

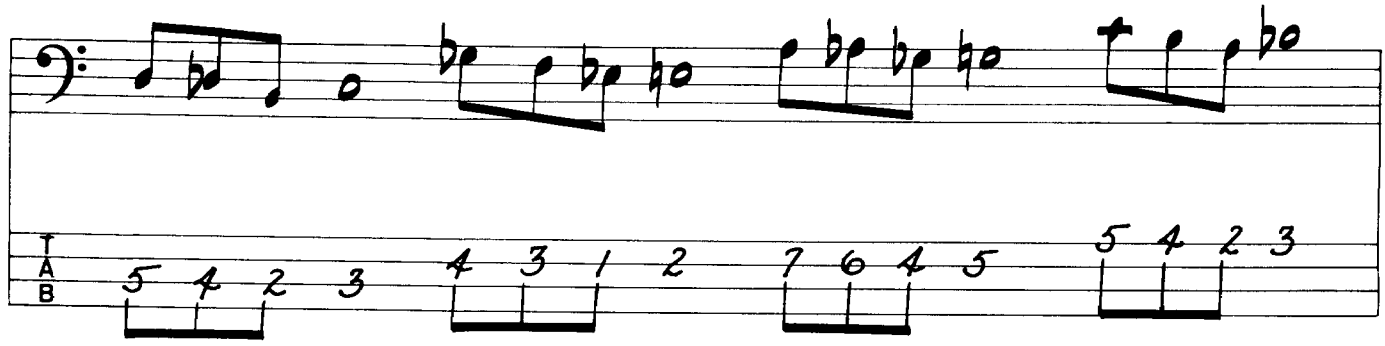
Example 4:


CMAJ7
T
A
B
5 4 2 3 4 3 1 2 7 6 4 5 6 5 3 1

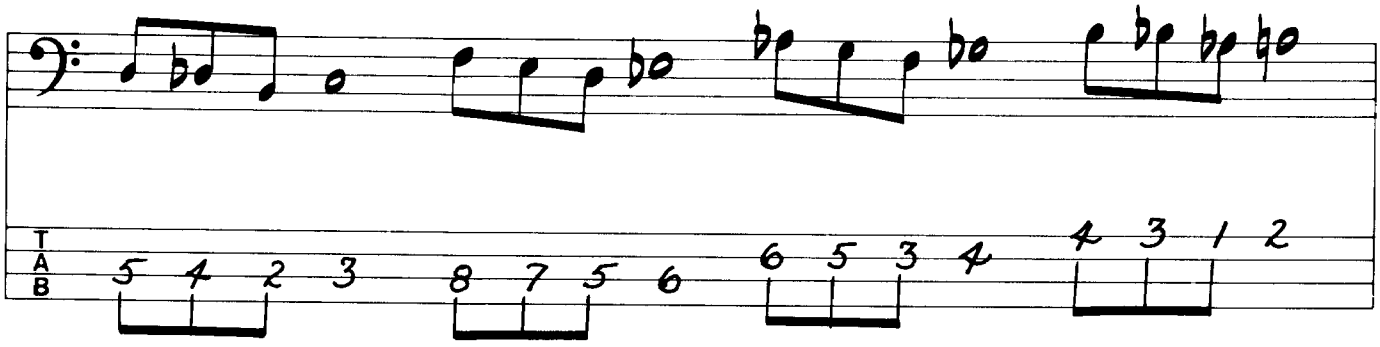

Cm7
T
A
B
5 4 2 3 8 7 5 6 7 6 4 5 5 4 2 3


Cm7(b5)
T
A
B
5 4 2 3 8 7 5 6 6 5 3 4 5 4 2 3

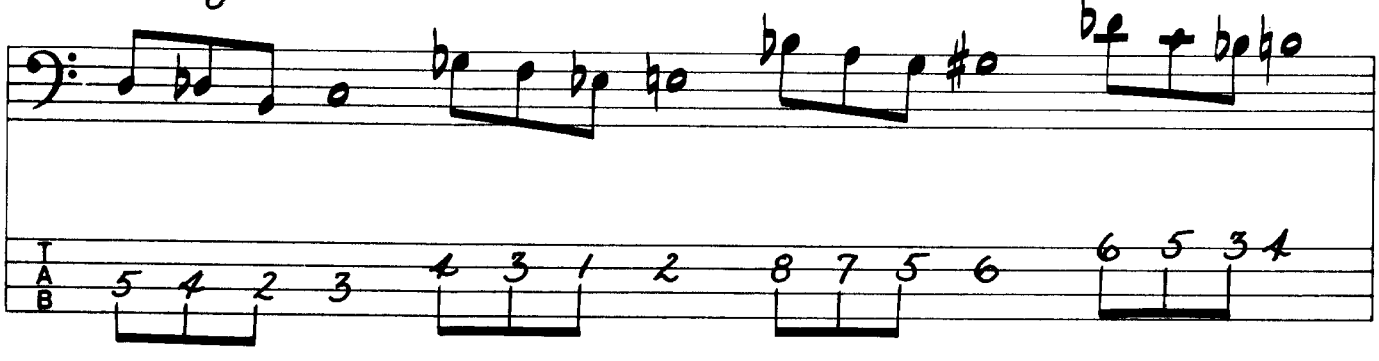
C7

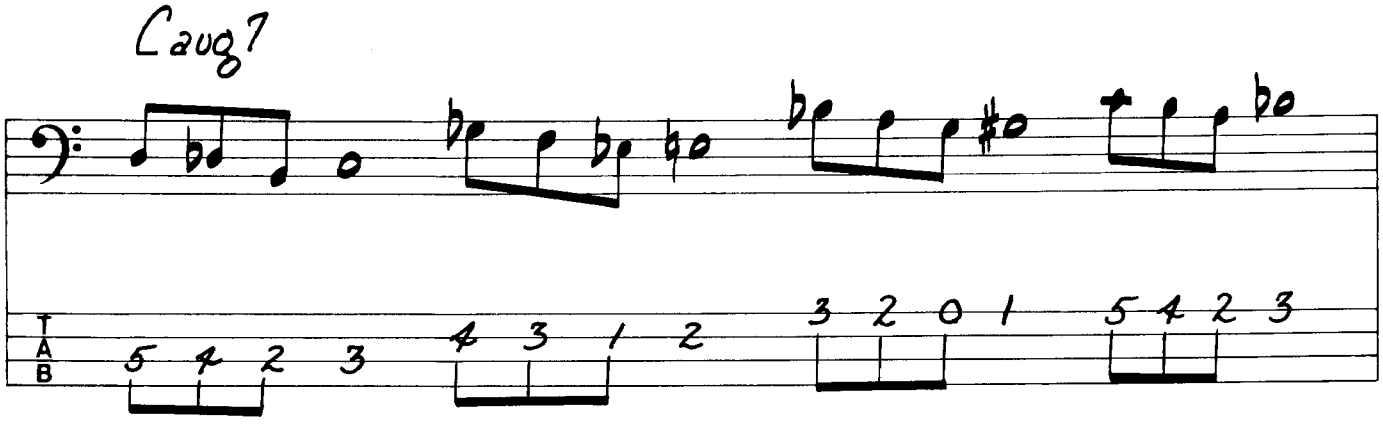


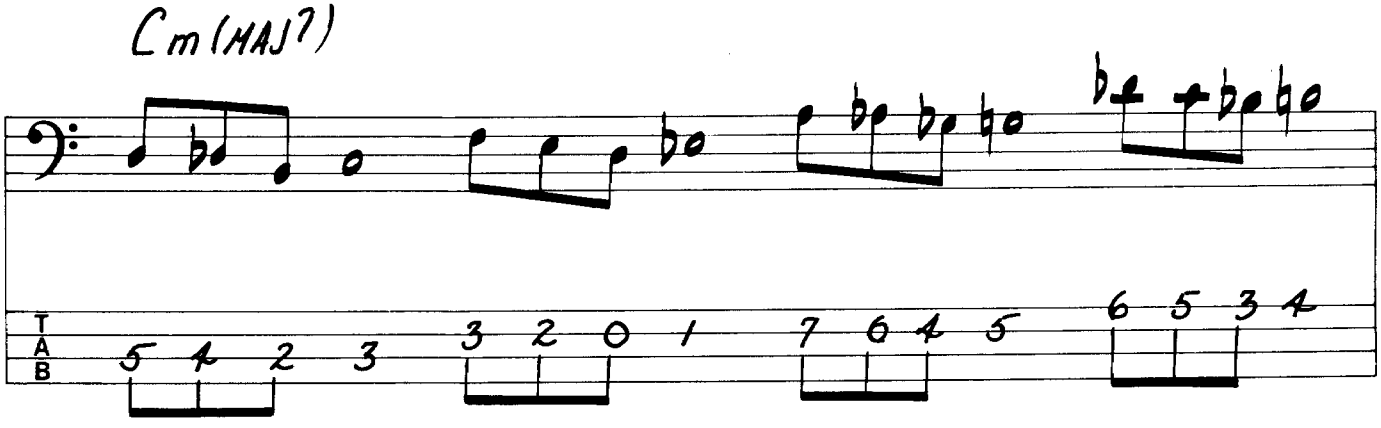
Cdim7

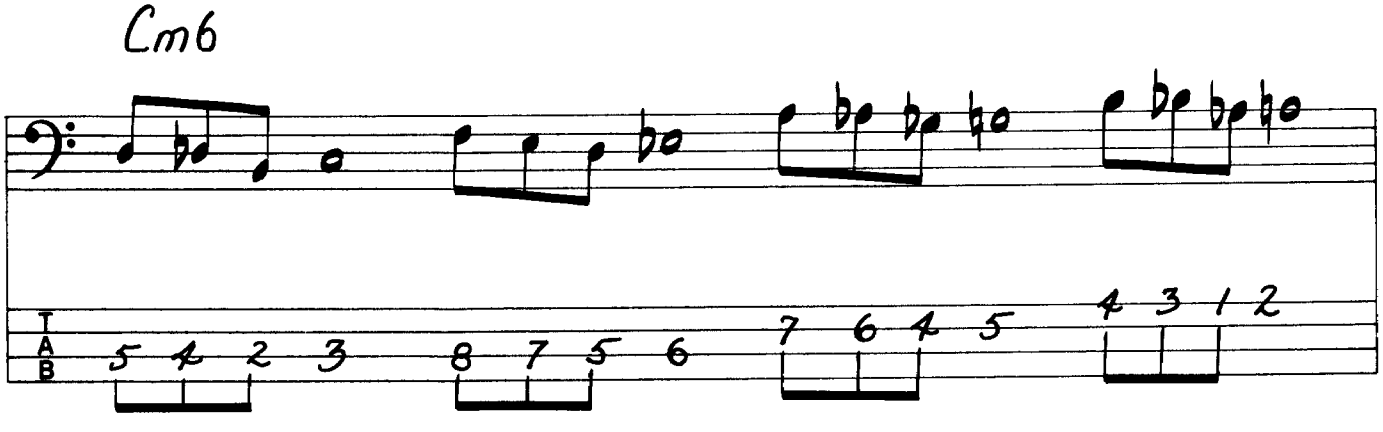


Caug MAJ7




Caug7
T
A
B
5 4 2 3 4 3 1 2 3 2 0 1 5 4 2 3


Cm(MAJ7)
T
A
B
5 4 2 3 3 2 0 1 7 6 4 5 6 5 3 4


Cm6
T
A
B
5 4 2 3 8 7 5 6 7 6 4 5 4 3 1 2

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