

# Mix EWF

## September - Lets Groove - Boogiewonderland

♩=120 SEPTEMBER

The musical score is written in G major (one sharp) and 4/4 time. It consists of six staves of music. The first staff (measures 1-4) is marked *mp*. The second staff (measures 5-8) is marked *f* and includes the chord Gmaj7/A. The third staff (measures 9-12) is marked *mf* and includes a boxed section labeled 'A' with chords Gmaj7/A, Dmaj7, C#m7, Bm7, C#m7, and F#m. The fourth staff (measures 13-16) is marked *mf* and includes chords Dmaj7, C#m7, Bm7, C#m7, F#m, Dmaj7, C#m7, Bm7, C#7, and F#m. The fifth staff (measures 17-20) is marked *mf* and includes chords Gmaj7/A, Dmaj7, C#m7, Bm7, C#m7, and F#m. The sixth staff (measures 21-24) is marked *mf* and includes chords Dmaj7, C#m7, Bm7, C#m7, F#m, Dmaj7, C#m7, Bm7, C#7, and F#m. The seventh staff (measures 25-28) is marked *mf* and includes a boxed section labeled 'B' with chords Gmaj7/A, Bm7, E, C#m7, and F#m. The score includes various musical notations such as eighth notes, quarter notes, and rests, along with dynamic markings and chord symbols.

Electric Guitar 1

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29 Bm7 E C#m7 F#m Bm7 E C#m7 F#m

33 Gmaj7/A Dmaj7 C#m7 Bm7 C#m7 F#m

**C**

37 Dmaj7 C#m7 Bm7 C#m7 F#m Dmaj7 C#m7 Bm7 C#7 F#m

41 Gmaj7/A

**D**

46

51 Dmaj7 C#m F#m

56

**E**

Bm7 E C#m7 F#m Bm7 E C#m7 F#m

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63 **Bm7** **E** **C#m7** **F#m** **Gmaj7/A**

**F**  $\text{♩} = 125$  **LET GROOVE** **G**

**8** **Em7** **F#m** **Bm**

*f*

77 **2** **2** **2**

**H** **Em7** **F#m** **Bm** **2** **2**

*mf*

**I** **Em7** **F#m** **Bm7** **2**

*mp*

95 **2** **2** *Palm Mute*

101 **2** **2** **2**

**J** *No Palm Mute* **Em7** **F#m** **Bm** **2** **2**

*mf*

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**BOOGIE WONDERLAND**

**K**

♩=135

113 *Em7*

*mf*

116

*mf*

*Puedes Elegir el acompañamiento...*

**L**

113 *Dm7* *Gm7* *A7* *Dm7*

**M**

130 *Gm7* *A7* *Dm7* *Gm7* *A7*

136 *Dm7* *Gm7* *A7* *Dm7*

142 *Gm7* *A7* *Dm7* *Gm7*

**N**

147 *A7* *Dm7* *Gm7* *A7*

152 *Dm7* *Gm7*

*mf*